



W/WORKSHOP JULY TRAINING COURSE A PROGRAM OF INNOVATION AND DEVELOPMENT

A 4 DAY TRAINING COURSE + 1 DAY SYMPOSIUM WITH
DESIGNER/MAKER AND EDUCATOR ROBERT INGHAM AND DESIGNER/
MAKER JOSEPH WALSH WILL TAKE PLACE AT THE JOSEPH WALSH STUDIO
AND WORKSHOP NEAR KINSALE, CO. CORK, IRELAND - FROM JULY 20 - 24 2010

Introduction

Joseph Walsh's renowned workshop is inviting professionals from the world of architecture, design and craft to participate in a training program presented by Robert Ingham. Robert is a professional educator, has been principal of Parnham College in England for 25 years and has taught many of today's renowned furniture designers and makers.

The program will combine theory, practical and demonstrations of the approach and processes employed by the workshop. At the final Symposium, keynote speakers will discuss the design and making sector, the potential for future collaboration and opportunities, provide information on the international design scene and discuss upcoming exhibitions.

The course will consist of Lectures & Practical Demonstrations and will include the following topics:

Tuesday July 20th *Origins*

Morning session: "**Wood Technology**" by **Robert Ingham** sponsored by the *Art of Wood*.
An introduction to the understanding of wood as a material, its growing patterns, working techniques through to its behaviour in use.

Afternoon session: "**The Cutting Edge**" by **Robert Ingham and Keisuke Kawai**.
An introduction to the demonstration of the most effective use of *Japanese* hand held tools and how to maintain a sharp edge.

Wednesday July 21st *Makers Method*

Morning session: "**Jigs and Templates /Using the Festool System**"
by **Ryan Connolly + Robert Ingham**

Afternoon session: "**Wood Finishing and Lacquers**" by **Niel McCarthy**
of Nest Furniture Design, renowned for their contemporary lacquered furniture, will be sharing their approach to achieving high quality finishes.

Thursday July 22nd *Digital Design, The Process*

Morning session: "**Digital Tools**" by **Fergus Gahan**

A presentation of case studies showing the digital tools of the Studio and their role from visualization through to modeling, development and how this informs the making process.

Afternoon session: "**Development Lab**" by **Metropolitan Works** - a research and development lab in London dedicated to collaborating with the industry on the use of digital design and production techniques will discuss their own facilities and how these technologies are becoming more accessible and affordable.

Friday July 23rd

Materials

Morning session: “Material Properties” by Ryan Connolly

A series of practical demonstrations on how the W/WORKSHOP team employ, explore and exploit the properties of wood in the making of Walsh’s work.

Afternoon session: “Materials Library” by Joseph Walsh

A presentation on the research by the Studio into the use of other materials, the properties and processes. A materials library will be on exhibition allowing the participants to share in the research of the studio. The objective of this day will be to demonstrate the value of understanding material properties and how this can inform the design process.

Saturday July 24th

Symposium

In the Future

On the final day of the program, Brian Kennedy, Curator, Jennifer Goff, Curator of Furniture at the National Museum of Ireland and other guest speakers will discuss the design and making sector, and the potential for collaboration and opportunities in the future. Mr. Kennedy will be presenting information on the international design scene and discussing upcoming exhibitions such as MATERIALpoetry in New York. Joseph Walsh will be presenting a case study of the Mint Museum TEN Ten Ten commission. Joseph will also invite professionals he has worked with over the last ten years to discuss issues such as branding, photography, and visualisation, which are essential aspects of communicating the work.

MORNING SESSION: 9AM – 1PM / AFTERNOON SESSION: 2:30PM – 5PM

COURSE FEE + SYMPOSIUM: € 750

ANYONE WISHING TO PARTICIPATE FOR INDIVIDUAL DAYS CAN DO SO AT

A COST OF € 200 PER DAY OR € 100 FOR THE SYMPOSIUM

LUNCH WILL BE PROVIDED EACH DAY AT THE STUDIO

All participants must have suitable clothing and footwear

- the necessary Personal Protection Equipment will be provided

A limited number of places are available.

For further information, please contact: Fergus Gahan

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W/WORKSHOP

www.josephwalshstudio.com
www.robertinghamdesigns.com
www.metropolitanworks.org

www.briing.uk.com
www.nest-design.com
www.museum.ie