



STOP PRESS

'Design in Use'

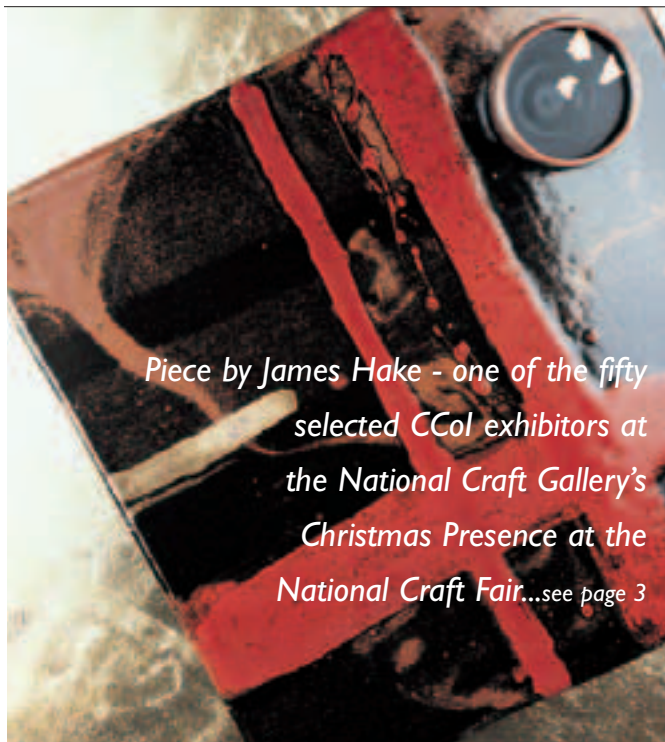
Design Conference Attracts Record Numbers



The Design in Use seminar, which took place on Friday, 29th October in Dublin, was a great success, illustrating in practical terms the market driven relationships between craft manufacture, creative design and commerce purpose.

The seminar was completely booked out in advance with over 130 people attending made up of a mix of students, lecturers and practicing craftspeople. The high attendance figures demonstrated craftspeople's conviction that creative design is critical to craft's survival in the current changing market.

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Piece by James Hake - one of the fifty selected CCol exhibitors at the National Craft Gallery's Christmas Presence at the National Craft Fair...see page 3



**'Habitat Ireland' &
'House and Home'
Announce
New Student
Design Awards**

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Rudolf Heltzel & Sonja Landweer

News and Reviews

Scams, Schemes and Scoundrels!

In recent weeks a variety of craftspeople have contacted us regarding scams that they have come across during the course of their business. While some are more subtle than others there can be no doubt that business owners need to be constantly vigilant to ensure that they are not taken in by what may seem like a perfectly legitimate offer – and in particular an offer which seems too good to be true!

The “Guide” or “Directory” scam seems to be one of the most prolific and in many ways plausible of those we have been alerted to. Indeed we did highlight an early version of this in Stopress last year. There are still many versions of this scam out there, going under a variety of names from the European City Guide (which we covered) to the Millennium Guide, The FAIR Guide and The UTP Digital Directories.

All seem to employ similar tactics of appearing to offer a free advertisement. But if you read the small print – often literally very small! - you find that there is a fee (often between €300 – €500) per year over a 3 year period. If you sign one of these agreements without checking the small print, the companies then follow up the invoice aggressively – often threatening legal action.

No guides seem to be produced except in a minimal Internet format, and where they do exist they are not marketed or promoted to potential buyers. It seems unlikely that a court action would be taken if payment was not made because the companies are not willing to risk the publicity or the chance that they would lose the case and thus set a legal precedent that made all their contracts invalid. For further information on these scams and how to help unveil them see www.stopecg.org

Another scam recently highlighted to us has been e-mails purporting to be from store-owners in Nigeria – looking to buy product and pay by credit card. As with all deals that seem unlikely or unusual – handle with care. If you receive an unsolicited and vague offer, make sure you investigate further prior to agreeing to send product – and insist on a reliable form of payment in advance.

Finally, we have also been made aware of an Irish Internet website / directory, selling craft and purporting to be supported by the Crafts Council of Ireland. CCol have a strict policy of not endorsing, supporting or recommending any website – as we would not be in a position to guarantee its validity or police its policies and procedures.

While we are glad to say that there are several excellent Irish and International sites selling craft – we would still recommend that you exercise vigilance when approached by sites asking for money up front. Research the site well, ask other craftspeople using the site how they find it and proceed with care if you feel it is legitimate and meets your needs.

If you come across a site purporting to be supported by the Crafts Council of Ireland please notify us immediately. We are now pursuing a policy of legal action against sites claiming formal links with CCol or falsely using our images or logo.

We would like to thank all of the craftspeople who contacted us regarding the scams that they had come across – in particular Tim Roberts and Michael Killen.

And if you have come across any scams not included above please contact Mary Whelan at 056 - 7761804 or maryw@ccoie.ie - and we will continue to update readers through Stopress.



SOAPMAKERS

Join the CCol Register
of Craft Enterprise

The Board of the Crafts Council of Ireland recently approved the inclusion of soapmakers on the CCol Register of Craft Enterprise – bringing to 34 the number of disciplines currently recognised on the register.

However, an additional requirement for registration has been added for the craft of soapmaking due to the unique nature of their product, i.e. the fact that it is applied directly to the skin and thus could run the risk of creating irritation or an allergic reaction. This requirement is that soapmakers wishing to register with CCol must have met all current health and safety standards as outlined by the Department of Health – and must provide annual written proof of this.

Thus far 2 soapmaking businesses have qualified for registration – we would like to take this opportunity to welcome them as clients to the Crafts Council of Ireland. Application forms and details on registration are available by calling t:el: 056 7761804.

News and Reviews



Buy the Best of Ireland

A Shopping and Learning Guide to Irish Goods and Crafts

by Mary Jean Jecklin and Kelley V. Rea
(Roberts and Rinehart 2004)

Written by Eleanor Flegg

Buy the Best of Ireland caters for that peculiarly American tradition – the shopping holiday. It is by way of a travel guide for the specialist holiday maker, the person for whom holiday shopping is not just a last minute flurry of present buying but a major feature, and possibly the primary focus, of the trip. While only of passing interest to those at home – there are better ways of sourcing craft when you live in the country – Buy the Best of Ireland is a valuable guide for visitors with an interest in buying Irish craft. After a prologue about the practicalities of getting around Ireland, the book dives straight into a region by region guide to makers and retailers around the country. This comprises the bulk of the text, which continues with a section on the history of Irish crafts and, for the armchair traveller, concludes with a listing of US and Canadian retailers who stock Irish craft products

Just as the only perfect poetry anthology is the one that you compile yourself, any listing of makers have notable omissions, and this is no exception. While there are some disappointing oversights, it is almost inevitable that not everyone whose work you admire will be included. Less forgivable is the lack of illustration. Although there are black and white images of some of the makers, often holding an item that they have made, there has been no attempt to systematically illustrate the produce. An illustrated guide to the work itself would be both welcome and helpful in future editions. It is also clear that the amount of text that individual craftspeople have been allocated is due more to the expansiveness of the maker than the quality of the product. In a way this is fair enough; many tourists travel in search of a friendly Irish experience as well as something nice to take home. In another way it would have been fairer to the craft work if the authors had assessed it more critically. America is, after all, the home of some of the world's sharpest design and while some Americans are just looking for some jolly Celtic fun, there will also be visitors with a more specialist interest in Irish craft.



National Craft Gallery's Christmas Presence

Following on from last year's success at the National Craft Fair of Ireland, the National Craft Gallery has decided it's time to expand. This December, all of the space that was occupied by CCol will be handed over to its prestigious flagship gallery.

Instead of individual stands, branded under the Christmas Presence brand, there will be an exhibition of work from 50 selected craftspeople who have either exhibited in the National Craft Gallery in the past or who are likely to exhibit in the future. The area will be known as the National Craft Gallery's Christmas Presence and will be manned by gallery sales staff for the duration of the show.

The area is sure to attract huge crowds – with the collectors market being targeted in particular. Exhibitors will include woodturners, glass artists, ceramicists, jewellers, textile designers...the list goes on. Some of the country's top makers will be showing their work.

It will be stylish, it will be contemporary and it will be very, very tempting! Visit the National Craft Gallery's Christmas Presence at the RDS this December 8th to 12th and you won't go home empty handed!

List of Selected exhibitors

- | | |
|----------------------|--------------------|
| ◇ Rosemary Durr | ◇ Anita Elliott |
| ◇ Jim Turner | ◇ Liz Nilsson |
| ◇ James Hake | ◇ Sheena McKeon |
| ◇ Jim Kelleher | ◇ Patricia Murphy |
| ◇ Robert Lee | ◇ Angela Hope |
| ◇ Judith Knipe | ◇ Mary Ryan |
| ◇ Mandy Parslow | ◇ Noreen Foley |
| ◇ Juliette Cadogan | ◇ Brenda Hewitt |
| ◇ Sarah McKenna | ◇ Ray Walsh |
| ◇ Michele Hannon | ◇ Andrew Klimacki |
| ◇ Rob Monaghan - | ◇ Thomas Kay |
| ◇ AnnMarie Sheridan | ◇ Martin Lanigan |
| ◇ Geoff Healy | ◇ Charles O'Toole |
| ◇ Etain Hickey | ◇ Eva Kelly |
| ◇ Charlie Mahon | ◇ Karl Harron |
| ◇ Mark Campden | ◇ Michael Ray |
| ◇ Alison Fitzgerald | ◇ Eamonn Hartley |
| ◇ Irene Kelly | ◇ Frances Davis |
| ◇ Barbara Kelly | ◇ Geraldine Murphy |
| ◇ Magdalen Rubalcava | ◇ Carl Parker |
| ◇ Heike Kahle | ◇ Fiona Thornton |
| ◇ Gwen Wilkinson | ◇ Rachel McKnight |
| ◇ Kathleen McCormick | ◇ Kathleen Holland |
| ◇ Emmet Kane | ◇ Edward Cook |
| ◇ Roger Bennett | ◇ Larry Kinsella |
| ◇ Liam Flynn | |

Back from America.

Written by Eleanor Flegg

Jewellers Clarisse Wisser and Mary Jo Coates, and textile designer Arlene McFadden, have come back from the Celtic Marketplace Trade Fair in Chicago – a business trip that they won as part of their prizes for the Made For America Design Award – with lots of new contacts and ideas.

Wisser, who won first place in the competition, was in Chicago for four days before the show, and had a chance to see the sights as well as the relevant retail outlets. 'It's an amazing place,' says Wisser. 'Originally I was only going to bring my Celtic designs, but I ended up bringing my pearl ranges and some contemporary modern jewellery as well

and I was surprised how well they were received. I'd done a lot of work on the packaging; the buyers liked it, especially the little heart shaped boxes, and they really liked that the packaging is included in the price. I think that I'll be doing more Celtic work for the US market. I enjoy the way that the Americans do business – they're so straightforward – some of them just walked in, glanced at the work, and then sat down and filled out the forms. I was shocked!

McFadden, who has always wanted to work for the American market, found that the trip to the Trade Fair opened the door for her to do business. She also valued the opportunity to see what people in America actually want to buy. 'People's tastes varied much more than I expected,' she says. 'We visited



Clarisse Wisser (Right) - winner of Made for America at Celtic Marketplace Trade Fair, Chicago

one shop that was all 'New Grange' Celtic swirls, and others that were much sharper. I think that taste varies a lot between the age groups. The Trade Fair opened my eyes to a range of new possibilities and project ideas – one day I'll put them all into practice but at the moment I'm too busy meeting all the orders from contacts that I made out there.'

Mary Jo Coates experienced the journey to Chicago as one great learning curve. 'I've never seen a person learn so much so quickly,' says Nicola Whelan of CCol who travelled with the makers. 'She was like a sponge for information!' I didn't get any confirmed buyers from the trip,' says Coates 'but I made a lot of useful contacts.

Now I totally understand what I have to do to complete my range.' Since she was under pressure to produce a whole range of jewellery in the month before the Trade Fair it's not surprising that she still has some polishing to do on the finished product. 'I have to simplify my ideas for the American market – the products need to be instantly accessible and self explanatory. They're looking for a kind of fast food Celtic experience! The Americans like symbols that they recognise, especially Celtic knots, so I'll have to work in a few of those!'

Cabinet Re-shuffle Leads to Ministerial Change for Sector

CCol is funded under the Department of Enterprise, Trade and Employment via Enterprise Ireland - the recent widely publicised cabinet re-shuffle has resulted in a change of Minister for the sector, with An Tanaiste, Mary Harney TD moving to the Department of Health and Children and Minister Micheal Martin moving to the Department of Enterprise, Trade and Employment.

We would like to welcome the new Minister, on behalf of the craft sector. Already he has kindly agreed to undertake a variety of engagements supporting the crafts – including launching the CCol exhibition '40 Shades of Green' during Cork City of Culture 2005 and officially opening Showcase 2005.

We would also like to thank An Tanaiste, Mary Harney for her support of the craft sector during her 7 year term as our Minister; a support which was based on her appreciation of the contribution of craft to the Irish economy and to rural development.

Through her attendance at craft events such as Showcase and the National Craft Fair she not only displayed her support of the sector as Minister but her genuine interest in and love of craft as a collector. Finally, on behalf of the sector we wish her every success in her new role in the Department of Health and Children.

News and Reviews

PR Opportunity Calling All Showcase Exhibitors

Showcase 2005 is just around the corner – and over the coming weeks we will be in touch with all CCol registered exhibitors regarding PR and publicity for the show.

This year there will be substantial changes at the show – aimed at injecting new life and energy into Showcase and improving the buyer experience and therefore sales.

We will be contacting each of you shortly requesting a PR profile and information that we can compile electronically and provide to national and international journalists at the show – along with Image Bank images.

One change will be the location of the Crafts Council of Ireland stand – in order to facilitate increased numbers of craft exhibitors in the Main Hall, CCol are moving location. We will now be positioned in the lobby of Hall J (the Enterprise Hall – which will also host the INDEX 100 display this year).

This move will enable us to offer more services and facilities to buyers, media and craftspeople alike.

With this in mind, we will be contacting each of you shortly requesting a PR profile and information that we can compile electronically and provide to national and international journalists at the show – along with Image Bank images.

It is vital that you take the time to fill out the profile and send us any additional information that will enable us to highlight your business and products to the journalists that we will be dealing with.

We appreciate that the coming weeks will be busy with Christmas and Showcase high on the priority list – however, we ask that you give some time, thought and attention to the material you send into us. The higher quality information we have on your business the better our chances are of getting journalists interested in writing about you! So please help us to help you.

We will be in touch in the coming weeks with a PR Profile form and detailed instructions as to what we require – for further information contact Nicola Whelan at 056 7761804 or e-mail nicola@ccoii.ie



The Top 100 New Products at Showcase 2005

Following the success of INDEX at Showcase 2004 and its popularity with buyers we expect there to be many more submissions this year - and that the quality of submission will be even higher.

INDEX is your opportunity to grab the attention of buyers and media at the show! All products selected for INDEX will be included in the Top 100 New Products at Showcase 2005 exhibit in Hall J. All INDEX Winners – and in particular the Overall INDEX Winner - will be promoted strongly. And we know from last year that buyers find it an ideal way to source new product at the show.

The judges this year are:

- ◇ *Marian O'Gorman, MD, The Kilkenny Group, Ireland*
- ◇ *Ms Martha Forde, Owner, Celtic Centre, USA*
- ◇ *Mr Dirk Gradowski, The British Shop, Germany*
- ◇ *Laurence Burrell, Owner, Wickerman, Northern Ireland*

*Don't forget
to send in your
'Intention to Submit'
slips for Index!*

Application forms and full details regarding submission dates and judging will be sent to all exhibitors in November but in the meantime don't forget to send back your intention to submit slips for Index!

For any queries please contact: Catherine Jordan on jordanevents@eircom.net or tel: 087 221 5287.



Pixel Wrangling

The Black Art of Digital Imaging PART: 2



In part two of this three-part topic we see how to prepare an image for publication on the internet. In the next issue of Stoppress part three will cover the preparation of images for print media.

In Part 2 of 'Pixel Wrangling' we look at:

- ◆ Preparing an Image for Publishing
- ◆ The Web
- ◆ Dimensions and Resolution

Preparing an Image for Publishing

When preparing an image for web publishing we must take into consideration what size we want the image to appear when viewed on screen and therefore the monitor resolution that your web site is optimized for. If you didn't author your web site yourself your web developer will be able to tell you what resolution your site is optimized for, it is likely to be 640 x 480, 800 x 600 or 1024 x 768



Monitor settings panels for a PC

Specifying a new size for your image in terms of inches or centimetres is to some extent irrelevant in relation to web imaging as a computer monitor will resolve an image in terms of pixels and this will produce large variations in visual size depending on monitor resolution. Therefore design considerations such as size are controlled by a web site's optimized resolution. For example a 6' x 6' 72 dpi image on a site optimized for a screen resolution of 640 x 480 will look a lot larger than one of the same dimensions on a site optimized for 1024 x 768.



Monitor settings panels for a Mac

Archive.....

- ◆ How to register a domain (Stoppress 3, 2004)
- ◆ How to purchase and manage a web hosting service (Stoppress 4, 2004)
- ◆ Digital Imaging...a guide PART 1 (Stoppress 5, 2004)
- ◆ Digital Imaging...a guide PART 2 (Stoppress 6, 2004)

Coming Soon.....

- ◆ How to keep your computer healthy and virus free
- ◆ Updates on how to fight SPAM
- ◆ Backing up your critical data
- ◆ How to measure the success of your website
- ◆ What sort of website is best for you
- ◆ The paperless office?
- ◆ Databases: tracking your customers and suppliers
- ◆ Online Business Banking
- ◆ Using a computer and the internet to track the dispatch and distribution of your products
- ◆ Using internet news groups to expand and share your knowledge of current craft practices
- ◆ Plus much more....

News and Reviews



What we are seeking to define when sizing an image for the web are pixel dimensions at a resolution of 72 dpi. Establish the pixel dimensions (optimized resolution) of your web site and then decide the pixel size you want your image to appear at, now it is just a matter of applying that information to the image sizing dialogue in your image manipulation programme. Input the desired pixel dimensions and a resolution of 72 dpi, if there is a 'constrain proportions' option this should be activated. If you are moving beyond the size of your master image you should also activate any re-sampling option.

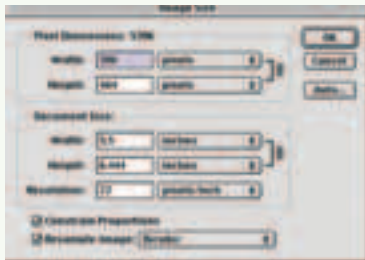


Image Size panel from photoshop

TIP If you are replacing an image on your web site with one of the same size you can obtain the pixel dimensions for your new image by looking at the properties of the existing image.

Optimisation and Formats

The object of Optimisation is to reach a compromise between image quality and the time it takes to load online when viewed by an end user. The two most common image formats for web publishing, JPEG and GIF, both have compression/optimisation capabilities. Most image manipulation programmes will give you a preview of your image before and after optimisation. Some of the professional image manipulation programmes have an 'optimise for web' facility that will display several levels of optimisation at once, giving you the option to compare parameters before making your final selection.



The Save for web dialogue from photoshop

JPEG: You should use the JPEG format if you want to show a photograph. JPEG images can contain over 32 million different colours. That is much more than the human eye can see. Although the compression is poor, by varying the quality settings, you can pretty much guarantee that your viewers will not notice image degradation. If you want to incorporate large text into a photographic image, JPEG may be a good format to use. While the edges may still get blurred, danger of it becoming unreadable is slim. JPEG can be selected for backgrounds composed of large images. Unless your background is a simple swash or small tile, JPEG images are usually better suited for backgrounds. This is because of the low contrast and similarity of colours required for a good background.

GIF: You should use the GIF format if you only need a few colours in the image. If your image contains fewer than 64 colours, a GIF will probably be smaller than a JPEG, if the image contains small text or sharp edges you should opt for a GIF to make sure text in images remains readable. If you are using a hand-drawn image you are probably not using more than 256 colours so try saving as a GIF and seeing the results before opting for JPEG.

Glossary

Additive Primary Colours

Red, Green, Blue; the 3 colours used to create all other colours when direct, or transmitted, light is used (as in a video monitor). They are called additive primaries, because when these three colours are superimposed they produce white.

CMYK

Cyan, Magenta, Yellow, (K)black. Computer monitors are additive, but colour printers are subtractive. Instead of combining light from monitor phosphors, printers coat paper with coloured pigment which remove specific colours from the illumination light. CMY is the subtractive colour model that corresponds to the additive RGB model. Cyan, magenta, and yellow are the colour complements of red, green, and blue. Due to the difficulties of manufacturing pigments that will produce black when mixed together, a separate black ink is often used and is referred to as K ('B' is already used for blue). Compression An image processing method of saving valuable disk and memory space by reducing the amount of space required to save a digital image. The graphics data is rewritten so that it is represented by a smaller set of data. Not to be confused with encoding. See also lossless and lossy compression.

DPI (Dots per Inch)

Usually refers to the number of printer dots that can be printed in one inch.

GIF (file format extension)

Graphics Interchange File Format.

Image Format

Refers to the specification under which an image has been saved to disk or in which it resides in computer memory. There are many commonly used digital image formats in use. Some of the most used are TIFF, GIF, and JPEG. The image format specification dictates what image information is present and how it is organised in memory.

JPEG or JPG (image compression) Joint Photographic Experts Group. JPEG is a lossy compression.

Lossless (image compression) A method of image compression where there is no loss in quality when the image is uncompressed. The uncompressed image is mathematically identical to its original. Lossless compression is usually lower in compression ratio than lossy compression.

Lossy (image compression) A method of image compression where some image quality is sacrificed in exchange for higher compression ratios. The amount of quality degradation depends on the compression algorithm used and a user selected quality variable.

One (1) bit image An image comprised of pixels that contain only a single bit of information. Each pixel is either on or off. Normally, "on" is white and "off" is black. Pixel Short for the mostly obsolete term Picture (X) Element. A digital image is made up of rows and columns of points of light. Each indivisible point of light is called a pixel. Each pixel in an image is addressed by its column (x) and its row (y) usually written as the coordinate pair (x,y). An 8-bit pixel can take on one of 256 values. A 24-bit pixel has 3, 8-bit components for each of the primary colours, red, green, and blue. Resolution There are two types of resolution in digital images; spatial and intensity. Spatial resolution is the number of pixels per unit of length along the x and y axis. Intensity resolution is the number of quantized levels that a pixel can have. RGB Red, Green, Blue. A triplet of numeric values which are used to describe a colour. TIFF (file format) Tagged Image File Format.

Coming in the next issue of Stoppress

Digital Imaging - Part 2: Preparing an Image for Publishing

Challenging Craft - International Conference, Aberdeen

Last September in Aberdeen a major conference took place in Grays School of Art entitled 'Challenging Craft'. The conference explored the future of craft practice in relation to new technologies and increasing globalization.

Over three days, a series of lectures and demonstrations took place allowing, educators, makers, researchers and theorists to come together to debate and share their experiences of craft in the 21st century.

Some of the lectures given at the conference included:

- ◊ Crafting the 3D Object
- ◊ Hybrid makers; the role of rapid prototyping in jewellery and metalsmithing
- ◊ The challenge for craft education: the use and abuse of new technology
- ◊ From canvas to the ceramic surface
- ◊ Craft connectivity: developing a sustainable model for future craft education
- ◊ Re-reading the functional: a new position for contemporary craft
- ◊ Craft articulating culture
- ◊ The marriage of digital craft

Also at the conference, a number of presentations and demonstrations were given including:

- ◊ Mah Rana on Jewellery and Meaning
- ◊ Kenji Toki on combining traditional Japanese lacquer craft, contemporary technologies and materials. Visit: www.kenjitoki.com
- ◊ Connectivity Project (a project that explores the potential of the internet to act as a collaborative international workshop that incorporates digital methods of creativity and manufacture). More information at: www.connectivityproject.com

Further details on this conference can be found by contacting: Gray's School of Art, at the Robert Gordon University, Aberdeen. Go to: www.challengingcraft.org

Advanced 3D Tools for designers

Ann Marie Shilto, a speaker at 'Challenging Craft' along with fellow researchers at Edinburgh College of Art are part of a team pioneering a radical computer interface for 3D content creation, developed to replace the traditional mouse/window computer interface with a more intuitive, natural way of working.

The project is a major research collaboration between Edinburgh College of Art and Edinburgh University's Virtual Environment Centre was funded by the Arts and Humanities Research Board.

The principal aim of this exciting user-centred project was to investigate and develop innovative three-dimensional haptic and multi-sensory interface to enable applied artists, artists, designers, architects, and animators to be freely creative in a coherent digital media.

The technology being employed is a haptic system from Reachin Technologies that enables users to touch, feel and manipulate virtual environments. The device emulates the so-called 'six degrees of freedom' which our hands possess to manipulate objects freely in all directions. The developments will provide advanced computer support for those working in the creative industries, particularly those working at the early conceptual phase of the design process. Currently, sketching and physical modelling are the main modes used by designers to externalise their ideas, even when a digital output is required to take the design further.



The project team is Ann Marie Shillito (Research Fellow, designer and applied artist at Edinburgh College of Art), Doctor Mark Wright (Senior Research Fellow at the University of Edinburgh), David Gaudie (senior software programmer at ECA) and Xiaoqing Cao (software programmer at UoE).

Further information can be found at:
www.eca.ac.uk/tacitus and
www.eca.ac.uk/hands_on

News and Reviews

Rapid Manufacturing Technologies Seminar

Rapid manufacturing' refers to a spectrum of burgeoning technologies, which enable the straightforward manufacture of 3D parts by building up 2D layers.

This event is organised by Tsunamat Skillnet and the Irish Rapid Design & Manufacturing Network and takes place on Tuesday 23rd November, 2004 in the Kilmurray Lodge Hotel, Limerick.

It is aimed at General Engineers, Production Designers, Toolmakers, Medical Device Engineers and personnel involved in Design of Consumer Products. Craftspeople interested in the latest processes in product design may find this a useful source of up to the minute information.

The seminar will overview Rapid Manufacturing Technologies and will showcase the leading technologies which nowadays are capable of producing parts in plastic, metals and ceramics. Speakers from across Europe will present a medley of the best case studies from their area.

Key Benefits

- ◇ Participants will gain an overview of the leading rapid manufacturing technologies
- ◇ They will see many example case studies from around the world thereby stimulating their own ideas
- ◇ There will be time for attendees to discuss their individual needs with presenters
- ◇ There will be a side exhibition which will give participants a hands-on feel for what is possible

You can see more details and register at
http://www.tsunamat.com/more_course_info.asp?id=35

Please note that places are limited.

continued from Page 1



The mixture of speakers and topics, which included cutting edge CAD/CAM technologies, demanded a great deal from the audience. The response from the many attendees indicated that while the content was challenging for a craft audience, it was still a stimulating challenge and so positively received.

Influential speakers from all over Europe addressed the audience over the course of the day – these included:

- ◇ Alistair Gray, Ortak (Scotland)
- ◇ Naomi Kaempfer, Materilise (Belgium)
- ◇ Dan Yeffet, Jelly Lab (Holland)
- ◇ Juan Carlos Santos, Centre of Craft & Design (Spain)
- ◇ Gerard Laize, VIA (France)
- ◇ Inga Reed, Jewellery Designer (Ireland)
- ◇ Jim Dunne, Brand Consultant (Ireland)

A more indepth review of the seminar will be included in the next issue of Stoppress, and transcripts of the presentations (where available) will soon be available as downloadable PDFs on the CCOL website.



'Habitat Ireland' & 'House and Home' Announce **New Student Design Awards**



House and Home, one of Ireland's premier

interiors magazine has joined forces with Habitat Ireland, the furniture and home store famous for bringing fashion consciousness to our living spaces with simple, beautiful and affordable designs, to create the first ever Habitat House and Home Student Design Awards.

The Competition is the first of its kind in Ireland and has been set up to reward, encourage and promote excellence and best design practice in the work of young Irish designers working in the field of commercial design.

'Ireland already has a very strong crafts based industry to be proud of, but there is also a definite need for contemporary, affordable and well designed commercial products in Ireland from Irish designers. We want to keep our design talent in the country and encourage student designers to consider commercial design as a viable career option' explains Roisin Caribine of House and Home.

The format of the competition hopes to address these issues by asking design students to look beyond the initial product design phase and to take into consideration the technicalities of producing, packaging and marketing their designs.

The winners will be announced in May 2005 and the overall winner will receive €1000 prize money and spend a week in the Habitat design studio in London where they will experience first hand the running of an international commercial design studio. So if you are a student of any craft discipline this is an ideal opportunity to open new doors and expand your future potential.

For further information contact Deirdre Murphy at Habitat, Tel: 01 677 1433 or Roisin Carabine at House and Home, Tel: 01 416 7900.
 E-mail: awards@houseandhome.ie
 Web: www.houseandhome.ie

craft community news

Remember if you have a 'good news story' let us know



Ploughing Championships - Pictured at the official opening of the LEADER 'Craft Village' at National Ploughing Championships are:

Left to Right - Orla Mulligan, Offaly LEADER; Allen McAdam, Chairman CLE; Minister Eamon O Cuiv TD (Minister for Community, Rural and Gaeltacht Affairs); Peter Pollock, Cavan / Monaghan LEADER; Clare O'Shea, Carlow LEADER; Merguerite Osborne, Laois LEADER; Siobhan O'Shea, Meath LEADER.

This was the second year that the craft village has been held at the ploughing championships and this year fifty six craft workers drawn from thirteen different NRDP and LEADER+ groups were represented in the village. The event is organised by representatives from the participating NRDP/ LEADER+ groups and Co-ordinator by Peter Pollock of Cavan Monaghan Craft.

Cavan / Monaghan group stand at the National Craft Fair

Cavan Monaghan Art and Craft Network will once again have a group stand at this year's National Craft Fair which will be held in the RDS during December. Similar to last year the stand will consist of eight individual craft workers in a specially colour themed stand alone unit in the Main Hall of the RDS.

Remember If you have a good news story or something you want to shout about - send a press release and images into Nicola Whelan at Crafts Council of Ireland, Castle Yard, Kilkenny or e-mail nicola@ccoi.ie

As mentioned in previous issues of Stoppress (see page 10 of the May / June issue), we are compiling a stock of PR information on craftspeople which we will then try to promote to relevant media. This is an ideal opportunity for any craft business with a news story - so please make sure you send us as much information as possible

Successful Weekend for Craft Potters Society of Ireland

The CPSI held another very successful workshop during September in Thomastown, which was grant-aided by the CCol under the Network Support Scheme.

Gus Mabelson of the Pottery Skills Course and George Vaughan of Grennan Mill, kindly let us take over the premises and courtyard to facilitate the four invited demonstrators. These included Ruthanne Tudball (UK), Bernard Irwin (UK), Cormac Boydell (Irl), and Katherine West (Irl) who all gave practical demonstrations and slide shows throughout the weekend. In addition to these demonstrators, Mandy Parslow and Juliette Cadogan showed slides of work seen and made on their recent travels abroad. Mandy had won the Scarva Travel Bursary and travelled to Australia. Juliette attended the International Workshop and Ceramic Art in Tokoname, Japan.

Despite the torrential downpours, the group of 60 or so participants, enjoyed good food, live music and inspirational demonstrations throughout the weekend! Events such as these are invaluable to our many members as they give us the opportunity to network, be inspired and return home full of enthusiasm!

I would like to take this opportunity to thank the CPSI committee, our team of student helpers who did trojan work, Gus Mabelson for his unending support and the CCol Network Support Scheme which enabled us to improve many aspects of this event.

Grainne Wattes - chairperson, CPSI.

Congratulations!

The Craft Potter's Society of Ireland would like to congratulate Mandy Parslow, of Tipperary, on being awarded the Mick Casson memorial award recently at Art in Clay, Hatfield House, UK.

This was awarded to Mandy for 'Best usable/functional work at the show'. For those in the ceramic world, to receive the Mick Casson award is a huge honour. Through this award Mandy is now linked to www.studiopottery.co.uk

We would also like to congratulate Michelle Maher for her award winning ceramic installation at Sculpture in Context, Botanic Gardens, Dublin. She received an 'Award for a work of distinction'.

The piece entitled 'The Age of Christ' is currently showing as part of the Sculpture in Context exhibition in the Botanic gardens until 8th October. The exhibition will then move to Farmleigh House in the Phoenix's Park (14 October- 12 November).

Opportunities

Create 2005



Michael Bell

Following the tremendous success of the inaugural Create exhibition held in Fota House in East Cork in 2003, plans are now underway for Create 2005 which the organisers say will be bigger and better, showcasing the very best in Irish contemporary design.

Held over a ten-day period, Create 2003 attracted over 3,000 visitors to view the work of 20 Irish furniture designer makers. From the exhibitors perspective the show was deemed a great success with many reporting a number of enquiries, sales and commissions as a direct result of the show. The event also received extensive media coverage, which resulted in an increased awareness of the quality and range of contemporary fine Irish furniture currently being produced by skilled craftspeople from all over Ireland.

Create 2005 will take place from Saturday 1st October – Sunday 16th October 2005, once again in the magnificent surroundings of Fota House in Cork and the organisers are now inviting applications from Irish Furniture designer makers wishing to exhibit at the event.

Applications will be independently assessed under a number of criteria however the organisers are keen to emphasise that all items selected for the show should adhere to the main objective of Create, which is: "To exhibit innovative and distinctive work, which sets new standards in design and craftsmanship encouraging craftspeople to keep inventing and exploring while retaining their individuality."

A comprehensive marketing and promotional campaign will be run prior to the event and, with Create 2005 taking place against the backdrop of Cork's year as European Capital of Culture, the scene is set for what promises to be a wonderful celebration of the best of Irish design and craftsmanship.

For further information on Create 2005 and application forms contact Frances McDonald, SWS Marketing Services, Shinagh House, Bandon, Co Cork.

Tel: 023 29161
Email: frances.mcdonald@sws.ie
CREATE, Francois McDonald

Duncan Russell

Network Support Scheme

**Initiative – Deadline Imminent!
2005 Applications now available!**

The Network Support Scheme is an exceptionally useful and popular marketing tool for groups of registered craftspeople wishing to increase business.

Under the Strategic Plan 2004- 2006 financial support is available to networks and organisations where the group is willing to match fund the project. Potential projects would include exhibitions, workshops, craft shows, catalogues and display and design initiatives.

Applications are now available from Mary Whelan by calling 056 7761804 or e-mailing maryw@ccoie.ie. If you would like to discuss a potential application please contact Emer Ferran at t. 056 7761804.

*Please note the closing date for applications is
26 November 2004.*

GANS Seminar

Last year the Guilds, Associations, Networks and Societies (GANS) came together for a series of meetings and mapped out ideas and a path for the future of craft development.

These became the basis of an important briefing document presented to the Board of the Crafts Council. This in turn has helped form the Council's Strategic Plan (2004-2006).

The time came to run another workshop, to evaluate what has been achieved and planned for the needs of craftspeople going into the future. This year the event was scheduled for the 19th and 20th of November 2004.

GANS is an organised voice for craftspeople on the ground - linking craftspeople to the Crafts Council. Through this process CCol have been kept aware of the needs of craftspeople.

Guilds, Associations, Networks and Societies have been notified of the seminar by post however if you were not one of the above and would like more information on GANS please contact Mary Whelan at maryw@ccoie.ie or call 056 7761804.

Opportunities

CCoI RESEARCH MISSIONS Spring/Summer 2005 subsidised overseas trips

**Closing date for receipt of
expressions of interest is
30th November 2004**

Express your interest in any of the following
events by completing our form at:

<http://www.ccoi.ie/mission/index.html>
or request an Expression of Interest form by
phoning CCoI at 042 9320269.

The CCoI will subsidise successful submissions to a maximum of 50% of the cost, on production of receipts on your return. Each subsidy will comprise 50% of the following – economy return airfare, public transport to and from the event, passes/tickets to the event, one overnight accommodation in the UK, 2 overnights on continental Europe and 3 overnights in North America.

- ◇ **Collect** (Crafts Council UK) London, January 12-17 www.craftscouncil.org.uk/collect
- ◇ **Cologne Furniture Fair** January 17-23 www.furniturefaircologne.com
- ◇ **Maison et Objet**, Paris, January 28 – February 2 www.maison-objet.com
- ◇ **Spring Fair Birmingham** February 6-10 www.springfair.com
- ◇ **Premiere Vision Paris** March 9-12 www.premierevision.fr
- ◇ **Milan Furniture Fair** (Salone Internationale del Mobile), April 13-18 www.cosmit.it
- ◇ **The Ireland Show** (Celtic), Secaucus, New Jersey USA, April 23-26 www.irelandshowsecaucus.com/
- ◇ **Ceramic Art London** May 6-8 <http://www.ceramics.org.uk/>
- ◇ **New York International Contemporary Furniture Fair**, May 14-17 www.icff.com

If there is an event you wish to visit, not listed above, use the 'Expression of Interest' form to describe your interest in the event. Mention its relevance to your business development and include brief event literature.

A Trio of Opportunities to Mix and Match

◇ Packaging and Branding Workshop

Are you interested in attending a workshop on Packaging & Branding? Do you have any specific queries, problems, or packaging or branding issues you would like to have addressed?

If so let us know and we will try to include them in the upcoming workshop, dates and details of which will be announced shortly.

◇ Business Mentoring 'One to One'

Here is a chance not to be missed to get individual confidential advice (including retail potential and general business advice) from the experts, on your product.

Topics covered include design and product development, finance, retail potential, production, business management, marketing and promotions etc. Craftspeople are asked to bring along samples of their product and are given the opportunity to talk to experts in any field they feel they need consultation in.

**Mentoring will take place in DUBLIN on
the 30th November - Cost €35.00**

◇ Design Innovation Workshops

An innovation workshop with Pat McCarthy Studio Design team focusing on individual development of new and existing products, outlining trend information and advising on shape, colour, texture and sourcing of material will take place in DUBLIN, on the 24th November 2004 - Cost: €75.00 including lunch

The workshops will work with the participants from initial concept (with particular attention to packaging, design, costing and promotion) through to market placement.

**Spaces are very limited
so early booking is recommended.**

Comments from craftspeople on the last Design Innovation Workshop included:

'Just about everything was worth the journey here!'

'A professional presentation, relaxed style.'

'The availability of samples e.g. storyboards and packaging really worked.'

'A very practical and informative seminar.'

The general consensus was certainly a wish that there were more hours in the day to allow for even more individual analysis of product!

If interested in any of the three
opportunities above please call Mary Whelan
at 056 7761804 or e-mail: maryw@cco.i

Opportunities

DATES FOR YOUR DIARY

Please note, since going bi-monthly, Stopress is published by the 15th day of the first month of issue

Stopress deadline for Jan / Feb issue	by	16th Dec. 2004
CARDmarket 2004 application forms	-	on-going
Packaging Workshop ... expression of interest of & topics	-	asap
Primary School Residency Programme Expressions of interest	-	asap
Rapid Manufacturing Technologies Seminar - Limerick More info. see http://www.tsunamat.com/more_course_info.asp?id=35	on	23rd November
Design Innovation Workshop - Dublin Places limited so book early	on	24th November
Network Support Scheme Initiative - Deadline	by	26th November
HRD Awards 2005 Deadline for registration and submission (see Stopress 4)	on	29th November
Business Mentoring Workshop - Dublin Places limited so book early	on	30th November
CCol Research Missions Closing date for receipt of expressions of interest 9 missions in total (see page 12)	by	30th November
INDEX - The Top 100 New Products at Showcase 2005 Submission forms available	by	End November
Showcase PR Opportunity Forms to be distributed Forms to be completed and returned	by by	6th December 17th December
Photo Scheme 2004 Last shoot of 2004 – product shoot	on	Mid December

Latest Opportunities now on-line visit www.ccoi.ie/opportunities

Photoscheme

ONE Extra Shoot to Go!



Rosemarie Durr

The Subsidised Photography Scheme has proven very successful over the past 2 years – providing craftspeople with the option of accessing professional photography at a subsidised rate

(see articles in the May / June and July / August issues of Stopress).

So far this year there has been 6 shoots generating more than 133 images of craft for craftspeople all over the country. And in response to demand we are holding 1 extra shoot in December – so if you need top quality product shots of your work make sure to book your place ASAP.

For those of you planning to exhibit at Showcase this is an ideal opportunity to get images of new products you may plan to launch at the show. All images will be automatically included on Image Bank and promoted to national and international media.

More information and application forms are available from Emma by calling 056 7761804 or e-mailing emma@ccoi.ie

PRIMARY SCHOOL RESIDENCY PROGRAMME

The Crafts Council of Ireland is initiating a programme of craft residencies in primary schools. A pilot programme will be run in Cork city and county in 2005.

The pilot will comprise:

- Training for craftspeople in the principles and approaches of the Visual Arts Curriculum for Primary Schools
- Building working partnerships between craftspeople and classroom teachers
- Support for the development of classroom projects by individual craftspeople and teachers working in partnership
- CCol funded residencies in primary schools in the Cork City and County area.

Interested craftspeople: send name, address, phone, etc, and discipline(s) in which you work to: Mary Whelan, CCol, tel: 056 7761804, fax 056 7763754, e-mail: maryw@ccoi.ie

Advertisements

For Sale

For Sale: Flamefast LN 1000 kiln, used for copper enamelling. Good working condition, but no thermostat. Contact: Winifred at T:028-28720

For Sale: Wool Mixes, 100% Wool, Viscose, Mohair All On Cones. Reduced To Clear: Clip Skirt Hangers + Wooden Hangers. White Metal Dump Bin. Slot Wall+ Slotwall Hooks. Various Shop Fittings. Prices on Request. Contact: Marianne at T: 064 42217
E: studio29@eircom.net

For Sale: Alsager Potter's Wheel. Low previous usage - excellent condition. Spacious fibreglass wheel tray, with large diameter waste outlet. Large working load capacity, up to 23kg. Dimensions 863mmW x 889mm H x 1168mmL. Weight 76kg; Wheelhead 305mm; Motor 1/3 HP DC single phase. Price €1,500 O.N.O. Contact: Ben at: T: 087 6689915

For Sale: Fibres for spinning and felt making. Top quality silk and wool tops. Gaywool dyes, perfect for dyeing wool and silk. Ashford weaving and spinning equipment. Rare breed fleeces. Contact Suzie at: Derryaun Crafts, Westport, Mayo. T: 098 21888 W: www.derryauncrafts.com

For Sale: Professional Maier Sewing Machine, specially designed for rolling scarf edges, hems etc., similar to a hand sewn finish. As new - very reasonable price. Contact Jacinta at: T: 059 9152270 or E: jemtextiles@eircom.net

For Sale: Large fabric steamer. Ideal for textile business or college. Hardly used. Cost: €1,787. Will sell €1,300. Contact Fiona at: T: 086 1623275

For Sale: Craft making candle equipment. Unusual candles can be handcrafted. T: 087-9145737.

For Sale: Lampshade making equipment. T: 087-9145737

Wanted

Wanted: Space on a stand at the RDS Dublin and City Hall Cork, Craft fairs, for Cork based Children's knitwear business. Contact: T: 021 7334577.

Wanted: Large second-hand Slab Roller. Contact Rachel at: T: 071 9167767

Space Available

Craft Unit to let, Spiddal Craft and Design Village, An Spideal, Co. Galway. Suitable for both manufacturing and sales. 52 sq mtrs, rent reasonable. Prime location. Teagmhail. Contact: Udaras na Gaeltachta, T: 091 503219. E: sng@udaras.ie

Attractive studio - workshop available to rent near Midleton, Co. Cork. The building is shared with artists and craftspeople, and is suited to the production of ceramics, jewellery, textiles or whatever! It is possible to give classes, have a retail outlet and there is a kiln on the premises. Contact Eileen on: T: 021 4634694

Printed Textiles Studio Hire. 7 meter print table. Industrial Steamer: Qualified Technician. Also commissions taken 1 metre-1000 metres. Contact: Meabh or Ciaran at: T: 01 4113953

Job / Placement Opportunities

Machine Knitters and Finishers wanted for Cork based Children's Knitwear Business. Contact: T: 021 7334577.

Goldsmith required for Galway City. Established Reputable Jewellers. Excellent Terms and Conditions. Equal Opportunity Employer with excellent package offered for the right candidate. Contact: Seán Connaughton. E: info@easiskills.com

Placement wanted

Furniture Placement Wanted: Graduate of Furniture Design and Manufacture from 'The Furniture College', Letterfrack seeking work in furniture or wood related craft, Galway City or environs. Contact: Sorcha at: T: 0876418235. E: sorchaconneely@hotmail.com

Glass, Wood, Ceramic, Metal And Paper Work Placements Wanted: The English Language Institute, Dublin, is looking for work experience for 15 of their German secondary school students - who are studying arts and crafts back in Germany. They are looking for unpaid work experience in different Irish companies for two weeks, from Monday 29th November until Friday the 10th December. They will be available for

interview after 22nd November. Contact: Lisa, English Language Institute. T: 003531-4752965. F: 003531-4752967. E: lisa@englishlanguage.com W: www.englishlanguage.com

Workshops

Weekend workshops at Kinsale Pottery and Art School: For more information see our website or contact: Adrian Wistreich on T: 0214777758. W: www.kinsaleceramics.com

Workshops & Demos - Winter 2004 in the Kennedy Gallery.
26th/27th November
Oil Workshop, Brenda O'Malley.
4th December
Oil Demo, Michael Gemmell.
Workshops Cost (2days) €150.
Demonstrations cost (1 day) €50.
Contact: T: 01 4751749
E: sales@kennedyart.com

Stands Available

Cork Opens New Fashion and Design Market. An exciting new indoor weekend market is opening in Cork City Centre, in December 2004. We are currently seeking suitable traders in the areas of fashion, arts, design and food. Pitch prices start from as little as €15 per day. For more information please contact Kate on: T: 086 8214002. E: albertquaymarket@eircom.net

Rothe House Christmas Craft Fair. A very special place to exhibit your craft.

Tables booking now. €25 for one table or 40 for two. Saturday December 11th from 10 am to 5 pm and Sunday,

December 12th from 12pm to 5 pm. Contact: T: (056) 7722893 E: rothehouse@eircom.net

Artisans Fair Lismore, Co Waterford. Thanks to all the artisans who got in touch with us about the Lismore Artisans Fair, which is to be held on the 5 December 2004 in Lismore co Waterford. There are a few stands still available. Cost €30 per stand. Contact Jane at T: 087-2187962. Or Corina at: E: corinad@eircom.net

Stands available at our Christmas Craft Fair at Tigh Fili, McCurtain Street, Cork on 4-5th December - only €95 for this two-day event (10-6pm). Contact: Helen Stone, Cork Craft Network on: T: 021 7437940 or 0857050144.

Cork City Council are redeveloping Corn Market Street and from the beginning of 2005 there will be a new opportunity for crafts persons to have a stall at a monthly specialist fair for arts and crafts. This will be an outdoor market in the already established Corn Market Street Market on a Friday. Licenses will be issued by the city council. Contact: Helen Stone of Cork Craft Network on: T: 021 7437940/0857050144 or write directly to Jeremy Ward at Planning Dept, Cork City Council, Navigation House, Alberts Quay, Cork.

A new undercover market for craftspeople at Tigh Fili Arts Centre, MacCurtain Street, Cork. This will be held initially on 2nd Saturday of every month from Jan 2005 and is being supported by Cork European City of Culture 2005. Stalls will be given by license. Contact: The Tigh Fili or

Helen Stone or Adrian Wistreich of Cork Craft Network. T: 021 7437940 and 021 4777758 respectively.

Annual Christmas Craft Fair in Down County Museum, Downpatrick. 3-5 December. All varieties of crafts welcome. Cost €50 for weekend. Now taking bookings from craftspeople. Contact: Linda T: 028-44615218 (NI), 048-44615218 (RoI)

Éigse Christmas Craft Fair Stands Now Available. Éigse Carlow will host a seventeen-day Christmas Craft Fair from Friday 3rd – Sunday 19th December in a Town centre location. The fair will be manned by festival staff who will operate a central cash and wrap desk and individual stands cost €200. For further information and to receive an application form please contact Éigse on: T: 059 9140491. E: eigsecarlo@eircom.net.

Organic and Craft Farmers Market, currently being held at Bellingham Castle Co Louth. First Sunday of each month. Well-established, very successful market! More than 50 stalls, pottery, clothes, handmade chocolate, preserves, bread, meat etc. Contact: Janette on: T: 086 6060277 / 042 937217

Opportunities

An Exciting New Craft Gift Shop Is Opening Soon In The Kildare Area. If you are interested in selling your handmade crafts through this medium or require further information. Contact Noeleen at: T: 0879347529 E: noeleen@gmx.net

Opportunity for Applied Arts Technician - in the Master Crafts workshop. at the Cill Rialaig Project Artists Retreat,

Ballinskelligs, Co. Kerry, The successful candidate will have experience in kiln glass working and stained glass, arts, metalworking and/or ceramics. You will have the opportunity to work with visiting Irish and International artists and applied artists who avail of our workshop facilities, while they are staying at the Cill Rialaig Project Artists Retreat.

In return for the use of a top class facility and studio time for the production of your own work, you would be expected to help in the day-to-day running of the workshop. Organising and facilitating workshops with local residents, both adults and children, as well as visitors.

The successful candidate would also have the opportunity of retailing your own quality work in our gallery on the premises, as well as distributing to other high-class outlets under the banner of the Cill Rialaig Project.

If you are interested in this unique opportunity to actively participate in a world-renowned artists retreat and workshop, please send a current C.V. with images of your work to:

Kim ODea
The Cill Rialaig Project
Dun Geagan
Ballinskelligs,
Co. Kerry
Or contact:
T: 066-9479297 or
066-9479277
E: cillrialraig@esatclear.ie
(please leave a message with contact details if there is no answer)

Éigse Carlow announces details of 2005 Craft Select Programme and Awards. Martina Gillan from The Cat And The Moon will select up to fifteen exhibitors to participate in next year's Craft Select Exhibition as part of Éigse 2005 in June and choose the recipient of the new "Craft Of Excellence" Award for €1,000.

Craft Select will take place from June 11th – 19th and will be the main feature of the 2005 craft programme housed in the craft pavilion.

Submission forms are now available from the festival office on 059 9140491 or email: eigsecarlo@eircom.net and the submission date for entries is Thursday 6th January 2005.

About Éigse Carlow Arts Festival

Éigse Carlow Arts Festival is one of Ireland's largest festivals. The festival has developed a major craft programme, which now includes Craft Select as one of its major exhibitions. Craft Select is an open submission, selling exhibition, which aims to present a selection of work by established and young craft people of excellence from all over Ireland, promoting and awarding excellence in design through a new award scheme and celebrating the unique qualities of handmade craft.

Contact: Averyl Dooher at:
T: 059 9140491

Advertisements

Residency Opportunity

Calling Glass Makers

"North Lands Creative Glass is offering a six week residency in spring 2005 for four talented UK and international glass artists. Further information at www.northlandsglass.com or E-mail: northlands@freeuk.com
T:Lorna at +44(0)1593 721229

Suppliers

Ulster Ceramics PLC. Pottery Supplies,

Londonderry
Materials & Equipment.

For full suppliers listings contact:
T: 04879 401550
F: 04879 401739
M: 0044 7968 164 557
E-Mail: potterysupplies@ulsterceramics.com

Graffiti Express Retail & Shop Supplies. We stock a full range of Retail and Shop Supplies incl. Bags, Gift Wrapping, Till Rolls, Display Products, Mannequins etc. For our FREE catalogue contact: FreeFone 1800 711 711

A wide variety of craft supplies for the hobbyist and professional, including beads, wire, threads, feathers, wax and much more.
Contact: TREASURE BIN,
Church Lane, Letterkenny,
Co. Donegal.
T: 074 9129007
E: sales@treasure-bin.com
W: www.treasure-bin.com

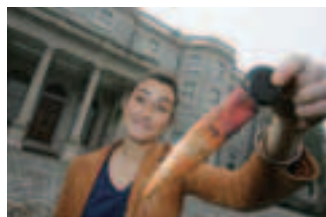
Craft Events / News

The 8th annual Enterprising Limerick Crafts and Gifts Exhibition 2004 at Limerick City Hall, sponsored by Limerick City Enterprise Board, as part of their Action Plan supporting crafts

businesses. Open Saturday 27th November 10.00am to 6.00pm and Sunday 28th 12noon to 6.00pm. 50 individual quality Crafts & Gifts exhibitors from all over the country exhibiting a tremendous selection of gift ideas. Enterprising Limerick Crafts & Gifts Exhibition, Limerick City Hall, Merchant's Quay – everyone welcome! Admission free. Car parking available. Contact: T: 086 2436347.

Fermanagh Crafts Consortium stages its annual Christmas Craft Fair at the stunning lakeside Higher Bridges Gallery at the Clinton Centre, Enniskillen, from Thursday, December 9th to Saturday, December 11th, showcasing the work of Fermanagh's leading craftspeople, artists & designer-makers.

Crafted leather, designer jewellery, ceramics, turned wood, original art, knitwear and textiles are among the ranges to choose from. The artists & makers will be on hand to offer product advice & to help you select that perfect piece or to take commissions for special, one-off works. An ongoing exhibition of craft, art & design also runs throughout December at the Gallery, featuring the work of Consortium members & highlighting the wealth of creativity in the Lakeland County.
T: (048)/(028) 6632 4499.
E: cdo@fermanaghcraft.com



Young Silversmith Wins Farmleigh Design Award

'Art & Design at Farmleigh', the final month of the four month-long cultural programme, which commenced last July, drew to a close today (Sunday, October 31st, 2004) with the announcement of an award to a young silversmith for the design of a precious metals letter-opener for use by visiting heads of state at the property. Continuing its support of Irish designers, the competition initiated by the Office of Public Works for students of metalwork at the National College of Art & Design was won by third year student, Ms. Lea Dillon from Portmarnock.

Submissions were judged by a panel of five judges including Neil Read, National College of Art & Design; Professor Colm Ó Briain, Director; National College of Art & Design; Arthur Duff, President Elect, Institute of Designers in Ireland; Mary Heffernan, General Manager, Farmleigh and Philippa Glanville, international expert on the history of silver; former chief curator at the Victoria & Albert Museum, London and Trustee of the Bishopsland Trust for the training of young silversmiths and jewellers in the UK.

Throughout October 'Art & Design' focused on the sumptuous interior and important collection of paintings, sculpture, furniture, glass, china, tapestries, book bindings and silver housed at the house. The cultural programme, which attracted visitors in significant numbers, included an impressive line-up of speakers from the world of the decorative and visual arts

including Julius Bryant, Chief Curator at English Heritage; Alice Rawsthorn, Director of the Design Museum, London; Joe McDonnell, author of 500 Years of the Art of the Book in Ireland and Lynsay Shephard, Head of Tapestry Conservation at Hampton Court Palace.

Further information from Bernadette O'Neill, Mahon O'Neill, Mobile 087 777 4936

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T: 086-810 8548 or pwd@iol.ie

CCol website.. What's in it for you?

2004 has seen new features and improvements added to the CCol website which can be found at www.ccoi.ie.

News

A news section is available at www.ccoi.ie/news keeping craftspeople up to date with the latest news. A news archive is also available.

Opportunities

An opportunities section is now online at www.ccoi.ie/opportunities providing users with up-to the minute details on CCol craft events, seminars, and workshops occurring throughout the country and internationally.

Search

Search features at www.ccoi.ie/search have been improved with new functionality giving users the ability to search the CCol database for results which only contain images. This new feature shows the importance of craftspeople submitting quality and up to date images of their product to take full advantage of the marketing opportunity available to them through the CCol website. Submit your images to CCol at: emma@ccoi.ie

Image Bank

Image Bank is currently undergoing improvements to enable it to be searchable by name, project and product type. Image Bank holds over 1,000 professional craft images, which are available to the public to browse online and to the media for promotional use. www.ccoi.ie/imagebank

Exhibitions

Details of current, future and travelling exhibitions at the National Craft Gallery can be found at www.ccoi.ie/exhibitions This section of the CCol website also contains an archive of past exhibitions.

Publications

All CCol publications including Stoppress, Craft Industry Reports and the Strategic Plan are made available on the CCol website at www.ccoi.ie/publications

Connect

The CCol welcomes any feedback from the craft community. Please submit your comments online at www.ccoi.ie/connect or e-mail info@ccoi.ie

Regional and International craft related **opportunities** now available on-line
Remember to check www.ccoi.ie/opportunities for recent up-dates.



To submit your opportunity on-line please forward 30 words maximum (including contact details) to info@ccoi.ie and mark it for Web Opportunities

Search for craftsperson by name, region, county and or discipline
NEW IMPROVED FEATURE
'Show me results with images only'



Exhibition Snapshot

Snapshot of the CCol exhibition opening 'New Irish Ceramics'



Jack Doherty, Chair of the Craft Potters Association of Great Britain and ceramist who opened the 'New Irish Ceramics' Exhibition



Vincent O'Shea, NCG Exhibitions Manager; with Marta Donaghey, Curator of 'New Irish Ceramics' and Jack Doherty.



Odhran O'Shea at the exhibition opening.



Michael Jackson, ceramist and Cornelia McCarthy, CCol.



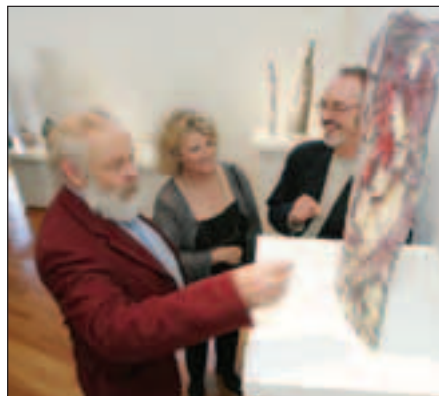
Lucy Dolan (Right), ceramist and friend.



Roger Harley, ceramist and parents at the opening.



Hilary Morley, CCol Project Manager and Jack Doherty.



Jim Turner, ceramist and Midi Reddin (Craft Potters Society of Ireland) and Les Reed, CEO, CCol



Zoey Turner and Etain Hickey, ceramist at the opening.

Exhibitions & Events

National Craft Gallery News

'New Irish Ceramics' at the National Craft Gallery Wows Audiences.

This pioneering collection of contemporary Irish work was officially opened by Jack Doherty, Chair of the Craft Potters Association of Great Britain and internationally renowned ceramicist. The exhibition is the result of Crafts Council of Ireland's Contemporary Ceramics Programme. Seven well-known ceramicists took part in the three year programme, developing their skills under the tutelage of international experts.

It was hoped this stunning collection would promote a better appreciation of contemporary ceramics in Ireland. Healthy sales figures and glowing reviews have proven just how appreciative people are!

The show was curated by Marta Donaghy, from the Contemporary Ceramics Gallery in London. She herself had high praise for the work on show and encouraged everyone present at the opening to consider collecting some of this groundbreaking work.

By using the prestigious National Craft Gallery as their launch-pad, these ceramicists may be taking the first steps on an exciting journey towards international recognition.

Ceramicists taking part in the Contemporary Ceramics Programme are:

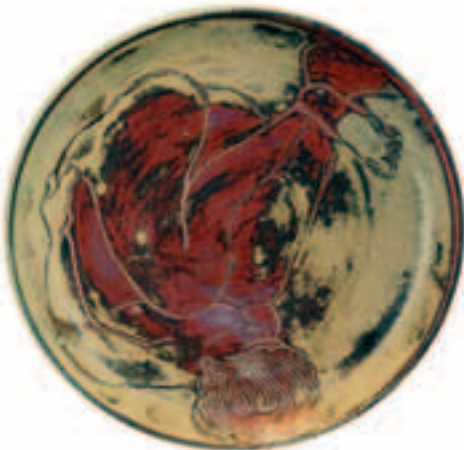
- ♦ Michael Jackson, Stoneware Jackson, Co. Kilkenny
- ♦ Lucy Dolan, Lucy Ceramics, Co Offaly
- ♦ Roger Harley, Absolutely Pottery, Co Wicklow
- ♦ Geoffrey Healy, Geoffrey Healy Pottery, Co Wicklow
- ♦ Etain Hickey, Rossmore Country Pottery, Co Cork
- ♦ Jim Turner, Rossmore Country Pottery, Co Cork
- ♦ Anthony O'Brien, Unique Pots, Dublin



Roger Harley



Jim Turner



Anthony O'Brien



Geoffrey Healy

Exhibitions & Events

National Craft Gallery

Up coming Exhibition Rudolf Heltzel & Sonja Landweer

A celebration of the work of two pioneers in contemporary jewellery design. For almost 40 years both Rudolf Heltzel and Sonja Landweer have been creating spectacular jewellery. The National Craft Gallery is delighted to show the work of these masters of their craft.

Rudolf Heltzel is one of Ireland's foremost jewellery designers and makers. German by birth, he has lived and worked in Kilkenny since 1966. In 1968 he founded his own company, specialising in beautiful and timeless jewellery. Over the years Rudolf has gained an international reputation for the originality and quality of his work. The Franklin Mint (USA) designated him one of the World's Greatest Silversmiths and one of the World's Greatest Gem Houses.

For this special exhibiton at the National Craft Gallery, Rudolf has made a collection of wonderful pendants and rings. All of the neckpieces contain uncut quartz, sourced from Brazil. Their natural crystallization lends each stone an extraordinary brilliance that jumps out of striking gold settings. His chunky angular rings have brightly coloured stones in a simple mirror cut. Despite the fact that Rudolf Heltzel's exquisite designs are never dictated by fashion, this new jewellery has a chic vintage feel that only adds to its beauty.



Rudolf Heltzel



Sonja Landweer

Dutch artist Sonja Landweer had a distinguished international reputation when she was invited to Ireland in the 1960s to set up a ceramic studio at the Kilkenny Design Workshops. She has been based in Kilkenny ever since. For over 40 years this artist has displayed an inspired versatility. Aside from her critically acclaimed work as a ceramic artist and studio potter, she also pioneered designs for textiles, fashion accessories and jewellery.

In this exhibition Sonja is showing jewellery that dates back to 1985. Yet the simplicity of style, technique and most importantly raw materials gives each piece an enduring stylishness.

Smooth back pebbles found on a beach are set beside inky ravens feathers to create amazing pendants. Buffalo leather holds together skeletal clay strands for a necklace and bracelet that have an almost primitive beauty. A true pioneering artist, Sonja Landweer takes what mother nature provides and turns it into some of the most awe-inspiring jewellery you're ever likely to see.

Rudolf Heltzel and Sonja Landweer, which runs from: December 2 to January 30, is supported by the Crafts Council of Ireland. The National Craft Gallery is open Monday to Sunday from 10am to 6pm. Admission is free.

For further information e-mail: ncgpress@ccoi.ie



National Craft Gallery Castle Yard, Kilkenny
Open: Mon - Sun, 10am - 6pm T: 056 -7761804
E: ncg@ccoi.ie www.ccoi.ie/exhibitions

For National Craft Gallery news turn to Page 19.

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