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In my welcome note I stressed we had much to learn from each other and we were all looking forward to the discoveries, discussions, new friends, ceol agus craic we would celebrate together over the five days. By the end of the first day of our conference it was clear that this had been achieved ten fold.

Discussing how a piece is made and how the inspiration for a piece is presented through the finished work shone new light on the value of expressing ones self through such a versatile material, glass. Interestingly, the relationship between the artist and the client and how creativity is perceived and often undervalued in Ireland arose time and time again and deserves much more discussion in the future.

Many thanks to all our speakers and participants for sharing their knowledge and expertise over the five days. It was a true 'Inspirational Awakening'

Deirdre Rogers, Chairperson, Glass Society of Ireland/Contemporary Makers

Eighteen months of creative development and logistical organization went into this event and it culminated in an experience that appealed to the glass artist, craft practitioner, architect, historian and administrator alike.

It was a highly professional collaboration between The Glass Society of Ireland and Contemporary Makers. The best in their field nationally and internationally came and gave freely of their creative identity and expertise.

This project was part funded under the Crafts Council of Ireland Network Support Scheme. I would like to commend the committee on their excellent achievement and thank the many sponsors on their behalf. The craft sector looks forward to the sequel!

Emer Ferran, CCol Business Development Manager



MADE FOR AMERICA AT CELTIC MARKETPLACE

The winners and runners up from the recent Made for America competition, which was run by CCol in conjunction with NACBA (the North American Celtic Buyers Association), exhibited at the Celtic Marketplace Trade Show in Chicago last month.

Despite the downturn in the US economy and a relatively quiet show by US standards, orders for the Irish contingent were good - with almost 30 new orders taken and many valuable contacts made. Awareness of both the Made for America competition and the CCol craftspeople at the show was high, adding to the numbers of buyers visiting the winners and runners up.

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News and Reviews

cont'd from page 1

Ciarán O'Conboirne & Jenn Fitzgerald of Celtic Clays received their prize for winning the Made for America Award, from NACBA president Neville Gardner, at the show on September 14th- the winning prize included a suite at the Celtic Marketplace, \$1000 cheque, trophy, certificate and professional photography.

'We were very pleased with the whole competition and found winning it of great benefit to our business in terms of getting a stronger foothold in the American market. It provided us with a great opportunity to explore an American trade fair without having to invest a lot of money. The introductions to buyers were excellent, as were the trips to the retail outlets - they provided us with a lot of insight as to what American buyers are looking for.' Jenn Fitzgerald, Celtic Clays Ceramics Studio & Gallery.



From left: Neville Gardner, (president of NACBA) Jenn Fitzgerald, Ciarán O'Conboirne

Runners up who also exhibited were – Emer Larkin (representing Michael Kennedy Ceramics) Helen Conneely (Celtic Roots) and Michelle Butler (of Michelle Butler Ceramics). In addition to the show the CCol craftspeople were also brought on a very informative retail trip to the key craft and gift outlets in Chicago. **For further information and to register interest in the 2004 Made for America competition please contact: Helen Lynch T 042 9373005 E helen@ccoie**



SHOWCASE TIMES A NEW DEPARTURE

A brand new publication, Showcase Times – aimed at buyers and covering exhibitors and activity at Showcase 2004 - has been published and over 40,000 copies are being distributed worldwide.

The publication is part of a series of changes and new developments visitors will see at the upcoming show – which takes place from the 18th to the 21st of January 2004.

TOPICS COVERED IN THE NEWSPAPER INCLUDE:

- The new 'look' – the redesign of Showcase
- Index – the Top 100 New Products at Showcase
- New Faces
- The Made for America Award
- Seeing Life from Both Sides of the Craft Divide - a look at craftspeople who are also buyers
- Trend forecasts and much more

Over 97 exhibitors have been mentioned or featured in the publication – and the reaction from buyers has been very positive.

EXCELLENCE AWARDS NEW DEVELOPMENTS

In the June issue of Stopress we outlined plans for CCol Excellence Awards.

Feedback to the announcement suggests that many full-time craftspeople do not consider entering competitions or awards due to the expense of taking considerable time out from their working week to develop specialised new products. Feedback also suggests that competition from craftspeople and students who do not face loss of earnings when giving long hours to developing new designs does not create the "level playing field" which is necessary for a wider participation in the CCol or even the long-standing RDS awards.

With this in mind we are currently re-structuring the Excellence Awards project to overcome this issue and ensure that there is adequate incentive for professional craftspeople to participate fully. We hope to unveil our plans in the coming weeks, so please bear with us – we are confident that the new structure will be worth the wait!

SELECTION FOR CHRISTMAS PRESENCE AND MENTORING

Mentoring Increases Success Rate for Second Selection for Christmas Presence and Mentoring by 400%

The second selection for Christmas Presence took place on Wednesday, 17th September with 8 successful applicants chosen by our panel of experts. We now have 22 participants in the Crafts Council of Ireland's Christmas Presence area at the National Craft Fair of Ireland.

For the first time ever the Crafts Council of Ireland made mentoring a pre-requisite for the assessments and the results certainly paid off. Our two mentors came together in Croke Park and gave each applicant one hour of advice on how best to make a submission and what criteria are essential to the Crafts Council for an event like Christmas Presence. The mentoring proved to be a great success and the resulting submissions showed a marked improvement and a clearer understanding of what the assessment panel was looking for.

The Crafts Council of Ireland Christmas Presence stands will be located in the Industries Hall of the RDS at the National Craft Fair of Ireland from Wednesday, 10th to Sunday, 14th December next.

News and Reviews

SUCCESSFUL CERAMICS CONFERENCE



A three day conference (from 12th – 14th September 2003) was organised by the Craft Potters Society of Ireland (CPSI) and the Craft Potters Association (CPA) in the U.K., in conjunction with the Crafts Council of Ireland. The event was held at the CCol 's pottery training facility in Thomastown.

Eighty people attended the conference and were rewarded with superb masterclass demonstrations, slide shows and firings from the six visiting demonstrators – all of who recently exhibited in the National Craft Gallery. These were : *Pat Connor, John Wheeldon, Marcus O'Mahony, Joanna Howells, Clive Bowen and Christy Keeney.*



The diversity of the work produced by the demonstrators was a major attraction; from Clive Bowen's wood-fired functional earthenware to Christy Keeney's hand built figures. Joanna Howell threw beautiful porcelain pieces and gave a real virtuoso throwing demonstration while John Wheeldon demonstrated how to achieve incredibly vibrant colours using low fired raku. Pat Connor, another figurative maker, showed how he produces his pieces using the wheel as his main tool. Marcus O'Mahony threw a range of shapes and explained how the wood-fired saltglaze technique influences what he makes.

The courtyard setting of the Pottery Skills Course provided an ideal location for such an event. Excellent food supplied by the Watergarden Café in Thomastown, a comprehensive bookstall from the C.P.A.'s gallery in London and a trade stand from Scarva Pottery Supplies also added to what was a very professionally run weekend.

On Saturday evening the Crafts Council of Ireland provided a coach to transport conference delegates to a private view of the demonstrator's work in National Craft Gallery in Kilkenny. This highly successful exhibition, entitled '3 Plus 3' has been showing since Kilkenny Arts week in August. The evening was so enjoyable people had to be physically removed from the gallery so it could close!

Gus Mableson, Trainer, CCol Pottery Skills Course

LICENCE FOR USE - A Hot Topic

As many of you will be aware, the issue of Licence for Use and Copyright of photographic images is currently high on many peoples' agenda. Since the implementation of the new Copyright Law in 2001 the photographer is protected under the law and retains the copyright on all photographs that he or she takes.

This new development is very important for craftspeople having images taken – as many assume that they own the rights to use the images as they wish. But this is no longer the case.

Now it is imperative that you negotiate a "License for Use" agreement with your photographer in advance of agreeing a fee. This Licence for Use will give you the legal permission to use the images for specific purposes and for a specific timeframe.

Many photographers are now including a License for Use section in their existing contract – and if this is the case you need to read this carefully and ensure that it gives you the freedom to use the images as you need and for a reasonable length of time. The usual time periods tend to be between 2-3 years.

If the photographer does not have an existing Licence for Use contract we will be developing a suggested template agreement that you can use to tailor to your needs and the agreement you have made with the photographer. We hope to develop this in conjunction with the Photographers Association over the coming weeks.

The Crafts Council of Ireland are also currently working on a policy and strategy in terms of Licence for Use, in order that we can offer advice and support to craftspeople on this issue.

We have developed a Licence Agreement that we are currently using with photographers for CCol photo shoots, which gives both the Crafts Council and the registered craftspeople involved in the shoot Licence for Use for a 3 year period.

The agreement means in essence that both the craftspeople and the Crafts Council can use the images for promotional purposes worldwide for 3 years. The images cannot however be sold to third parties for commercial gain. Only when this timeframe is up can the photographer use the images for commercial purposes. There is also a clause in the agreement that the craftsperson and /or the Crafts Council can extend the duration of the agreement with the photographer for a specific fee if both parties are in agreement.

We will shortly be drafting the sample 'contract' and guidelines for craftspeople and will cover this issue in more depth in future issues of Stopress. If you have any specific questions or comments on this topic please e-mail caroline@ccoil.ie.

Opportunities

october 2003

 Crafts Council of Ireland

PHOTOSCHEME

Maximise Your Potential

Images are becoming more and more important to sales for Irish craftspeople. A good image can do more than 'tell a thousand words' – it can make an impact with your buyer, remind them of the quality of your work, prompt an order or re-order, introduce your work to buyers you have never met.....



In short professional quality images can be part and parcel of increasing your profile and improving your sales. And it doesn't have to cost the earth. Several times a year the Crafts Council of Ireland runs the Subsidised Photography Scheme – a practical and simple scheme that guarantees professional images at a fraction of the cost price. Product shots cost the craftsperson €60 per shot – a product shot with a model costs €90 per shot, and the Crafts Council of Ireland covers the rest of the costs. The maximum number of subsidised images allowed is 6 product shots per craftsperson per year.



In contrast, to hire your own professional photographer may cost between €500 and €1500 for a one day shoot – depending on your needs and their rates and expenses.


In the past 6 months over 40 craftspeople have availed of the CCoI Photo Scheme and over 120 images have been produced.

BENEFITS TO YOU

- You will have high quality, low cost images in digital format which you can re-use as you need
- You hold the License for Use for 3 years
(see article on page 3)
- The Crafts Council of Ireland also hold the Licence for use and may use your images to promote both your business and Irish craft at home and abroad
- You will be included on Image Bank the CCoI on-line image resource (see article in the next issue of Stoppress)
- You will have fresh, professional images to include on your contacts page on the CCoI web site (see article in the next issue of Stoppress)

HOW CAN YOU AVAIL OF THE SCHEME?

CCoI announce Photo Schemes at various times throughout the year – keep an eye out in Stoppress, on the web site or contact Breda at 056 7761804 /e-mail breda@ccoie.ie for exact dates. We will be aiming to run one shoot per month between now and Christmas (depending on demand) so if you need images make sure to get in touch. **Closing date for the next shoot is the 17th October 2003.**

Crafts Council of Ireland  **CARDmarket Seminar**

Date: 17th October
Venue: Bewelys Hotel, Ballsbridge, Dublin
Time: 10.45am - 3.30pm
Cost: €45 (including lunch)

so YOU want to get into **PRINT**

SO YOU WANT TO GET INTO PRINT?

If you want to find out about traditional printing methods, or are in the dark about the latest printing and finishing techniques this seminar is for you.

Expert advice and information will be available from UK printers Loxleys. Loxleys is a leading edge independent greeting cards manufacturer. Situated in Sheffield, with a national client base, they employ over 90 people and produce in excess of 150 million cards a year.

Marketing Manager, Sally Drinkwater, will explain how best to prepare art work for print, demystify industry jargon, compare and contrast digital printing and traditional litho printing highlighting benefits and limitations. Loxleys leads the way in specialist finishes such as foil blocking, blind embossing, flitter, virko, laser cutting and specialist effects such as scratch 'n' sniff and 'glow in the dark'. In fact if you have a need they will try and satisfy it!

Peter Rae, Sales Director of Regent Envelopes, West Yorkshire UK, will inform and amuse you on all aspects of envelope design and manufacture. Bringing his latest catalogue and 20 years of experience, his industry anecdotes are not to be missed.

Finally one of our most successful members, Heather Mc Kay from Head in the Clouds, will tell her story. Heather has worked with numerous charities and sells her cards to most retail outlets in Ireland and UK. She, like all the speakers, will be happy to answer your questions so come along and join the fun!

For an application form and seminar details email janice@cardmarket.co.uk or call 048 9756 3838 (prefix NI 028).

CARDmarket

Now is the time to apply for spaces on next years CARDmarket programme. We will be exhibiting at both Showcase and Springfair Birmingham 2004. For an application form and programme details email helen@ccoie.ie or call 042 9373005.

www.amnesty.ie

Visit the amnesty web-site to view sixty selected e-card designs by CARDmarket members.....and send one to a friend!

Opportunities



DATES FOR YOUR DIARY

Stopress Deadline for November issue	13th Oct 2003
Display Clinics - Displaying, Selling and Promoting	
Athlone *	15th Oct. 2003
Cork *	4th Nov. 2003
Design Innovation Workshop - Trends 2004	21st Oct. 2003
Trade Missions Spring 2004- (closing date for receipt of expression of interest forms for Spring 2004)	30th Oct. 2003
Cardmarket Seminar - 'So you want to get into Print'	17th Oct 2003
Subsidised Photography Scheme - closing date for Oct. applications	17th Oct 2003
Philadelphia Museum of Art Craft Show	13th - 16th Nov. 2003
Christmas Presence	10th - 14th Dec. 2003
Showcase	18th - 21st Jan. 2004

* = Date now changed since announced in the July / August issue of Stopress

UP-COMING WORKSHOPS

DISPLAYING,

SELLING AND PROMOTING

This year the Crafts Council is presenting a workshop focusing on wholesale fairs and in particular Showcase.

15th October Athlone
4th November Cork

Time: 9.30am - 5.00pm - COST: €35

All clinics include a stand makeover and the following:

- New product and its promotion on how best to optimise your stand
- Attracting buyers and securing sales
- Developing the best promotional material

For all those who attend the clinics there will be a chance to win a stand makeover for either Showcase or the National Craft Fair. A chance not to be missed!

For further information contact:
Mary Whelan, CCol Business Development
t: 056 7761804 e: maryw@ccoi.ie

CCOI TRADE MISSIONS

- SUBSIDISED OVERSEAS RESEARCH TRIPS

Do you want to develop markets overseas – but are finding it a bit daunting. CCol are offering registered craftspeople the opportunity to visit and research a variety of fairs in Europe and the USA over the coming months.

By researching the fair you will find out whether your product is suitable, what price expectations are, and how best to present, promote and sell your product. You will also have an opportunity to find out the buyer profile and get a feel for the market.

The following events will be visited by the CCol Spring 2004

- **New York International Gift Fair January 31– February 5** (www.nyigf.com)
- **Spring Fair Birmingham 1-5 February** (www.springfair.com)
- **Collect (Crafts Council UK) London, 20-24 February**
(www.craftscouncil.org.uk/collect/index.htm)
- **PremiereVision Paris 26–28 February** (www.premierevision.fr)
- **SaloneInternazionale Del Mobile (Milan Furniture Fair) 14–16 April**
- **New York International Contemporary Furniture Fair 15–18 May**
(www.icff.com)

CCol will subsidise the research visits to a maximum of 50% of the cost. Each trade mission will comprise passes/tickets to the event, an informed consultant/show guide to take the group around the event and where time allows, an off-site visit to relevant retail or design house. UK based shows will be one-day visits, other Europe based shows will include an overnight stay and US will have at least 2 overnights.

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DESIGN INNOVATION

WORKSHOP

An innovation workshop with Pat McCarthy Studio design team - focusing on individual development of new products, outlining trend information and advising on shape, colour, texture and material.

The workshop, which takes place in **Dublin** on **October 21st**, will work with the participants from initial concept, with particular attention to **packaging, design** and **promotion**, through to market placement. Places are limited so book early!

For further information contact:
Mary Whelan, CCol Business Development
t: 056 7761804 e: maryw@ccoi.ie

Advertisements

Courses available

Weekend workshops for 25th-26th October at Kinsale Pottery and Art school

include: Chairmaking with Alison Ospina (3 days including Friday - €240), Glass Fusing with Michael Ray (€160) and Oil Painting with Ann Murray (€160). Workshops run from 10-5.30, and include lunch each day. Book with Adrian on 021 4777758 or adrianwistreich@eircom.net

Stands available

Conna Community Council Arts and Crafts Fair

on: Sunday the 9th of November 2003. The event will take place in Conna Community Hall and the Sports Complex which can hold up to 100 stalls and 800 visitors at once. For further details and an application form please contact: Vincent or Marilyne, Conna Community Council C/o Marilyne Montpellier, 14 Sycamore drive, Conna, Co. Cork or t: 058 59907 www.connacommunitycouncil.ie Closing date for receipt of application 21st Oct, 2003.

Take a stand at The Lady Gregory Christmas Gift & Craft Fair

taking place on Sun 21st and Mon 22nd December at The Lady Gregory Hotel, Gort, County Galway. If you would like to exhibit and sell your work at this event contact Billy O'Brien @ t: 091-632864 m: 086-8729502, e: billbrien@eircom.net for further information.

Stands available at Christmas Craft and Food Fair

at Great Southern Hotel, Killarney, Co. Kerry. Cost will be €40 per 8' table. Secure your place as early as possible! Please contact Berni Williams @ t: 066 9766334.

The Clare Association of Artists and Craftworkers

are busy launching their forthcoming craft fairs. Starting off with a two day exhibition in the Hunt museum, Limerick on Nov. 1st and 2nd. The cost is €140 and the space available is 6ft x 2ft. Next will be a three day fair in the Templegate Hotel, Ennis, Nov. 14th to 16th. The cost is again €140 and space is 6ft x 2ft. The Lakeside Hotel, Kilaloe is the venue for our fair on Sunday Nov. 23rd. Space here is 8ft x 2ft and cost is €65. Finally we return to Ennis and the Templegate Hotel on Dec. 14th where again the space is 6ft x 2ft and costing €65. For further information on any of these fairs please contact: Ann Moloney on t: 061924125 or m: 087 2204635

The second Loughrea Christmas Craft

will be held at the Temperance Hall, Barrack Street, Loughrea, Co. Galway on Sunday December 14th 2003, 11.00am to 6.00pm. Secure your place as soon as possible. 8ft spaces with or without table are available at €80 and exhibitors are welcome to bring their own backdrop. Setting up times are as follows; Saturday December 13th from 5.00pm to 7.00pm and Sunday 14th from 9.00am to 10.30am. For further details please call: Barbara @ m: 087 6186051

The event is the 4th annual Christmas Craft Fair

run by the Togher National School Parents

Association, Togher, nr Dunmanway, Co Cork, in aid of the school funds. The fair will take place on 30th November 2003 at St Patricks Hall, Dunmanway, Co Cork. Stands may be booked by contacting Brigitte Hammer; t: 023-56776.

Space available

Textile Printing Studio to rent.

10 metres x 6 metres. Fully equipped with printing equipment in Tullow Co. Carlow. Available for short and long periods. Rent negotiable. Enquiries t: 059 9152270 or e: jemtextiles@eircom.net

Attractive Studio available for lease.

1,600 sq ft. 3 phase electricity, shower, toilet, central heating. Good lighting in an attractive setting adjoining Castlecomer Demesne, Co. Kilkenny. Reasonable rent. Also smaller units available in 2004. Contact: Errol Delaney on t: 087 2626488

Central SW Cork – traditional furnished 2-bed farmhouse,

secluded, lovely rural views. All appliances. Woodburner, garden. Also available large stone barn/studio/workshop. e: juliehet@eircom.net t: 00 353 28 32993

Situations Available

Seeking experienced Machine knitters and finishers,

living in Co. Cork to work from own homes. Must reside in the Cork area. Contact: Mel @ t: 021 7334577

Situations wanted

California jewellery designer,

24 yrs of age, looking to apprentice under metalsmith jeweler in Dublin area. Have experience with bead and wire work, very limited experience with lost wax fabrication. Eager to learn fabricating, casting, setting stones, etc.. Happy to work at dictated tasks in exchange for lessons. Love making jewelry, love learning, love ireland! Hope to bring these loves together! Please contact: marissaschwartzjewelry@hotmail.com

For Sale

PFAFF 335 – Cylinder arm leather sewing machine.

Fully serviced. €3000 – ONO FORTUNA Leather skiving machine. €1200 – ONO. t: 01 6604849 or 01 6604850 (9am-9pm)

For sale: 16 shaft frame loom.

Cost £1,013 sterling (Euro €1.625). Will sell for €1,100. 4 shaft floor loom. Cost £500 will sell for €250. 8 Shaft counter march floor loom (Toika). Cost £800 sterling. Will sell for €900. Warping mill £115 Sterling. Will sell for €120. Also yarns and weaving accessories. Contact: Sharon, Foxhill Studio, Clone road, Ferns, Co. Wexford. t: 054 67702 m: 087 2885552

Two large dehumidifiers for sale:

Ebac cd425 (3 phase electricity) low usage. Water extraction @ 30 degrees c 80% rh 150 litres/day. Price €2,300 each. Contact: John/Frances t: 074 9363660 m: 087 2572516

Wanted

Chunky Mohair yarns.

Gold/Yellow and Orange. Must be reasonably priced.
t: 021 7334577

Second hand single phase three inch de airing pugmill

phone Kevin Murray on t: 0044 2890 813439 evenings.

Calling craftspeople

East Cork Creates...

A Craft Network established in East cork 14 months ago is looking for new members. To date we have held joint exhibitons, Christmas advertising and produced a craft brochure. Any craftspeople in the area are welcome. Contact: Maighread at 021 4366306 or Gillian at 021 4631069.

Buy4Now have just created a new site - Ribbons & All

(www.ribbonsandall.com) that will sell high quality product online. This site will receive extensive promotion through ireland.com and eircom.net and we are constantly on the look-out for new and interesting product. There is no upfront fee whatsoever - we will work on a commission basis only - taking your product and selling it on our site. We will do all design, order processing and fulfilment, only making money if we sell your product. Please contact Ross at ross.gillanders@buy4now.ie or t: 01 2075424 if you are interested.

Craft fairs

As part of Banbridge District Arts Festival 2003,

the annual Craft Fair will take place this year on Sat 25th & Sun 26th October 2003 in the beautiful surroundings of Banbridge Leisure Centre, Downshire Road, Banbridge, Co. Down. The Craft Fair will be open to the public from 11.00am – 4.30pm on Sat 25th and from 1.00pm – 4.30pm on Sun 26th October. There are a wide variety of exhibitors with crafts ranging from jewellery, cards, woodturning, ceramics and papercraft. For further information contact: Leah Duncan, Arts & Events Officer, Banbridge District Council. t: 028 (048 ROI) 406 60605 e: leah.duncan@banbridge.com

Opportunities

Rural Down Partnership

is seeking to tender proposals for the following two programmes: Rural Traditional Skills and Training Programme including Stone Wall Building, Farriery, Thatching and others. Closing date for receipt of tenders is no later than 4pm Fri. 17th October, 2003. Terms of reference can be requested from: Therese Rafferty, Programmes Manager, Rural Down Partnership Ltd., c/o Banbridge District Council, Civic Building, Downshire Road, Banbridge, Co. Down BT32 3JY t: 028 (048 ROI) 4066 0609 e: therese.rafferty@banbridgedc.gov.uk

Opportunities cont'd

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Some comments from people who went on CCol trade missions in Autumn 2003

'I really enjoyed the trip. I spent hours going up and down each aisle, Heaven! I felt the show was suitable for my product but would prefer to be longer established in business before exhibiting there'

Carol Fitzpatrick, International Jewellery London, 2003

'It was a tremendous learning experience. Sabra and Janice were extremely helpful and structured which enabled me to gain a lot of information in a short space of time. There is no doubt that those who did not attend missed out on a great learning experience.'

Davis Harris Top Drawer, London 2003

'Maison et Objet, is huge - spread out over 6 halls and rather like every Irish trade show put together. Everything was there from gifts to textiles to Christmas decorations. I concentrated on the halls for interiors and the Trend areas. You need to have lots of energy, sensible shoes and focus purely on what is relevant to you. It took me a full day just to get around one hall. The 'Trend areas' were very interesting and imaginatively presented and were a good summing up of what was on offer at the shows. Overall very inspiring!'

Patricia Murphy, Maison et Objet, Paris 2003

'Maison et Objet is... a great show for innovation... and at relevant points there are displays showing trends/lifestyle pointers/colour swatches etc. These are good to see as you walk around the stands because they help reinforce the ideas and give a context in the market place.

The show was interesting for product ideas, price points (seeing how you relate with your competition in Europe), and also for stand layout and product display. Being in Paris itself is so inspiring and all disciplines would benefit from a walk around its many speciality shops and designer boutiques.'

Sheena Mc Keon., Maison et Objet, Paris 2003

If you would like to take part in a future Trade Mission please complete an expression of interest form by either downloading from www.ccoi.ie/mission or contacting Helen at (042) 9373005 or by e-mailing helen@ccoi.ie

Closing date for receipt of an expression of interest form for Spring 2004 is October 30th 2003.

Exhibitions & Events

FOCUS ON FINE IRISH FURNITURE AT CREATE 2003



Beginning on September 27th, the magnificent surroundings of Fota House, in East Cork, play host to Create 2003, which is dedicated to showcasing contemporary Irish fine furniture. This exhibition, the first of its kind in Ireland, is supported by the CCoI Network Scheme.

Create 2003 opened with an Exclusive Preview on September 26th, when invited guests had the opportunity to not only view the wonderful exhibits, but also to meet with the makers. The organizers invited Jeremy Irons as a special guest speaker and the exhibition then opened

Running until October 5th, Create 2003 is a must for anyone with a passion for fine furniture, design, interiors or architecture with exhibits ranging from small hand made items to larger one off pieces. As well as viewing this superb work, visitors will have the opportunity to purchase some of the exhibits and for those wishing to commission their own unique piece of furniture, detailed information will be available on each exhibitor.

An exclusive exhibition Catalogue has also been produced especially for Create 2003 and this is for sale at the venue or can be ordered by contacting the event organisers at 021-4815741. **For further information check out the events website: www.create-ireland.com**

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Crafts Council of Ireland, Castle Yard, Kilkenny
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e: info@ccoie.ie
www.ccoie.ie

DESIGN FOR ALL AT NATIONAL CRAFT GALLERY



The National Craft Gallery, Kilkenny has always concerned itself with design in craft, whether it be ceramics, jewellery, glass and even baskets. But from October 2nd it takes a more practical approach to design, and looks at how design can change peoples' lives.

Design For All – the upcoming exhibition, which runs from the 2nd to the 19th of October - examines why buildings should be planned, designed and built with the needs of everybody in mind, including people with disabilities. It also looks at how clever, thoughtful and innovative design can make every building and structure accessible to everybody.

This exhibition is unlike anything shown in the gallery before. It uses technology, audios, film and interactives and was designed so that it is accessible to everybody, including the hard of hearing and visually impaired.

The National Craft Gallery is hosting the exhibition as part of the European Year of People with Disabilities. Design for All should be of great interest to architects, product developers, special interest groups and employers as well as the general public.

The show is designed by Scroope Design and is presented by the OPW in conjunction with the Department of Justice, Equality and Law Reform and the Institute for Design & Disability.

The copydate for November 2003 Stopress is October 13th.

Advertising in Stopress is free and is welcomed. Submissions for articles from craftspeople and those interested in craft are also always welcome – please contact Joanne Lawlor, Stopress – t. 056 7761804, e: stopress@ccoie.ie

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