



STOP PRESS

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CCol Jewellery Skills Graduate

Scoops RDS Awards

They say success comes to those who wait - and for talented Kilkenny-based jeweller, Carl Parker, the wait has not been too long! Less than a year after graduating from the Crafts Council of Ireland Jewellery Skills course, Carl has secured two 1st prizes and a 2nd prize in the coveted RDS National Craft Competition (see article page 2).

Carl won first prize in the 'Jewellery, Alternative Materials' section for a stunning piece entitled Square in Square. Made in sterling silver and set with pearls the piece has a structural, 3 dimensional affect which



Carl Parker with his award winning piece 'Square in Square'

catches both the eye and the imagination.

Carl also won the first prize in the 'Jewellery, Gold, Silver and Other Precious Metals' section for his pillbox, which featured a miniature, perfectly proportioned renaissance

building on the lid of the box. The piece was made from gold, silver and topaz and is worth over 1,000. This piece was also awarded 2nd prize from the Assay Office.

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News and Reviews

WINNERS OF RDS National Crafts Competition

Edward Bisgood and Colm Bagnall from Dublin have been awarded the prestigious Award of Excellence at the 2004 RDS National Crafts Competition. Their beautifully crafted contemporary balustrade formed in wrought iron, bronze and patinated bronze, won the admiration of the group of sixteen international judges.



Second place went to **Christy Keeney** from Letterkenny, Co. Donegal for his colourful ceramic work '**Flat Head**', made from stoneware clay. Christy also won the Craft Potters Society of Ireland Award and one of his pieces was purchased as part of the Crafts Council Purchase Award.

This year also included a major new award for contemporary design, sponsored by Chesneau Design. The winner of this prize was **Bernhard Gabriel** for his '**Red Table**', - an asymmetrical coffee table made from

fibre-board with a spray painted finish.

In all 15 Crafts Council of Ireland registered craftspeople won a total of 28 prizes in this years competition including recent CCol Jewellery Skills graduate, **Carl Parker** - see article page 1.

The New Entrants prize went to Linda Issig for her work 'Feminine Aran Wool Sweater'.

Claire Bracken scooped the Graduate/Student Prize with her innovative **wall installation** made up of 9 squared panels utilising rug making techniques and exploring a variety of materials and colour including wool, rubber bands, plastic bags and surgical gloves.

All of these wonderful creations, in addition to the winners of the 19 different categories and the special prizes were on view at the Dublin Horse Show in August 2004, giving the general public a

▶ continued from Page 1

'It is wonderful to get such recognition for my work - particularly in my first year after graduating,' says Carl. 'It is through awards such as these that you gain a real feel for exactly what it is about your work that appeals to people - and it gives you the confidence and credibility to continue to design to your own unique style. My interest lies in sculptural, tectonic jewellery that is both modern and wearable. I play with visible structure and enclosed space to



chance to view some of the most interesting work being produced by craft-workers in Ireland.

The National Crafts Competition is established as one of the major events in the Irish Crafts industry calendar. It allows both professional and amateur craft designers to compete for prestigious awards with a significant prize fund. Later in the year, the RDS WINNERS exhibition will travel to three venues: Mermaid Arts Centre, Co. Wicklow, the Marketplace Arts Centre, Armagh and the Galway Arts Centre.

For further information: Contact Ciara King, Arts Development Executive, Royal Dublin Society, at T: 01 240 7211 or email: ciara.king@rds.ie

▶ transform 'spatial sensation' into 'spatial emotion'. It's been a busy 12 months for Carl, setting up his business, establishing a client base, participating in the Eigue Arts Festival (Carlow) and the Kilkenny Arts Festival, exhibiting in the National Craft Gallery and the RDS Craft Exhibition - and of course winning the awards.

In September he is opening his own studio and shop in the Castlecomer Estate Yard, Castlecomer, Co. Kilkenny. The complex hosts a variety of craft based businesses and a coffee shop - and should attract both tourist and craft collectors alike.

For further information on: Carl Parker log onto www.ccoi.ie or call T: 085 7293014



FOR FULL LISTING OF
RDS NATIONAL CRAFT
COMPETITION WINNERS
GO TO THE NEWS
SECTION ON THE
CRAFTS COUNCIL'S
WEBSITE AT:

www.ccoi.ie/news

or contact the RDS at:

T: 01 2407211

News and Reviews

IRISH ARTS REVIEW - Standard Setters



The award-winning Irish Arts Review celebrates its 20th anniversary this year and, over the past two years in particular, the magazine has been expanding its remit and increasing its focus on craft. Each issue of the Irish Arts Review features Irish craft at its best - helping to add credibility and raise the profile of those craftspeople featured, amongst collectors, art enthusiasts and subscribers to the magazine.



As a joint initiative the Crafts Council of Ireland and Irish Arts Review are now taking this progress one step further with the launch of a new section in the magazine, entitled Standard Setters. This section will feature one craftspeople per issue who has been acknowledged as a craftspeople of influence, who displays consistency in design excellence.

The first craftspeople, chosen by an independent panel of experts as a Standard Setter, is Liam Flynn, woodturner. Congratulations to Liam, and you can read about his work and influences in the current issue of Irish Arts Review, on sale 26 August.

For further information see www.irishartsreview.com or T: 01 6793525

IRISH CRAFTSPEOPLE DEBUT AT PRESTIGIOUS PHILADELPHIA SHOW



Good luck to all 31 of the Irish craftspeople who will debut at the prestigious Philadelphia Museum of Art Craft Show, which takes place from the 4th to the 7th of November, 2004.

The show is aimed specifically at collectors and lovers of craft and on average over 25,000 people from all over the US attend. It showcases some of the best names in craft from throughout the US and every year a

'All of the craftspeople involved were given the opportunity to visit the show last year - giving them a chance to assess the quality of craft on exhibit and the type of buyer to expect. Each of them has been busy throughout the year preparing product for the show - ensuring that they make an impact on this key market. Having seen the quality and calibre of the work going we are confident that the Irish contingent will take the show by storm - and we hope that this will enable many of the group to establish a name for themselves in the US.'

guest country is invited to bring a group of exhibitors to the event under the Guest Artist Programme. This year - for the first time ever - Ireland has been chosen and will be represented by some of the best names in pottery, jewellery, glass, textiles, wood, metalwork, furniture and basketry (see list on page 7).

This is a very exciting opportunity for both the Irish makers and the Crafts Council of Ireland - the selection process for Philadelphia is extensive and to be invited to exhibit is a coup, and certainly an excellent reflection on the standard and quality of Irish craft.

'The array and quality of work being presented by the Irish exhibitors should really catch the attention of this craft-focused American audience - who are always keen to spot new talent and expand their collections.' Explains Helen Lynch, Crafts Council of Ireland Project Manager.

For further information on the show see:
www.pmacraftshow.com

For further information on the Crafts Council of Ireland, or any of the Irish exhibitors see www.ccoi.ie/philadelphia

For list of attendees go to P.7



Cutting Edge Designs Habitat

from 6 of the best at

Following on the success of last year's Tabletop Project, six of the participants have come together under the name 6 X Tables and have successfully developed a product promotion that is currently being promoted in-store in Habitat.

9th August saw the opening of '6 x Tables' exhibition in Habitat, Dublin and further exhibitions are planned for Habitat Belfast and Galway later in the year.

Specialising in unique, design-led, contemporary products for the tabletop, the group have developed 5 beautiful ranges of craft items, under the themes Passion, Nostalgia, Ice, Monochrome and Aqua

"Irish people are sociable by nature - and for many of us that social aspect often revolves around the table - be it formal or informal, planned or spontaneous. As a result the items we choose for our tabletops are becoming more and more important to us - they are a reflection of who we are and so choice, creativity and innovation are essential. Says Liz Nilsson, of '6 X Tables' 'With our 5 ranges we feel that we can offer discerning consumers unique and aesthetically beautiful objects that can set the scene for any social occasion. And with the product promotions in Habitat we can reach a broader audience of design-focused consumers.' For more information contact Helen Lynch at T: 042 932 0269 or E: helen@ccoi.ie



6 X TABLES PARTICIPANTS ARE:

Liz Nilsson: Textiles/screen printed table-runners, napkins & cushions.

Joanne McKenna: Ceramic lights

Michele Hannan: Ceramic centre-pieces and vases

Eva Kelly: Glass platters

Edmond Byrne: Glass vessels

Patrick Hall: Porcelain tableware



AMNESTY PRINTED CHRISTMAS CARDS WINNING DESIGNS

Congratulations to Roberta Marangon, Shelia Naughton and Sue Cathcart (all CARDmarket members) on having their images selected by Amnesty International (Ireland) for their 2004 printed Christmas card collection.

Only eight designs in total were chosen by Amnesty, and for CARDmarket members to have gained 50% of the 80,000 print run, is a great beginning. If sales go well who knows what next year will bring! The cards will be available from the Amnesty web site www.amnesty.ie or directly in their Dublin Shop, 48 Fleet, Street, Dublin 2.

OTHER GREAT NEWS

Amnesty also wish to increase the amount of eCARDS they have currently on their site - so any CARDmarket members with new designs, please send your images as jpegs via email to me at janice@cardmarket.co.uk. Closing date for submissions 30th September 2004. For information on the up-coming CARDmarket seminar Making the Leap see P.11



News and Reviews

TIMELESS PROJECT FOR CCOI JEWELLERY SKILLS STUDENTS



Pictured at the presentation of the PANG trophy; (from Left) Councillor Mary Sweeney, Josephine Kavanagh (PANG Co-ordinator) Laois County Council, and Helena Malone, CCOI Jewellery student

Finding interesting, challenging and worthwhile projects for students can be a difficult task - but every so often a project that really fires the imagination comes along. And for the CCOI Jewellery Skills students that project came along in the guise of the PANG Perpetual Trophy.

It all began when Helena Malone contacted Laois County Council to let them know that she was available for commission or corporate work. By the time a suitable commission came to light Helena had already undertaken the Crafts Council of Ireland full time Jewellery Skills Course - and felt the commission offered an ideal opportunity for a group project.

After discussing it with her trainer, Jane Huston, and fellow students it was decided to take it on and Helena liaised with Josephine Kavanagh of Laois County Council and got a brief for exactly what was needed.

“Essentially Laois County Council were looking for something striking and different - that was specific to

the locality and beautifully crafted. Something that would stand the test of time - and represent the rich heritage of Laois.” Explains Helena.

Coming from Portlaoise herself Helena immediately felt that the Rock of Dunamais would make an ideal subject. It presented a real challenge for the team - as the sheer size, scale and detail of the Rock, which dates back to the 1500's, would be difficult to adequately represent.

“The Rock of Dunamais is a key landmark in Laois and generations have travelled there to sightsee, have picnics and just enjoy the beauty of the area. The fact that nobody else has ever produced a replica of the Rock made the challenge all the more appealing”, said Helena.

The 12 jewellery students went on a day trip to the Rock, exploring its nooks and crannies, taking countless photographs from every conceivable angle and trying to take in every minute detail of the landmark. They then split up into 3 teams and produced 3 design options for a Perpetual trophy based on the Rock of Dunamais.

Helena presented the proposals to Laois County Council, who then chose their preferred option - and then the real work began. The starting point was sourcing a woodturner and the right wood to create the base of the trophy. *Local craftsman, Mick Tynan* was approached and after extensive discussions *Witch Elm* - a local, and quite rare wood - was chosen.

Then the students began the process of designing and producing the minute pieces that would make up the rock face, structure and vegetation that is the Rock of Dunamais. Originally the Rock was a 2 ring fort built on rock - however, it had a chequered history to say the least, and was bombed and badly damaged during Cromwell's time. *‘A team approach to the project was the key to ensuring its success. Everyone had an individual role to play, which then fitted into the bigger picture’* explains Helena. *‘Everyone made a real commitment, not only in terms of time and skills, but also a commitment to quality and attention to detail. And the team approach and level of co-operation was just brilliant - making the whole project a very positive experience for everyone. We not only learned a lot from the project - we also learned a huge amount from each other!’*

This essential attention to detail that was involved in representing the Rock as realistically as possible meant hours of detailed work by all of the students *using techniques such as wax carving and casting, photo etching and carving in silver.* The logo and crest for the trophy were plated in gold. And there was much discussion and debate as to the design of the presentation box that would house the finished trophy - indeed this too became a labour of love for the team.

The design and production process took from February to June 2004 to complete - with all of the

students working on it on a part time basis. Work had to be constantly checked for scale and consistency - to ensure that the overall effect would be both cohesive and realistic. And the final result is stunning - particularly for anyone who has visited the landmark itself, the likeness is uncanny.

“From my point of view, as a trainer, all projects must teach something significant to the trainees. In this case it really was a challenge and, perhaps more importantly it was ‘real’. It taught a variety of skills including design, estimating and project management, as well as many different actual technical skills. And finally it threw up the challenge of how it could best be presented - which led to great fun in making an impressive wooden box with all the trimmings. Many sincere thanks to Laois County Council for their faith in us to produce an item of quality” said Jane Huston, CCOI Jewellery Skills course trainer.

The PANG Perpetual Trophy (as the piece is now known) was unveiled on the 26th of August 2004 to an expectant public! *“The trophy is an integral part of a programme that we are undertaking in Laois County Council to encourage staff and their families to have a healthier and fitter lifestyle. The trophy was presented to the winning team of our internal golf tournament - and was the culmination of a whole day of healthy events including walking and bowls”* explains Josephine Kavanagh. *“Indeed the presentation was awaited with eager anticipation as the actual design of the trophy was kept a closely guarded secret until the unveiling. And the reaction was great - people were really delighted to see such a well loved and prominent local landmark so beautifully commemorated.”*

The PANG Perpetual Trophy will be on display in Laois County Council offices, Portlaoise in the near future.

List of the team:

Helena Malone, Sara Hunter, Eimear Looney, Jerome McCann, Steven Geldof, Elaine Sarah Comerford, Colette Eddery, James Cullen, Noel Smart, Isobel Devitt, Christopher Heltzel and Jessica Poole





Archive.....

How to register a domain
(Stopress 3, 2004)

How to purchase and manage a
web hosting service
(Stopress 4, 2004)

Digital Imaging...a guide PART 1
(Stopress 5, 2004)

Coming Soon.....

Preparing Images for Publishing
PART 2

How to keep your computer
healthy and virus free

Updates on how to fight SPAM

Backing up your critical data

How to measure the success of
your website

What sort of website is best for you

The paperless office?

Databases: tracking your customers
and suppliers

Online Business Banking

Using a computer and the internet
to track the dispatch and distribution
of your products

Using internet news groups to
expand and share your knowledge
of current craft practices

Plus much more....

PIXEL WRANGLING

The Black Art of Digital Imaging

PART 1

This article is a summary of the vast field of digital imaging. It is intended as a guide for those who wish to familiarise themselves for the first time with the standards and practices common to current technology. It is assumed that the reader has access to an appropriate image manipulation programme capable of basic image size and format editing.

Image Media and Digitisation

When wishing to publish a digital image either traditionally or on the web you will probably have several different sources, both physical and electronic, to draw from. When selecting an image, assuming that you wish to use images of as high a quality as possible, you are most likely to use one of the following:

Physical Formats:

- Original artwork
- Photographic print
- 35mm slide transparency
- 35mm negative
- Medium format transparency

Electronic Formats:

- Digital camera images
- Photo CD (Often available from processors in addition to prints)
- Digital images from a professional photographer

To digitise a physical format yourself you will need to have **access to a scanner**. To deal with transparencies or negatives you will need a scanner with a transparency hood adaptor or a dedicated film scanner. When scanning images it is always advisable to scan at the highest possible optical resolution that your scanner is capable of. This gives you the maximum flexibility when re-sizing your image for multiple uses. It is also wise to select a format that does not massively compress the image data as this can have a degenerative effect on your image if you subsequently work on the image in an image manipulation programme or later want to use the image for large print purposes.

For example, *scanning an image at 1200 dpi and saving it as a TIFF file will give you a master digital image that can be used many times to generate images in several formats and resolutions*. It should be noted however that high resolution TIFF images use a large amount of hard disk space, thus, best practice would be to archive large images onto CD or other high volume media when not needed.

If you do not have the facilities to digitise your own image then a company specialising in reproduction for print, commonly called a '**Repro House**', will be able to digitise your images and supply them on a CD for your use. It is wise when ordering this kind of service that you specify highest quality and a format that is compatible with your system.

TIP

Most scanner manufacturers boast high resolutions for their scanners but the resolution to look for in the specifications is 'optical' resolution.

News and Reviews



What is a Digital Image?

There are several factors to familiarise yourself with when using digital images and assessing their suitability for particular requirements.

Resolution

If you have purchased a scanner or printer recently you will be aware of the bewildering amount of resolution definitions and terminology used by the computer industry. Your images will be saved at resolutions that vary depending on their intended use, this is the famous DPI or PPI.

DPI

If you have an image that is 10in width and 10in height and the resolution is 300 dpi then there are 300 dots per square inch in that image, ie. the image is made up of 3,000 dots (try and picture yourself with a felt-tip pen colouring in a picture with dots!). This image will look good when you print it - there will be no white or fuzzy bits! If you re-size that image to 10in width and 10in height with a resolution of 72 dpi then there will only be 720 dots making up the image and it will not look as clear when you print it.

Dpi is referred to when talking about printing your image. A glossy magazine will need images from you at a minimum of 300 dpi. You would also need to check with them what physical size they intend to print the image. If they want to print your image to fill one whole A4 page then your image will need to be 21 cm by 29.7 cm at 300 dpi. Be warned - you can't stretch images because as the physical size goes up, then the resolution must come down.

PPI

On the web, images are measured in ppi, pixels per inch. If a copy of an image is only going to be seen on a computer screen then it only needs to be saved at 72 dpi. This is due to the limitations of computer screen resolutions and ultimately makes for a small file size. The smaller your image file size on the web the faster your images will appear on the page and the happier your viewer will be!

SUMMARY

When you're working on an image, know where it's going to appear, and at what physical size:

Glossy Magazine = 300 dpi
Newsprint = 150 dpi
Computer Screen = 72 dpi

Colour Channels

The colour channels that you will be working in for web imaging are RGB (red, green, blue), for lithographic print CMYK (cyan, magenta, yellow and black) digital images have four colour channels.

Bit Depth

Bit depth is the term used to refer to the amount of information held in an image and thus determines the size in terms of computer memory cost.

- *Line art is 1 bit (1/8 byte) of information per pixel.*

- *A Grayscale image is 1 byte of information per pixel, and is thus an '8 bit' image.*

- *An RGB image contains 3 bytes of RGB colour information (1 byte per channel) per pixel and is therefore commonly referred to as a '24 bit' image.*

Format

There are over one hundred digital image formats in common use today but we will concentrate on the most commonly used.

JPEG

JPEG, sometimes known as JPG, is a true colour format with excellent compression. The JPEG format supports both progressive and non-progressive opening (ie. JPEG images can load onto a web site incrementally or all in one go).

GIF

GIF is best suited for original artwork such as drawings, buttons, and other screen components.

TIFF

Tagged Image File Format (TIFF files). TIFF has been the format of choice for use for master copies of scanned data for several years. TIFF is the most widely supported format across platforms. TIFF writes a large file, and it uses lossless compression, just meaning there are no losses - in other words you can always read back in what you wrote out, without data corruption. TIFF is the most universal format, just about any program on any platform will handle TIFF. However, TIFF files are generally far too large to email.



CCol Blacksmithing Graduate Making Impact Internationally

John Joe Bowen, who graduated with Distinction from the CCol Blacksmithing Course in Belmullet in 2002 has been making an impact in the US market. On qualifying from the course he left Ireland to work for prestigious US company, L.M.C Corp. (Les Metalliers Champenois) in New Jersey.

What I've learned here has been amazing, I've worked on stair rails worth up to 1 million dollars! The jointing techniques are very important in this company and I've also learned a lot about scheduling and pricing jobs says John Joe.

And with this experience under his belt John Joe plans to continue to expand his knowledge and skills by travelling even further afield, - working in Australia for 3 months and possibly France after that.

▶ continued from page 3

The Irish group going to Philadelphia include:

Alan Ardiff, Dublin Jewellery
 Michael Bell, Co Laois Furniture
 Roger Bennett, Dublin Wood
 Frances Davis, Co Louth Jewellery & Silverware
 Liam Flynn, Co Limerick Wood
 Noreen Foley, Co Limerick Textiles
 Gillian Freedman, Dublin Rugs
 Seamus Gill, Dublin Jewellery & Silverware
 Nuala Jamison, Co Cork Jewellery
 Ayelet Lalor, Dublin Ceramics
 Peadar Lamb, Dublin Stained Glass
 Glenn Lucas, Co Louth Wood
 Erika Marks, Co Leitrim Jewellery
 Beth Moran, Co Mayo Textiles
 Liz Nilsson, Dublin Textiles
 Kevin O'Dwyer, Co Offaly Jewellery & Silverware
 Angela O'Kelly, Co Dublin Jewellery
 Inga Reed, Co Kilkenny Jewellery
 Brigitta Seck, Dublin Ceramics
 John McCombe, Co Down Textiles
 Roberta Bingham, Co Antrim Ceramics
 Creinagh Townsley, Co Down Textiles
 Maria Cardenas, Co Down Textiles

Irish Basket exhibition - presented by:

The National Craft Gallery, Kilkenny and includes work by:

Joe Hogan, Co Galway
 Vivienne Mayne, Dublin
 Norbert Platz, Co Cork
 Lynn Kirkham, Co Tipperary
 Bob Johnston, Co Down
 Grainne U iMhaitiu, Co Wicklow
 Alison Fitzgerald, Co Armagh
 Linda Scott, Co Mayo

Feature

The Irish Making It In America!

Feature written by Eleanore Flegg



Clarisse Wisser

American interest in Irish craft has been long and enduring source of business. Despite our continued fobbing-off of tourists with leprechauns mass-produced in China, work that originates in Ireland is deemed authentic. Many Americans have Irish roots or connections and, genuine Irish craft is a marketable commodity in the US. Given that there is something of a renaissance underfoot in American craft, we should take it as a compliment to our makers that their work arouses so much interest in the States.

The **Made For America Design Award** is a particularly savvy initiative created to stimulate and promote new product development for the American Celtic market, and jointly sponsored and organised by the Crafts Council of Ireland (CCol) and the North American Celtic Buyers Association (NACBA). NACBA is the trade association of Celtic retailers in North America; retailers who sell predominantly Celtic products. The organisation works on several co-operative projects with Ireland and Scotland, and hosts the Annual Celtic Marketplace Trade Show in Chicago every September. Over 130 exhibitors participate in the show, which provides a pre-Christmas mix of business, education, networking, and a general knees-up.

The Made for America competition is open to all Crafts Council of Ireland registered crafts people, of whom there are now approximately 1500, and the winner is chosen by a comprehensive and well informed panel of judges from both sides of the water. This year's judges included: Neville Gardner, president of NACBA; Cynthia McBurney, vice president of NACBA; Laurence Burrell from The Wickerman craft shop, Belfast; and Antoinette Reilly, journalist from Ireland of the Welcomes.

Entrants submit a single piece designed to a theme, the interpretation of which is an important aspect of the award. Given that the product is literally 'made for America' it must, to a certain extent tell a story of Ireland so that the retailer in turn can sell a story of Ireland along with the product. From the retailer's point of view this is vital. It is not enough for the work to be Irish - it has to be seen to be Irish - and this means that the submissions must make a more obvious Celtic connection than would be required by the home market.

This year's winning entrant, jewellery designer Clarisse Wisser, won against tough competition.

Wisser is a new kid on the jewellery design block. She is a graduate of the CCol jewellery skills course and has been working under her own label 'Studio Wisser' since 2003. It has been a good first year; she exhibited at Showcase for the first time in 2004, winning an INDEX Top 100 product award. The Celtic Marketplace in Chicago will be her first show abroad.

T h e m e f o r 2 0 0 4 w a s 'C e l t i c L o v e S t o r i e s' a n d W i s s e r ' s p i e c e , a s t e r l i n g s i l v e r s w a n p e n d a n t e n t i t l e d

'*Celtica Forever*', was inspired by the Irish myth immortalised in Yeat's poem The Love Song of Wandering Aengus. Aengus does at last find his glimmering girl, only to discover that she changes from a girl to a swan and back again on an annual basis. Clearly the persistent type, Aengus organises a similar transformation for himself so that he can fly with her as a swan in the years that she takes that form: hence the entwined swans on the pendant. The aptness of the piece, which is sensitive, subtle, and romantic, shows that Wisser has sharp commercial instincts to go with her considerable talent.

'The award is fantastic because it takes a lot of the burden of promotion off my shoulders and puts me in the eye of American buyers,' says Wisser. 'I can't believe that it's all happening so quickly! I've already had the work photographed by Estelle Barret Morgan - the images are fantastic - and we're off to Chicago in a few weeks!'

Wisser will travel to the Celtic Marketplace Trade Fair as part of a practical and business orientated prize package that



Mary Jo Coates

Feature



Arlene McFadden

were unable to choose between them. McFadden's piece is a delicate bridal veil in ivory coloured silk organza with a swan motif inspired by 'The Wooing of Etain'. Coates entered a set of three bracelets that offer a modern take on the medieval torc: visually robust but physically as light as a feather with hand tooled surfaces rich with symbolic detail. 'I chose three legends - one for each bracelet,' says Coates 'so that you can choose the love story that's closest to your own. The prize is fantastic - we'll be meeting buyers from right across the US - and the fair is meant to be very relaxed and great fun too!'

includes: transport, accommodation, and a promotional showcase at the fair; a perpetual trophy and certificate; professional product photography; introductions to various US buyers and retailers; package design mentoring; promotion on the CCol stand at Showcase, Dublin 2005 and \$1,000 cash prize.

'This is the third year of this award, and we know from the success of previous winners that the commercial impact is substantial. Winners and runners up are exposed to a whole new market place - enabling them to make a very real impact on the lucrative Celtic market, meeting influential buyers, raising their profile and securing orders in the US,' says Leslie Reed, CEO of the Crafts Council of Ireland.

Jeweller Mary Jo Coates and textile designer Arlene McFadden will also receive sponsorship to travel to Chicago as part of their runner-up prize - a single runner-up was intended but the judges

Last year's winner, **Celtic Clays**, have reported a very good trading year as a result of the award, themed around 'Celtic Legends'. Celtic Clays is based in Carlingford, but ceramicists Jenn Fitzgerald and Ciar n O'Conboirne had lived in America and had a fair idea of what would appeal to the US Celtic market. 'I was surprised that we won with such a large piece though,' says Fitzgerald. 'It's a big platter and takes a lot of packaging and transporting. We themed it on a local legend: the Brown Bull of Cooley'. The design is reminiscent of a Celtic shield and one end of the bull becomes the mountains of Carlingford with a lot of intricate knot work to symbolise fields and sea. You have to be fairly obvious for the American market - they're still into shamrocks and leprechauns!'



CROSS BORDER SPARK OF CREATIVITY UNIQUE CRAFTS FROM TYRONE AND DONEGAL

Donegal County Enterprise Board and Dungannon & South Tyrone Borough Council recently announced the development of SPARK, an innovative joint cultural craft programme highlighting the work of gifted craftspeople in Tyrone and Donegal.

Inspired by the natural surroundings of the North West, SPARK has grown from the connection of the people in both areas and promotes a wide range of interesting and beautiful crafts - *from hand made glass to carved bog oak, turf and slate, from wonderfully coloured weaves to delicate precious jewellery and lustrous ceramics.* Presidents, prime ministers, and the rich and famous are among those already 'sparked'.

The official launch of the SPARK brochure will take place at the SPARK Christmas Craft Fair in the Radisson SAS, Letterkenny, on Saturday November 13th at 10am. **The fair will be open to the general public from 11am-8pm on Saturday 13th and 12-6pm Sunday 14th November.** A spectacular array of Tyrone and Donegal handcrafted gifts and delicious local food products will be on sale, and there will also be plenty of festivities over the weekend to entertain the whole family. SPARK invites you to find out a little more about the craftspeople, their products and what inspires them and perhaps you too will be sparked! SPARK of wisdom no life can be dreary when work is a delight!

For more information on SPARK, please contact:

Aisling Lynch (Donegal) T : 00353 74 9160735
e : alynch@donegalcocoe.ie and Mary Crooks (Tyrone)
Tel: 028 87 728618
e : marycrooks@dungannon.gov.uk.

This programme is supported by Co-operation Ireland under the EU Programme for Peace and Reconciliation.

Opportunities

GOOD NEWS STORIES

Floods, Fabrics and the Four Mary's

When award winning, Carlow based textile designer Jacinta Edge-Moody, stood knee deep in the flood that burst the banks of the Slaney river in November 2000, she watched her lifetimes work and her entire studio quite literally swim past her eyes! Everything from samples to equipment to the portfolio she had built up for 23 years floated down the river, taking with it Jacinta's dream of using her passion for nature to create exquisite fabrics for some of Ireland's top fashion designers and interior designers.

However, Jacinta didn't win the CEB Award for Manufacturing in Carlow in 1998, and Forbairt Award for best new product in 1997 for giving up! Instead, the Regional Finalist in the Young Business Women's Award dried herself off (literally), and hired two skips which she and her husband Fergus spent an entire week filling with the mushy remains of jEM Textiles Studio as they knew it.

Taking some time out to see what the next step would be, the passionate textile designer found huge support from the local community, the Crafts Council and the Carlow Enterprise Board, and set about sorting out the insurance issues the flood had left her with.

Jury's Boston Hotel Showcases World Class Contemporary Irish Craft

IRELAND'S BEST CONTEMPORARY DESIGNERS ON PERMANENT DISPLAY



Beyond exquisite lace, traditional crystal and woolen apparel, Ireland's craft sector is gaining a reputation as an incubator for Europe's best contemporary designers. In Boston - the most Irish city in America - at the new Jurys Boston Hotel, guests can view and order nearly 100 original commissioned pieces of varying materials, including ceramics, glass, wood and textiles. The pieces are on display in public areas and in the lobby at Il Barista lounge.

Brought to the U.S. exclusively for Jurys Boston Hotel, Cork-based company EAST OF BOSTON has spent nine months hand-picking the best artists for this new Irish hotel to receive exposure to thousands of hotel visitors. All pieces are available for order by phone, online at www.eastofboston.com, or at hotel reception. The pieces were installed just prior to the hotel's opening on July 1, 2004.

Nearly a hundred unique pieces, including large urn sculptures in the hotel's public reception area, provide a gallery of some of the best designers in Ireland today. According to Stephen Johnston, a Dublin native and general manager of the Jurys Boston Hotel, We are pleased to give these talented and innovative artists a showcase and a new audience here in the United States. To visit the EAST of BOSTON website go to www.eastofboston.com

Thinking that if Noah could survive the flood to determine the survival of civilization, jEM Textiles could survive a flooding river; Jacinta set about converting an old shed into a state of the art design studio come workshop while building a new portfolio based on her love of nature and passion for natural fabrics.

The New Collection features cushions and throws for interiors and a stunning range of bridal fabrics. All are beautifully designed, using a combination of techniques (including hand painting) and printed on the finest of natural fabrics, and are handcrafted by Jacinta and localcrafts people. Her devore scarves have been used as corporate gifts and she has the elusive honour of Mary McAlleese, Mary Harney, Mary O'Rourke and Mary Hanifin all owning jEM Textile items.

Jacinta's clients include Ireland top fashion designers, some of Ireland's top hotel chains and brides looking for exclusive designs. She works closely with her clients to design a fabric that is unique to them and guaranteed to remain timeless.

You can see Jacinta's designs at her studio in Tullow, Co. Carlow and contact her at 00353 059 9152270, e-mail jemtexiles@eircom.net

PR & Publicity...do you have a story?

If you have a good news story like Jacinta's - or something you want to shout about - send a press release and images into Nicola Whelan at Crafts Council of Ireland, Castle Yard, Kilkenny or e-mail nicola@ccoii.ie

As mentioned in previous issues of Stopress (see page 10 of the May / June issue), we are compiling a stock of PR information on craftspeople which we will then try to promote to relevant media. This is an ideal opportunity for any craft business with a news story - so please make sure you send us as much

The Federation of Jewellery Manufacturers of Ireland

The Federation of Jewellery Manufacturers of Ireland (FJMI) was established in 1963 to represent the interests of Jewellery makers and to safeguard their trade, skills and craft. Today the FJMI continues to work in the interest of its members.

Current issues that effect every company and individual working in the jewellery trade are dealt with through the FJMI. Some examples of the ongoing activities are the:

- ¥ Development (for the first time in Ireland) of a formal apprenticeship for the jewellery trade
- ¥ Discussions with Enterprise Ireland with a view to evolving a strategy for the jewellery sector (the recent Jewellery Trends Seminar is part of this strategy)
- ¥ And the Federation is in the process of establishing links with the Crafts Council of Ireland, the British Jewellery Association and the North American Celtic Buyers Association.

Membership of the FJMI is open to companies and individuals who work on a full time basis in the trade. Jeff Tegart of JT Designs who recently joined the FJMI says: 'I joined the FJMI because I know the importance of being a member of a trade association. There is a vast amount of knowledge and experience that can be tapped into, which is very valuable to a young developing business. Being a member of the FJMI has given me access to the core of the jewellery trade in Ireland'

Linda Uhlemann says: the FJMI is currently the only organisation of jewellers in Ireland. Contemporary and designer jewellers can learn from the skills of manufacturing companies who in turn can work with designers to develop new product ranges .

Information and details of membership can be obtained from:
The FJMI secretary, Ida Kiernan, FJMI, Marina House, Clarence Street,
Dun Laoghaire, Co Dublin.
T: 01 6638700. F: 01 6638704
e-mail: ikiernan@fmco.ie



The CCOL Pottery Skills Course Graduates, 2004 pictured with Les Reed, CCol, CEO (left) and Gus Mabelson, CCol Pottery Skills Trainer (right)



UPCOMING SEMINAR 'Make the Leap'

Friday 12th November 2004
10.00am - 4.00pm
Mont Clare Hotel,
Merrion Square,
Business Centre

Ever wanted to grow your business and wondered how? Or thought about licensing your images onto other products i.e tee-shirts, mugs, socks, aprons, pvc bags etc? Learn how to make more of your existing designs and strengthen your brand identity with clever interactive marketing.

If you have, then this seminar is for you! Packed with practical information, our speakers have successfully conquered these hurdles. As both licensees and licensors they will share their experiences in the morning session and will be available to give one-to-one advice in the afternoon clinics, so please bring samples of your designs/images for review.

Speakers currently confirmed include Simon Drew, UK, Penny Lindop, UK, Eddie Hunter, Mc Caw-Allan Textiles, Alix Reid, Bog Standard, and Natasha Martin Lucid Dreams Media, Northern Ireland

For more information contact:

janice@cardmarket.co.uk and ask for a Make the Leap expression of interest form.

Opportunities

DESIGN SEMINAR

Design in Use

A one-day conference exploring the role of design in meeting the challenge of change within the craft sector

Friday 29th October 2004 (10.00 am - 4.00 pm)
IPA, 57-61 Landsdowne Road, Ballsbridge, Dublin 4

Companies can no longer assume that a proven product strategy will continue to be successful in the context of a fast-moving, price and quality competitive global marketplace.

This conference is concerned with demonstrating, (through a diverse range of practical projects) the application of Design in relation to craft and the challenge of the shifting marketplace.

The aim is to provide an opportunity for the attendees (through the presentations and discussions) to:

- Study the interrelatedness of Design and Craft
- Study the role of Design in meeting the challenge of change
- Gain insight into the processes and workings of the projects and collaborations
- Benefit from the learning curve that each of the projects underwent
- Benefit from a networking opportunity, and
- Provide inspiration

The duration of each presentation will be 45 minutes which will include a short question and answers slot. In the afternoon a plenary session, following the full programme of presentations, will enable conference participants to debate with the presenters on the conference theme and other issues that arise in the course of the day.

Who should attend?

Those who make products; those who wish to learn from the experience of top level European design projects; and those with an interest in the application of design.

Conference Presentations

G rard Laiz , Director of VIA - The French agency for the promotion of design and innovation in the 'living space sector' (furniture, lighting, tableware, textiles). Gérard will speak about research commissioned by VIA into changing trends that impact on the future market in furnishings for the home, such as changes in living patterns and family structures, looking at attitudes to technology, human morphology and ergonomics.

Juan Carlos Santos, Independent Consultant with Centro de Artesania e Desenho - The Spanish Centre of Craft & Design.

Juan Carlos will talk about the project model 'Artesania Hoje' (Craft Now). The project model, through collaboration with designers and incorporation of new technologies, aims to develop locally produced 'craft' products of 'symbolic value' that reinterpret a region's traditional identity within the development of international trends.

Alistair Gray, Managing Director, Ortak - an Orkney based company, designing and manufacturing Gold and Silver Jewellery since the late 1960's. Alistair will talk about the 'Vision' project, where the company developed an entirely new range of jewellery utilising the skills of a number of studio jewellers.

Inga Reed, Kilkenny based jewellery designer/maker will give a presentation on her participation in the Ortak 'Vision' project.

Naomi Kaempfer, Managing Art Director, Materialise - a high tech company in the field of Rapid Prototyping. Naomi will talk about lighting products, developed by Materialise in collaboration with a number of innovative designers, utilizing its stereolithography technology.

Dan Yeffet , Director of 'Jelly Lab', designer of Materialise's new product PALEA.MGX, will give a presentation as part of the Materialise project.

Cost €45 / £32 stg. including lunch or €75 / £50 stg for two people attending from the same company, including lunch;

Student rate €25 / £18 stg including lunch;

Contact Helen Lynch, T: 00 353 (0) 42 9320269 or e-mail helen@cco.i.e for a booking form.

SEMINAR

Opportunities

DATES FOR YOUR DIARY

Please note, since going bi-monthly, Stopress is published by the 15th day of the first month of issue

<u>Opportunity</u>	<u>by</u>	<u>on</u>
Stopress deadline for Oct / Nov/ issue	by	16th October 2004
CARDmarket 2004 application forms		on-going
Packaging Workshop ...expression of interest of & topics		asap
Celtic Marketplace Trade Fair, Chicago		on 11th - 13th Sept. 2004
Photo Scheme 2004 Christmas Styled Shoot Product Shoot		on mid October on mid November
Business Mentoring Workshop, Expressions of interest - (see Stopress 4)		on-going
Design Innovation Workshop Expressions of interest (see Stopress 4)		on-going
EI - Furniture Design and Market Trend Day		on 20th October
Philadelphia Museum of Arts & Craft Show		on 4th - 7th Nov 2004
HRD Awards 2005 Deadline for registration and submission (see Stopress 4)		on 29th November

Latest Opportunities now on-line visit www.ccoi.ie/opportunities

Photo Scheme

2 Shoots to Go!

The Subsidised Photography Scheme has proven very successful over the past 2 years - providing craftspeople with the option of accessing professional photography at a subsidised rate (see articles in the May / June and July / August issues of Stopress).

There are only 2 more shoots planned for 2004 - so if you need top quality images of your products make sure to book your place on one or other shoot.

The first - A Christmas Styled Shoot - is planned for October. This can provide you with images specifically for the christmas market.

The second - a Product Shoot - is planned for November

All images will be automatically included on Image Bank and promoted to national and international media.

More information on both shoots and applications forms are available from Emma by calling 056 7761804 or e-mailing emma@ccoi.ie



Martin Lanigan

Enterprise Ireland Trend Days

FURNITURE SEMINAR

Furniture Design & Market Trend Day 20th October, Carrickmacross

One day seminar (organised by Enterprise Ireland) focusing on the furniture sector to provide design and market trends, introduce buyer feedback relating to products, facilitate in the development of the new product development process and develop links between furniture designers and the industry.

These popular events are organised and run by Enterprise Ireland and cost between €100-275 per company.

CCol registered craftspeople can attend this event and

avail of a subsidised booking (max €50) by downloading an application form at:

www.ccoi.ie or by contacting Helen at:
T: 042 9320269, email: helen@ccoi.ie

Packaging Workshop

If interested in attending a workshop on Packaging please contact

Mary Whelan at
T: 056 7761804 or
e-mail: maryw@ccoi.ie

Do you have any specific queries, problems, or packaging issues you would like to have addressed? If so let us know and we will try to include them.

Advertisements

For Sale

For Sale: Exhibition Props.

Various Wooden and Stainless Steel plinths and shelving, as well as 6 drops of Burgundy Velvet Drapes.

Contact: Paddy Mulholland
T: 042 9380888
E: paddy@paddymulholland.com

For Sale: Thriving Business Opportunity

Specialising in supplying a top quality handcrafted Irish product. Established for over 7 years, with an extensive very large customer base. Huge potential to build on an existing very lucrative export market with established links to major international buyers. Audited accounts available, will include full training and all equipment. For further information.

Contact: 061 923094

For Sale: Multico" surface planer,

9", 3ph, € 600
Contact: Michael at
T: 051 854102/872299

For Sale: Laser Gas Kiln (nearly new)

Front Loader / internal size, 30 height
20 deep
20 wide
included: kiln furniture, hood, computer / controller

Cost: € 3000
Contact: T: 087 2747504

For Sale: Fibres for spinning and felt making.

Top quality silk and wool tops. Gaywool dyes, perfect for dyeing wool and silk. Ashford weaving and spinning equipment. Rare breed fleeces.

Contact: Suzie Sullivan at:
Derryaun Crafts, Westport, Mayo, T: 098 21888
www.derryauncrafts.com

For Sale: Pottery kiln (Electric)

Front Loader, complete with shelves and props. 12 cubic feet Excellent condition. Benthrop Controller.

For viewing
Contact:
T: 0502 - 22217

For Sale: KH 868 Brother 4 ply knitting machine

Rarely used. O.N.O Price €250
Contact: T: 087-1345999

Attention embroidery enthusiasts - threads for sale.

Special offer while stock available, stranded threads, 50 random assorted shades of Anchor stranded thread €20. Some silk, rayon and crewel wool threads, half normal price. Also many cones of stranded thread in various colours (€4 per cone).

Contact: Jean Barry:
madrادubh@eircom.net

Yarns for Sale:

Wool + Wool
Mixes, Viscose, Mohair, All on Cones. Reduced to Clear:
Samples on Request:
Also for sale are:

- Clip skirt hangers
- White metal dump bin
- Mahogany table

(with middle drawer suitable for office)

Prices on Request:
Contact Marianne at:
T: 064 42217.
studio29@eircom.net

For Sale: Swedish pine adjustable shelving units:

2 units: 104 wide by 80 high
150 wide by 80 high

20 Display boxes:

- various sizes, average 20 cube
- Raku tongs
- 2 propane cylinders
- 1 bullfinch burner

Contact: T: 01 2818151

For Sale: Studio / House

4 Bedroom house, large garden, converted stone studio, 2 storey granary - suitable conversion. Large Pottery shed, near Lochkey, Co. Roscommon.

Offers over € 260,000
Contact Anabell:
T: 071- 96 66093

For Sale: Wood working machinery:

One Wadkin 18" Dim Saw, sliding table and 2 blades.

Price: € 1,500
Contact: Duncan on:
T: 087 2995549 / 0503 26977

For Sale: New wooden picture frames:

1ft x 1ft and 1 ft x 2ft. ideal for framing pieces for fairs or exhibitions. 2 large storage heaters for sale suit studio or workshop.

Contact T: 087 2283345

For Sale: Eight foot top loading electric kiln,. 3 phase electrical supply. Full-set of kiln furniture plus Benthrop tc405 thermo controller. Recently overhauled and recalibrated.

Contact Paul on:
T: 091 637551

For Sale: Studio equipment -

includes a 40ft K&F gas kiln several Alsager potters wheels and some kick wheels, books and tools.

Enquiries to Helena at:
T: 01-2800030
M: 086-3997498
E: studio@helenabrennan.com
W: www.helenabrennan.com

For Sale - Thriving Business

- see advert P.16 under Business Opportunity

Wanted

Wanted: Electric Kiln, single phase, front loading,

4 - 5 cubic feet.
Contact: T: 059 6473945

Wanted: Person wanted to cut and polish some fossils.

Contact: T: 087 6729187

Wanted: Milliners

Required - Interested parties wishing to sell their goods to the UK market.

Contact: T: (028) 90742408

Wanted: second-hand, small ultrasonic, preferably with a heater.

Contact Fiona on:
T: 042 9351712 or
M: 086 8405216

Space available

Craft Unit to let:

Spiddal Craft and Design Village, An Spide I. Co. Galway. Suitable for both manufacturing and sales. 52 sq mtrs, rent reasonable. Prime location, Teagmh il

Contact: dar s na Gaeltachta
T: 091 503219.
E: sng@udaras.ie

Bench space in well equipped Silversmithing / Jewellery workshop

available in North County Dublin. Within walking distance of suburban railstation.

Contact: Ed. T: 01 802 9292

Craft Studio/Workshop Lease for Sale.

Pearse Street, Dublin 2. 465 sq.foot. Reasonable rents.

Car Parking. Security
Contact: Mel Bradley on:
T: 086-3712927

Studio / House for sale

Near Lochkey, Co. Roscommon. For details See For Sale section. P.14

Craft Manufacturing / Retail Units to Let -

Crookstown Retail & Business Park, Athy, Co. Kildare- position your product in one of seven small compact units forming part of an already well established large busy 7 day week retail park. Benefit of selling to an established clientel. Terms reasonable.

Contact Seamus at:
T: 059 8623382
T: 086 1514270

Craft Fairs

CLARE CRAFTS, Co. Clare, are now looking for exhibitors for their Autumn / Winter 2004 Craft Fairs.

SCHEDULE:
"Crafts at the Hunt" (Hunt Museum, Limerick) Saturday, November 6-

Sunday, November 7
"November Arts and Crafts Festival"
 Temple Gate Hotel, Ennis, Co. Clare

November 12-14
"The Lakeside Arts & Craft Fair" Lakeside Hotel, Killaloe, Co. Clare

Sunday, November 21
"Christmas Crafts in the Plaza"

Temple Gate Hotel, Ennis, Co. Clare
 Sunday, December 19

For exhibitor reservation forms please e-mail:
 celticjanis@eircom.net

Include your name, address, phone, email, and description of craft/product.

Stand reservations are now being taken for the Wedding & Engagement Show (bridal show) which

will be held on *Saturday 16th & Sunday 17th of October 2004* at the Limerick Racecourse. There will be at least 250 stands. This event will be spectacular with something for everyone and will be of real benefit to both brides and exhibitors. The show is a great opportunity for any suppliers to the Wedding Market i.e. wedding dresses, stationary, catering, accommodation, cars, gifts, photographers, jewellers to name but a few. There will be an extensive media campaign. Don't miss it!

There are 3 stand types

- (1) 3m x 2m €1,000.00 + VAT
- (2) 2m x 2m € 795.00 + VAT

(3) 3m x 1m € 650.00 + VAT

For stand reservations contact:
 T: 087 232 8892 / 046 9075784
 marie@weddingandengagement.com

Relaunch of Artisan Fair, Lismore, Co. Waterford

Bookings now taken for stands at the Lismore Artisan Fair, to be held on the 5 December 2004 in Lismore co Waterford. Cost €30 per stand.

For further information contact:

Corina 087-9812570 or
 Jane 087-2187962
 or email: lcorinad@eircom.net

Applications are now being received for the Limerick City Crafts and Gifts Exhibition, sponsored by Limerick City Enterprise Board. This is now the largest annual Crafts Exhibition in the Shannon Region. The event takes place in Limerick City Hall Saturday and **Sunday 27th and 28th November** for the 8th year running.

Cost of participation ranges from €150 to €250 for the two days. This includes full shell system display stand, lighting, twin power points, table, chair and name sign. Spaces are allocated on a first come basis.

Hurry! Deadline for receipt of applications mid-September.

For further information and application form, please contact:
 Event Manager
 Caroline Roche,
 Carousel Marketing.
 T: 086 2436347;
 E: carolineroc@eircom.net.

Stand booking are now being taken for the Kilkenny Christmas Fair, 16th - 19th December, at Kilkenny Arena. This fair will feature up

to 200 trade stands under one roof. This new and exciting Christmas event is perfectly timed for the last pre-Christmas gift market spend. Our national

advertising campaign will ensure large attendance.

For reservations contact:

:Kilkenny Arena Sales Team at:
 T: 056-7723838
 E: info@kilkennyarena.ie
 W: www.kilkennyarena.ie

Final call for remaining stands for the Killarney Christmas Craft & Food Fair. This fair will be held at the Great Southern Hotel on *Sunday 28th November 2004.*

8 foot tables are € 45
Deadline for applications is September 30th. so hurry!

For further details contact:

Berni Williams
 T. 066 9766334
 E. hillfort@gofree.indigo.ie

Final call for few remaining places for the Tús Craft Network Christmas 2004 Fair - a 'selected' show. This fair

will take place in the centre of *Galway at The Great Southern Hotel, Eyre Square, Sunday December 5.*
 For details contact Mary Ryan by e-mail tus@eircom.net

T: 094-9548919
(Mornings Mon-Friday only. No weekend calls, please).

Final call out for remaining stands at the Fota House, Carrigtwohil, Co Cork Christmas Fair

2 Day event -Saturday and Sunday 20th and 21st November 2004

Following on from previous years success, this event will be located in one of Irelands finest Regency Homes. The fair will include arts, crafts, jewellery, table-top, accessories, natural health and beauty products.
Call now to book your stand

Contact: Jennie White
 Tel/Fax 023 22868 or
 Mob: 086 170 3635
 e.m.gregorywhite@eircom.net

Courses & workshops

jewellery / silversmithing workshops.

One day & evening
For information contact:
 Brian Clarke
 The Old Schoolhouse,
 Ballinacash, Rathdrum, Co. Wicklow
 email: sworkshops@eircom.net
 www.silversmithingworkshop.com

Tapestry weaving and design courses

11-15 October
 Relax and learn the art of tapestry weaving in South West Donegal
Contact: T: 074 9730325
 E: taipaisgael@eircom.net

Traditional skills: The Mourne Heritage Trust is currently extending the date for courses in traditional skills beyond September 2004. **Courses are: Dry Stone Walling and Hedge Laying.** The extension of courses will be dependent on sufficient interest, so a speedy reply would be most appreciated. *The Trust also run the following courses throughout the year; Home Owners Course, Introduction to Thatching, Lime & Metal and Stone Masonry.* The courses are seen

as training in the essential skills required to recognise, restore and reuse Ireland's disappearing vernacular buildings.

For enquiries contact:
 Mourne Heritage Trust, Co. Down
 T: 048 4372 4059
(Leave name and contact number)
 Email: mht@mourne.co.yk
 Web: www.mournelive.com.
 Louth Craftmark Autumn

Courses for Creative Thinkers Productive Networking

Friday 22nd October 2004,
 10 - 4.30pm. Cost €50
 Venue to be confirmed

Everyone needs to network - the productive networking day will use adapted theatre techniques blended with marketing savvy to help the

Courses continued →

Advertisements

most reluctant networkers overcome their fears, increase their self-confidence and enjoy 'social business'. The training explores the social situations and roles involved in networking, shows you how to circulate, introduce yourself and expand your networking horizons. In short, you learn what it is - and is not - and how you can be effective without overtly selling your product or yourself.

me me me

12th October - 30th November
Cost Free,
 venue to be confirmed

What do audiences, buyers and others need to know about your work? How do you communicate your business effectively to them? An introductory course for Louth & Down based craftspeople and visual artists to help you decide what your goals for self-employment are, - this 8 week course is designed to assist you in recognising and developing your business skills for your practice and career.

Who can apply:

All courses open to craft makers, visual artists and creative business from County Louth and County Down (any business from outside these areas can apply to be put on a shortlist) to confirm a place. The closing date for registration is Friday 24th September, however places are limited so early booking is advisable.

Contact:

Karen Ferguson, Craft Development Officer, Louth Craftmark.
 karenferguson@louthcraftmark.com
 T: 353 (0) 42 939 6943
 F: 353 (0) 42 932 7101
 Write to:
 c/o Louth Craftmark,
 Louth County Enterprise Board,
 Enterprise House,
 Partnership Court,
 The Ramparts, Dundalk,
 Co. Louth

Woodcarving workshops in West Cork.

There are places available on Ben Russell's 3-day courses on: October 13-15, October 20-22, November 17-19. Essential information about tools, timber, planning and executing

carvings. Practice exercises then a choice of project - Celtic, relief, bowls, spoons, lettering, animals etc. Comfortable purpose-built studio and genial home-produced lunches. Everything provided. Tools for sale. Accommodation list available.

Cost € 295

For booking and info contact:

T: 027 66133
 benr@esatclear.ie
 www.benrussell.info

The Fire Station Artists Studio Workshops 2004 September 2004

Ceramics

'Bumps and all'
 with Deirdre McLoughlin
 4th - 8th October

Cost € 245

Only 2 places left so hurry!
 This five day workshop will explore possibilities of 3D form through coiling clay. This technique is employed by Gordon Baldwin, Elizabeth Fritsch, Sonja Landweer amongst other world renowned ceramic sculptors.

Art and Identity

'Towing Icebergs and Trepanation'

for Beginners

with Rita Duffy
 25, 26 Sept

Cost € 90

This two day masterclass will examine the possible functions of art in our society, and notions of art and identity. Through the use of selected images and narratives, we will explore the possibilities of reinvention.

Metalworking

with John Carrick,

Metalwork,

Ongoing

3 days

2 places in each

Cost € 150

An intensive three day tuition in metalwork e.g. soldering, welding; tig & mig fabrication etc. to include all health & safety issues relating. This is a specialized workshop to suit your requirements. There are only two participants in each workshop.

For Booking:

Natasha Molyneux
 Fire Station Artists Studios
 9-11 Lr. Buckingham Street
 Dublin 1
 T: 01 806 9010
 www.firestation.ie

Information on course trainers available on our website at:
 www.firestation.ie

Evening Courses for adults

at the Potters Yard,
 Duncormick, Co. Wexford.
 Sept / Nov for 10 weeks

Sept: 21st, € 170 Beginners Intensive Throwing Course

Sept: 22nd, € 170
 Intensive Throwing Course

(requires + 28 hrs experience)

Sept: 23rd, € 190
 Hand Building Projects

(Mosaic & tile Work)

(Clay & Glaze Making Therapy)

Fee inclusive of all materials

Bookings & enquiries to:

Patricia at: 051 563377
 E: pmhoward@eircom.net

and/or other materials. Fee: €190 /month plus expenses and material. The project offers creative and participatory experiences in a ceramics environment.

How to apply:

Send a CV, brief statement of what you expect to do in your residence time. Send also samples of work (digital, slides or prints)

More information:

visit our web page:

W: www.trialog-ev.de

E: info@trialog-ev.de

T: 0049 2624 95 20 20

or write to:

Trialog, Artist in Residence,

Kasinostrasse 7D-56203

Hoehr-Grenzhausen, Germany

Position available

Seamstress wanted on a part-time basis.

Contact Jacinta on:

T: 059-9152270

E: jemtextiles@eircom.net

Opportunities

The Cork 2005 / Credit Union Residencies Programme

in partnership with the Arts Council, Cork City Council and Cork County Council is an opportunity for artists to collaborate with community groups in Cork to realise an artistic project or event. The length of the project has to be between three and six months from January to June 2005. Applications are to be completed by the community group and the artist and are due on the 29th October 2004. Application forms, guidelines, funding criteria, and award conditions are available at all Credit Unions in Cork City and www.cork2005.ie/events.

For info contact:

Maeve Dineen

Community Arts Officer

Cork City Council

021 492 4736

maeve_dineen@corkcity.ie

If you feel that this is the opportunity you have been waiting for, please register as an arts practitioner on:

www.corkarts.ie/register/index.php!

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Contact: 061 923094

Residencies

Artist in Residence or / Studio space available, up

to one year, in Germany, H hr-Grenzhausen.

For who: artists, designers and makers working with ceramics

Seminars

Irish Woodturners Guild National Seminar
8th, 9th, 10th October
Maynooth, Co. Kildare

Demonstrators:

Mike Mahoney (USA)
Peter Herud (Norway)
Christian Delhon (Fra)
Phil Irons (UK)
Tom Dunlop (Ire)
Liam Flynn (Ire)
There will also be a number of **Local Demonstrators** as well as an impressive array of **Trade Stands**.

Bookings To:

Tom Dunlop
Shanbough Upper
Via New Ross
Co. Kilkenny
T: 051 421032

Textile Commissions & Studio Hire

Dublin Textile Printing Studio Corporate and Private Commissions taken, 1 metre -1,000 metres Also limited **daily studio hire**.

Contact:
Ciaran Sweeney Studio
Tel 01 4113953
ciaran@ciaran-sweeney.com

Business & Finance

Paul Davis, Accountant & Business Consultant

provides a range of services including Business Plans & Raising Finance. We focus exclusively on self employed and small businesses. For assistance in setting up your own business or maintaining your accounts:

T: 086-810 8548 or pvd@iol.ie

Suppliers

Ulster Ceramics PLC. Pottery Supplies,
Londonderry
Materials & Equipment.

For full suppliers listings contact:
T: 04879 401550
F: 04879 401739
M: 0044 7968 164 557
E-Mail:
potterysupplies@ulsterceramics.com

Craft Events & Exhibitions

Cross Border spark of Creativity - Unique Crafts from Tyrone and Donegal.

Donegal County enterprise Board and Dungannon and South Tyrone Borough Council are delighted to present SPARK an innovative joint cultural craft programme highlighting the work of gifted crafts people in Tyrone and Donegal. For more detailed information see Page 9

The fair is open to the public from 11am - 8pm on Sat 13th and 12 pm - 6pm on Sunday 14th Nov.

For further information on SPARK contact Aisling Lynch (Donegal) at:
T: 074 9160735
alynch@donegalcoco.ie
or Mary Crooks (Tyrone) at
T: 028 87 728618
E: mary.crooks@dungannon.gov.ul

A series of semi-permanent displays of crafts in cultural venues throughout Co. Down and Co. Louth. The Town Hall, Crowe Street, Dundalk. Runs to the end of November 2004.

Contact: Sarah Daly,
Craftmark Coordinator, Co. Louth.
T: 00 353 42 939 6944
F: 00 353 42 932 7101.
E: sarahdaly@craftmark.ie
www.craftmark.ie



Exhibition at the Bridge Gallery 9th September — 5th October 2004, New Woodwork by Emmet Kane, New Paintings by French Artist, Eric Roux-Fontaine

Emmet Kane
Woodturner Emmet Kane works from his own workshop in County Kildare where he comes from five generations of Master Carpenters. He creates an innovative selection of sculptured and functional pieces from native Irish hardwoods. Each of Emmet's creations is individually crafted for the corporate and private gift market in Ireland, Europe and the United States. He accepts specialist commissioned work.

A woodturner for thirteen years, Emmet sources most of his own timber locally. He primarily creates one-off pieces, particularly hollow forms with textured or ebonised finishes. In recent years he has introduced precious and semi-precious metals namely gold leaf, platinum and copper to his work. He is a former participant of the Crafts Council Ireland Business and Design Development Course 1996/1997.

Eric Roux-Fontaine

Eric Roux Fontaine was born in 1966 in France. He graduated in 1986 from the Beaux Arts (Fine Arts School) of St. Etienne with the congratulations of the graduation jury. His recent works reveal a new aspect of the artist's universe, combining the startling use of colour that we have come to expect, with a haunting fusion of typically Irish imagery — horses, seascapes, symbols. For more info on Eric Roux Fontaine visit the Bridge Gallery website (see above).

For further information contact

The Bridge Gallery, 6 Upper Ormond Quay, Dublin 7
T: 01-8729702/9060,
F: 01-872 9699, email:
deirdre@thebridgegallery.com
www.thebridgegallery.com

Sculpture In Context 2004

opens at the:
National Botanic Gardens, Glasnevin, Dublin 9
September 8th (for four weeks) and continues at Farmleigh House, Phoenix Park, Castleknock, Dublin 15, from 14 October to 12 November 2004

Sculpture in Context has established itself as the largest outdoor sculpture exhibition in Ireland. This annual event is an open submission exhibition. Each year a different panel of selectors is invited to adjudicate, leading to an exciting mix of mediums and styles. This year 95 sculptors from throughout Ireland and abroad present over 120 works in a range of materials from stone to toffee, video to performance. Sculptures ranging from stone to toffee, video to performance will be on show.

Participating Artists include *Maria Casey, Natalie Delimata, Michael Duhan, Katy Goodhue, Vivian Hansbury, Sonja Landweer, Anna Linnane, Mary Mackey, Fidelma Massey, Cecilia Moore, Eamonn O'Doherty, Marian O'Donnell, Deirdre Rogers, Nina Tanis and Niall Walsh.*

For information contact:

Ana Duncan
Sculpture in Context,
81 Llewellyn Lawn,
Rathfarnham,
Dublin 16.
T: 01 4931723 and
Mob: 087 6258258
E: anaduncan@eircom.net

Felicity Gaffney
National Botanic Gardens,
Glasnevin
Dublin 9.
T: 01 8570909
E: fgaffney@ealga.ie

Exhibitions Snapshot

SNAPSHOT OF THE CCOI GRADUATE, NORWEGIAN & COLLECT EXHIBITION OPENINGS.....



Gus Mabelson, CCol Pottery Trainer with James Hake, CCol Pottery Graduate (right)



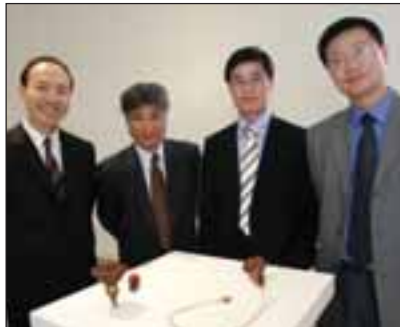
Ger McGlinchey, CCol Pottery Graduate, (left) at the Graduation Show



From Right: Ingrid Larsse, Ingerd Hanevold (Curator) and husband, and Vincent O' Shea (CCol Exhibitions Manager) at the Norwegian opening.



Jim Kelleher, CCol Pottery Graduate (Right) at the Graduation show



Representatives from the Chinese Embassy at the opening of the Norwegian Jewellery exhibition



May Bente Aronsen, Vincent O' Shea (CCol Exhibitions Manager), HE Truls Hanevold (The Royal Norwegian Ambassador) and Ann Magritt Bekink at the Collect opening.



Elaine Riordan, CCol Pottery Graduate, (middle) at the Graduation Show



Ann Magritt Bekink with HE Truls Hanevold (The Royal Norwegian Ambassador) with Les Reed, CEO, CCol at the Collect opening.



Deirdre Rogers (Glass maker) at the Collect opening.



Janet Seanson CCol Pottery Graduate, (right) at the Graduation Show



John Ffrench (Ceramicist) at the Collect exhibition opening.



Sara Flynn (Ceramicist) at the Collect exhibition opening.

Exhibitions & Events

Norwegian Jewellery Exhibition



National Craft Gallery News
Record Breaking Run

The last month has seen the National Craft Gallery break a variety of records as three exhibitions over a short period of time surpassed everybody's expectations.

On July 21, the annual Graduate Exhibition was opened to the public and record-breaking numbers flocked to the gallery. The Ceramics exhibition had a short run, only 12 days, yet an incredible 3,000 visitors came through the doors.

This was also the first time the gallery decided to put the graduate exhibition forward as a selling show, and it was a decision that paid off. The work was beautiful, and pieces flew off the shelves. If this show was anything to go by, there is a very bright future ahead for the graduates of the Crafts Council's Pottery Skills and Design courses.

Another first for the National Craft Gallery was to run two exhibitions for the Kilkenny Arts Festival. In a specially designed temporary space upstairs, the gallery showed contemporary craft from Ireland and Norway. Collect@NCG was curated by Brian Kennedy and was aimed at the discerning collector. And discerning collectors showed up in their thousands. Sales reflected this by breaking all past records and the gallery even decided to break with tradition and extend its run.

Meanwhile, downstairs in the gallery, Norwegian Contemporary Jewellery continues its run until October 3. The work is some of the most unusual and striking jewellery you're ever likely to see. Visitors and critics alike have been impressed by the quality of the work and the imagination involved. Yet again, the National Craft Gallery is responsible for one of the hits of the Kilkenny Arts Festival.



Collect Exhibition



Collect Exhibition



Collect Exhibition



Collect Exhibition

Exhibitions & Events

National Craft Gallery

Up-coming exhibitions

New Irish Ceramics.....a journey

8 October - 28 November



Anthony O'Brien

Two years ago, seven Irish ceramicists took a step into the unknown. They embarked on the most exciting creative journey of their careers. Visitors to the National Craft Gallery this Autumn can see just where this journey has taken them.

New Irish Ceramics is a pioneering collection of contemporary Irish work. Visitors to the gallery expecting to see functional tableware, vases and bowls will be surprised. This exhibition represents a groundbreaking change in style towards one-off, decorative and - most importantly - collectible pieces.

All of these makers are participating in the Crafts Council of Ireland's Contemporary Ceramics Programme. Their names are already familiar and their experience impressive. But this three year programme has allowed them to develop their skills under the tutelage of world-renowned experts.

Contemporary ceramics have already captured the interest of international collectors. It's hoped this stunning exhibition will

promote a better appreciation and understanding of the work in Ireland. As well as objects of beauty, each of these pieces would be a sound investment for any buyer.

Marta Donaghy from the Contemporary Ceramics Gallery in London has been invited to curate the show, which is a premiere for the makers. By using the prestigious National Craft Gallery as their launch-pad, these ceramicists may be taking the first steps on an exciting journey towards international recognition.

Ceramicists taking part in the contemporary ceramics programme:

- Michael Jackson, Stoneware Jackson, Co Kilkenny
- Lucy Dolan, Lucy Ceramics, Co Offaly
- Roger Harley, Absolutely Pottery, Co Wicklow
- Geoffrey Healy, Geoffrey Healy Pottery, Co Wicklow
- Etain Hickey, Rossmore Country Pottery, Co Cork
- Jim Turner, Rossmore Country Pottery, Co Cork
- Anthony O'Brien, Unique Pots, Dublin

National Craft Gallery
Castle Yard, Kilkenny
Open: Mon - Sun, 10am - 6pm
T: 056 - 7761804
E: ncg@ccoi.ie
www.ccoi.ie/exhibitions

UNTIMELY DELIVERY OF JULY / AUGUST ISSUE

We would like to apologise to all Stopress recipients for the late arrival of the July / August issue.

Since switching to bimonthly we have been endeavoring to ensure delivery by the 15th of the first month of publication.

The last issue however, was delivered well beyond that date due to a mix up in the An Post sorting office. An Post have apologised, both to the Crafts Council of Ireland and to Stopress readers and advertisers, for the inconvenience that this caused and have put measures in place to prevent such a delay in the future.

For National Craft Gallery news turn to Page 19.

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Publication date is 15th November 2004.

Advertising in Stopress is free and is welcomed. Submissions for articles from craftspeople and those interested in craft are also always welcome – please contact:

Communications Dept.
Crafts Council of Ireland
t. 056 7761804,
e: stopress@ccoi.ie

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