



Kathleen Moroney

about:

Kathleen Moroney's fascination with nature is evident in her ceramic art. Her work is inspired by nature's repetitive patterns and man's order of nature in both rural and urban environments. The Japanese appreciation of space is another influence and she uses repetition and space as vital components in her work: These combine beautifully to define relationships, create rhythm and movement and express continuity and change.

Born in New York and educated in the US and Ireland, Kathleen now works from her studio in Co Clare. She has completed three ceramic residences in New York and has worked as a visiting artist for the Isamu Noguchi Museum and the Guggenheim Museum.

In 2005 she was the recipient of a Jerome Foundation Grant and a residency at the Northern Clay Centre in Minneapolis, Minnesota. There, she explored firing techniques and created a new body of work.

C.V.:

Awards and Residencies achieved by Kathleen:

- 2008 3 month residency, Art Department, Augsburg College, Minneapolis, Minnesota, USA
- 2005 Jerome Project Grant, The Jerome Foundation, Minneapolis, Minnesota, U.S.A.
- 2005 1 Year Residency, The Northern Clay Center, Minneapolis, Minnesota, U.S.A.
- 2003 Subsidized Studio Space, Snug Harbour, Cultural Center, Staten Island, NY, U.S.A.
- 2001 2 Month Residency, Greenwich House Pottery, Greenwich Village, NY, U.S.A.
- 2000 1 Year Residency, Henry St. Settlement, Abrons Art Center, New York, U.S.A.
- 1999 8 Month Residency, Hunter College, NY, U.S.A.
- 1998 Cultural Bursary Award, Department of Foreign Affairs, Dublin, Ireland
- 1998 travel Grant, Arts Council, Dublin, Ireland

Exhibitions that Kathleen has taken part in:

- 2008 Eblana Gallery, 8 Lower Baggott St. Dublin
- 2007 Group Exhibition, The Northern Clay Centre, Minneapolis, Minnesota, U.S.A.
- 2007 SOFA, Chicago, U.S.A. represented by NCG, Irel.
- 2006 Jerome Grant Group Exhibition, The Northern Clay Centre, Minneapolis, U.S.A.
- 2006 Solo Exhibition, Augsburg College, Minneapolis, U.S.A
- 2005 Group Exhibition, Looking Seeing, Abrons Art Center, New York, U.S.A.
- 2005 Irish Contemporary Ceramics Artists, 2005/2006, Touring Exhibition, Ireland
- 2003 Cross Pollination, Group Exhibition, Hope St. Ceramics Gallery, Brooklyn, NY, U.S.A.
- 2002 Tradition and Innovation, Group Exhibition, Abrons Art Center, New York, U.S.A.
- 2001 Opened Ground, Solo Exhibition, Hope St. Ceramic Gallery, Brooklyn, NY, U.S.A.
- 2001 Staff Exhibition, Craft Students League, Elsa Mott Ives Gallery, NY, U.S.A.
- 2000 Henry St. Settlement, Art Residency Exhibition, Abrons Art Center, New York, U.S.A.
- 2000 Generation X-who are we? Juried Exhibition, Artists Space, Portland, Maine, U.S.A.
- 1999 Christmas in New York, Hunter College Residency Exhibit, Window Installation, Chase Manhattan Bank, Roosevelt Island, NY, U.S.A.
- 1998 The Sewing Box, Solo Exhibition, The DeVelara Library, Ennis, Ireland
- 1998 Rural New Yorker, Solo MA Exhibition, The Hunt Museum, Limerick, Ireland

Major Private Collections:

First Commercial Bank. Bloomington, Minnesota, U.S.A.

Public Art Commissions:

2002 The design and fabrication of a 435cm x 202cm ceramic mural. Commissioned by the Public Art for Public Schools, NY Dept. of Education. Imagery inspired by 3rd grade students. Permanently installed at PS6, Staten Island NY, U.S.A.

1997 Collaborative ceramic mural project for a boy's primary school, funded by Limerick Arts Council, Ireland

Site Specific Public Art Projects:

2008 Semi-permanent Ceramic Installation, Sateren Lobby, Augsburg College, Minneapolis Minnesota, U.S.A.

2008 Temporary Site Specific Installation, County Clare Percent for Art Scheme, The Stables, Tulla, Co. Clare, Ireland

Publications:

2007 Ceramics Arts and Perception, Issue 67

2007 Ceramics Monthly, January edition

2007 Irish Arts Review, Spring Edition


contact:

Kathleen's work ranges from €300 upwards.

How to get in touch with Kathleen:

Kathleen's studio is not open to the public, but appointments can be arranged either by email or telephone.

Postal address:

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Co. Clare
Ireland

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Studio address:

Kathleen Moroney
The Stables
Tulla
Co. Clare
Ireland


Kathleen's work is available from:

Please contact Kathleen directly regarding her work.