



Joe Hogan

about:

Joe Hogan is renowned worldwide for his experience in basketmaking and design. Over the last 27 years he has turned the traditional basket into a contemporary collector's piece

Joe was drawn to basketmaking initially because he was in a position to grow his own raw material - willow. He sensed that this involvement from growing through to making would prove deeply satisfying and inspiring. It also had a profound influence on the style and diversity of his work, encouraging him to explore and develop new designs based on old traditions.

Joe has demonstrated, taught and exhibited both at home and abroad. His work is in many private and public collections, including the National Museum of Ireland. He is the author of *Basketmaking in Ireland* and co-curated the National Craft Gallery's hugely successful exhibition 'Irish Basket Making: Tradition Today'.

C.V.:

Awards, competitions and bursaries that Joe has achieved:

- 2008 1st prize, Basket making category RDS National Craft Competition, Dublin, Ireland
- 2008 Award of Excellence, Reserve, RDS National Craft Competition, Dublin, Ireland
- 2007 1st prize, Basket making category RDS National Craft Competition, Dublin, Ireland
- 2007 National Crafts Competition, First Prize in Basketry category, also awarded the Country Markets Medal
- 2006 Crafts Council of Ireland Bursary Award 2006
- 2005 Pinolere International Basketry Competition and exhibition, Orotava, Canary Islands, 1st prize, Designer and Artistic Basketry Section
- 2005 Merit Award, Golden Fleece, to devote time to non functional baskets, Ireland
- 2000 Heritage Council Award, for collection of heritage/traditional baskets, Ireland
- 1980 Several 1st prizes at RDS Crafts Competition, Ireland

Exhibitions that Joe has taken part in:

- 2008 European Baskets (co-curator with Mary Butcher), NCG, Kilkenny, Ireland
- 2008 Image of Longing, NCG, Kilkenny, Ireland
- 2008 Joe Hogan at the Linen Hall, Linen Hall Arts Centre, Castlebar Co Mayo, Ireland
- 2008 Peatlands, (at the International Peat Conference), Tullamore Co Offaly, Ireland
- 2008 Portfolio, Blue Coat Display Centre, Liverpool, England
- 2008 SOFA, represented by NCG, Chicago, USA
- 2007 SOFA Chicago, represented by National Craft Gallery of Ireland

- 2007 Seomra, SEMA, Paris, France
- 2007 Seomra, NCG, Kilkenny, Ireland
- 2007 Ballade Irlandaise, Galerie Embargo, Paris, France
- 2007 Craft Select, Éigse Arts Festival, Carlow, Ireland
- 2006 SOFA Chicago, represented by National Craft Gallery of Ireland
- 2006 Collectors Event, Hunt Museum, Limerick, Ireland
- 2006 Collectors Event, NCG, Kilkenny, Ireland
- 2006 Sculpture in Context, Dublin, Ireland
- 2006 Celtic Influence, Stour Gallery, Warwickshire, UK
- 2006 RHA annual exhibition, Dublin, Ireland
- 2005 Sculpture In Context, Dublin, Ireland
- 2005 Weaving the Harvest, solo exhibition, Kilkenny Arts Festival and Feile Plearacha, Connamara, Ireland
- 2005 40 Shades of Green, NCG, Kilkenny, Ireland
- 2004 Heritage Baskets of Ireland, Danish Ethnologica Museum, Moesgaard, Denmark
- 2003 Handswerksforum, Hannover, Germany
- 2003 Baskets Tradition Today NCG, Kilkenny, Ireland
- 2002 Of Colour in Craft, NCG, Kilkenny, Ireland
- 1999 Contemporary International Basketmaking, Crafts Council, UK

Major Public Collections:

National Museum of Ireland (heritage baskets)
 Pinolere Baskets of The World Collection, Oratava, Canary Islands

Joe has undertaken many private commissions



contact:

Joe's baskets range from €30.00 to €2,000.00.
Most baskets are under €400.00

How to get in touch with Joe:

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Joe's work is available from:

Joe's work is available directly from his workshop and from the following outlets:

Forty Shades of Green, 111 Church St, Charleston, S.C 29401, USA

Stour Gallery, 10 High St, Shipton on Stour, Warwickshire, CV36 4AJ, England

Blue Umbrella Gallery, Listowel, Co Kerry, Ireland

Atmana, Les Tremouries 83310, Cogolin, France

