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DEFINITIVE BOOK ON TRADITIONAL CRAFTS OF IRELAND IS LAUNCHED

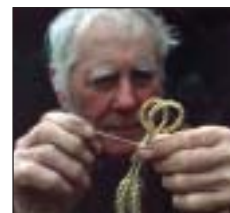


Traditional Crafts of Ireland, the latest offering by renowned craft author and filmmaker David Shaw Smith, was launched by Martin Walsh, Chairman of the Crafts Council of Ireland, in the National Museum of Ireland on Wednesday the 5th of November, 2003.

This unique publication highlights the work of skilled practitioners from more than forty traditional Irish crafts, from stone carvers, signwriters, coopers, calligraphers, cabinetmakers, thatchers, goldsmiths and potters to glassblowers of the world-famous Waterford crystal, crios weavers from the Aran Islands, and the makers of items as varied as harps and quilts, baskets, currachs, dry-stone walls and Irish lace, sugan ropes, pampooties, and bookbinding.

Published by Thames & Hudson and priced at € 35.99 (hardback) 'Traditional Crafts of Ireland' is a beautifully worded and illustrated book which would make ideal reading for anyone with a love of craft.

'Traditional Crafts of Ireland'
ISBN 0 500 51142



AN OPPORTUNITY NOT TO BE MISSED!

INDEX TOP 100 NEW PRODUCTS EXHIBITION AT SHOWCASE 2004



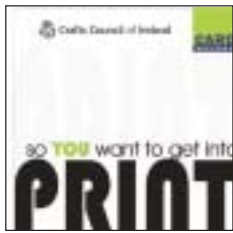
index is a great new opportunity being offered to you by Showcase Ireland to promote your New Product at the Fair. From a Buyers point of view, this is a wonderful opportunity to see all New Product of Showcase 2004 in one exhibition. This will be a huge help to them in planning their stand visits, finding new products and identifying new talent!

Showcase Ireland are offering you the chance to submit your New Product for assessment for a number of opportunities (see box listing for further details). The benefits are numerous and it is an opportunity not to be missed - the Crafts Council of Ireland would strongly recommend that all exhibitors avail of it.

If you are interested in applying for INDEX, please contact Catherine Jordan on 087 221 5287, email: showcase@indigo.ie, immediately for further information or send back your intention to submit slip now.

A CHANCE TO WIN THE FOLLOWING:

1. Inclusion in a front of house exhibition of the Top 100 New Products of Showcase 2004.
2. Inclusion in the INDEX promotional leaflet to be given to all Buyers entering the fair.
3. INDEX 'Winner' signage to highlight your New Product on your stand.
4. The opportunity to win Best Overall New Product of the Show.
5. The opportunity to receive €3,000 worth of advertising in Ireland of the Welcomes magazine.
6. The opportunity of a free full page space in the Showcase 2005 directory.



SUCCESSFUL CARDMARKET SEMINAR

So YOU want to get into print. . . was the latest successful CARDmarket seminar held in Bewleys Hotel, Dublin.

The Print Seminar *'was the first seminar of this kind I have been to and I was highly impressed with every aspect of it. My compliments to all who organised putting the day together and especially to the speakers who were so inspiring and informative on the whole aspect of print. I had almost given up on finding a source of information on the industry in this country'*

With a change to the original agenda Heather Mc Kay, Head in The Clouds Ltd. and CARDmarket member opened the seminar and immediately had the audience riveted to their seats with her open honest approach. Like most people when thinking about starting a card business she began selling cards by painstakingly making them all by hand! Two years later and with her brothers help and encouragement she made the brave decision to give up the security of a full time teaching post, and together they set up a print led business.



Heather now manages all aspects of the business designing, marketing and sales. Her best advice to anyone wanting to start their own business is, listen to all the advice you are given - but do not necessarily act upon it. Heather has built up a good customer base and is impressed by how effective and worthwhile keeping in regular contact with customers can be. Finally, her advice was to set yourself realistic goals and you won't be disappointed.

Anne Mc Donnell, Bitten Image and Fine Art printmaker from Waterford continued the seminar by explaining the different techniques involved in traditional printing methods. She covered etching techniques, monoprints, screenprints and intaglio to name a few. She also brought along a selection of her work illustrating the different qualities of line made by the various methods of getting ink onto paper. Passionate about printing she is keen to encourage anyone to have a go and is happy to help anyone seeking advice on how to get started. You can contact her on theprintmaker@eircom.net

Peter Rae from Regent Envelopes gave a brief history on the company. His main point was, if you are thinking of designing work for print that requires an envelope check out the sizes available first - it could lead to substantial savings.

After lunch Tim Carrington, MD of LOXLEYS UK gave a very informative insight into the world of printing covering both digital



The presenters at 'Getting into Print' pictured at Bewleys Hotel, Dublin. From left to right: Nuala Minnock, Regency Envelopes UK, Ann McDonnell, Bitten Image, Tim Carrington, Loxleys UK, Janice Stevenson, Cardmarket, Heather McKay, Head in the Clouds, Peter Rae, Regency Envelopes UK

and traditional litho. He passed around sample cards they had produced for mainstream UK publishers illustrating diecutting, embossing, blind embossing, flitter and virko as well as hand finished cards and boxed sets. He showed us the latest in metal fx, a new technique which dramatically cuts the cost of printing metal finishes and cards. By using two extra inks (hexachrome) the results produce really vibrant colours.

With so much competition in the card sector his advice was comprehensive and yet simple - test market your product using digital print and save yourself money in the long run. Do not manufacture on a whim, test and test again. Build a good working relationship with your suppliers. Explore a partnership agreement perhaps, spread the risk, do not enter this market unless you have distribution in place, do not store stock. Just a few of the words of caution that stuck in my mind but most interestingly and to the horror of most of us in the room digital ink is not permanent!!! So a word of caution, anything printed digitally will in time disappear!

Janice Stevenson, Project Manager

For more information on CARDmarket and an application form for next years programme contact Janice Stevenson, T 048 97563838 (prefix NI 028) or e-mail janice@cardmarket.co.uk

New Chairperson for Fermanagh Crafts Consortium

Fermanagh Crafts Consortium, the Enniskillen-based craft development organisation, welcomed its newly elected Chair, Randolph Repass, into office recently.

Randolph, a glass artist with studios in Derrylin, succeeds Ken Ramsey, who has chaired the craft development organisation since the late 1990s.

Fermanagh Crafts Consortium, a member-led organisation, seeks to facilitate and manage the development of craft, applied art and design in the County, encourages networking and the sharing of knowledge, information and resources among craft businesses and promotes the interest of the sector through liaison with statutory, voluntary and private organisations and others whose objectives complement those of the Consortium.

Membership of Fermanagh Crafts Consortium is open to any craft, applied art and design business based in Fermanagh and further information is available by contacting the Craft Development Officer, Jackie Murray, at the Consortium's Buttermarket office on 028 6632 4499 or by emailing cdo@fermanaghcraft.com

News and Reviews

Spam, Spam, Spam & Spam!

Nothing can be more frustrating than watching your inbox fill with Spam, knowing that you will have to trawl through various offers from purveyors of enlargement products and services to find that one vital mail. Here are a few tips on what you can do to protect yourself and the integrity of your e-mail addresses.

What is it?

Spam is the collective term commonly used to refer to unsolicited sales and marketing email messages. Since it's early days the internet and email in particular has been of interest to individuals and organisations who recognise it's potential for illegal and racketeering activities, the most obvious manifestation of this is spam. The email is the perfect, cheap faceless medium for propagating less than reputable sales pitches, pornography, viruses, grifting and all round skulduggery. The folks who are sending you spam hope that you are the one in a million who will fall for whatever dubious message they have sent. It only takes one in a

million for them to be highly successful in their endeavours as they send literally billions of mails per day. The rate of proliferation for spam is prodigious as it doubles exponentially in quantity every month! At this rate the email will be a redundant form of communication within three years as the world's mail servers are clogged with unwanted spam.

How does it work?

Spam originates on a computer in say, Miami or Beijing and then circles the globe weaving it's way through unprotected mail servers obfuscating it's path until a few seconds after it was sent it ends up in your account folder held by your Internet Service Provider (ISP)/mail provider, waiting for you to pick it up. Sometimes it emanates from parasitic mail server viruses (undisclosed bulk mailers) that fire off millions of unsolicited mails per day without the server owner having any knowledge of it's activity.

How did I get on a spam list?

Surprisingly enough you may get spam without doing anything to encourage it's appearance. Some forms of spam manage to infiltrate an entire domain (*your domain is the part of your email address after the "@" symbol e.g. hotmail or yahoo*) and if this happens everyone at the compromised domain can receive

spam not necessarily directed specifically to them. Spammers sometimes gather or "farm" email addresses that are posted publicly on the internet either on websites or in newsgroups using computer programmes (bots) that scan text for anything that looks like an address. Spammers also buy lists of people's addresses from legitimate business sources (*ever posted your address on a site in order to receive an email newsletter?*). This trade is pretty hush hush as the list seller often has a legit operation that they would not want associated publicly with spam. Recent investigations in the United States have shown that this trade is much larger than was first suspected. The above examples are the three most common ways of finding yourself on a spam list but they in themselves will only produce maybe one or two spams appearing on your computer per day. It is what happens next that creates potential massive disruption. Spammers *sell* and *swap* lists and each time your address is sold or shared your spam will increase. More importantly and of worse consequence spammers also place at the bottom of their spam mails a "remove" option. If selected this will take you to a site that will ask you to input your mail address if you wish to be removed from further mailings. If you do this you will tacitly acknowledge that your mail address is in use (*many are not*) and is therefore of premium value to spammers who will want

to make money selling on your address, i.e. you have now inadvertently volunteered your address as being owned by someone who wishes to receive email marketing offers! Next thing you know your two spam per day turns into sixty!

What can I do to limit the amount of spam I receive and why bother?

Even though there is a legal war going on in the United States that could outlaw spam, it remains a very complicated area of U.S. law, with issues of 'freedom of speech' and the 'unrestricted nature of the internet' at stake. Until something concrete happens dealing with spam means managing it. If you pay for the time you are connected to the internet be it the phone call or an 'all in' connection then spam is costing you money. In the future your ISP might decide to take advantage of the spam situation and offer to provide a charged spam free service. Alternately one could hazard a guess at the number of groups and organisations who might wish to take control of the internet with the potential massive power associated with it's pan-global nature, could spam provide them with an excuse?

TIPS TO HELP YOU MANAGE YOUR SPAM!

1. Do NOT use the "remove" option of spam you receive.
2. If you submit your email on a website make sure the site owner has and displays a privacy policy, then actually read it to make sure it is what it purports to be. If you post your address often for email newsletters or on newsgroups consider getting an email address for this purpose only so that if it gets compromised at some point you can cease to use it without losing business or personal mails.
3. If you have your own website display your email address as an unlinked image rather than text, yes that means that viewers will have to write it down rather than simply click on it but the upside is that the programmes spammers use to "farm" addresses will not see it.
4. If you have an address that is getting more and more spam start migrating usage to another address and tell your contacts to use the new address, do this in a timely preemptive way and hopefully by the time the address becomes totally impractical to use due to volume of spam you can dump it without major disruption. When it comes time to cease using the address phone your ISP and ask them to disable it, this will mean all the spam will be rejected at an ISP level.
5. Consider lobbying your Mail Domain Provider or changing your ISP/Mail Domain Provider to one that offers spam management at a mail server level, i.e. before it ever gets to you. Shop around, there are plenty of ISPs out there, talk to all of them and make it clear you are switching because of spam problems.
6. Report spam - There are several databases online that are run as non-profit organisations and have been set up to combat spam. If you get a spam, in your mail client programme find the menu item "view internet headers", this should reveal addressing information attached to the spam. Within this text you will see the path that the spam took on it's way to you in the form of server addresses. These are numbers that consist of 12 or less numerals in groups no larger than three separated by full points - (e.g. 192.168.17.11). Write down these numbers and submit them to one of the anti spam sites. They will check to see if the server whose address you have submitted is is not being properly managed. If this is the case the server will be blacklisted. For listing of these websites and others of interest for the spam fighter go to the news section on the CCoI website: www.ccoi.ie/news

Opportunities

Displaying, Selling and Promoting

During September, October and November CCoI ran three very practical and focused clinics on displaying, selling and promoting at a trade show or fair. Topics covered included all aspects of planning and preparing for a show, from visual display and selling to PR and promotions – all of the activity involved in ensuring a successful exhibition or trade show!

Comments from attendees at the Display Seminar - Cork

'The practical aspects on designing your stand and the professional level and delivery of the selling session were great.'

'The sales techniques were very useful because I never know how to approach a customer. Also practical advice on stand design and good information on sending out catalogues, price lists etc.'

The seminars represented excellent value to registered craftspeople at €35 (including lunch).

CCoI intends to offer further such opportunities if there is a strong enough interest amongst our registered craftspeople. So if you are interested contact Mary Whelan at 056 7761804 or e-mail marywh@ccoii.ie

Design Innovation Seminar - Dublin

A highly successful Design Innovation Seminar was held in Dublin on the 21st of October last. The purpose of the day was to concentrate on the development of new product and packaging – both essential elements for craft businesses wishing to raise their standards, grow their sales and raise their profile!

One key component of the day was individual mentoring advice – which gave attendees the opportunity to gain expert advice specific to their needs. The general consensus was certainly a wish that there were more hours in the day to allow for even more individual analysis of product!

Included in the €85 cost price of the day was a very comprehensive resource pack. Detailed attention was given to costing product and everyone left with this valuable spreadsheet on disc.

The group left on a very positive note as their comments reflect.

'Just about everything was worth the journey here!'

'A professional presentation, relaxed style. The availability of samples e.g. storyboards and packaging really worked. A very practical and informative seminar.'

The Business Development department was delighted to see such a collection of quality work and enterprising businesses. We would like to open up this opportunity to other registered craftspeople around the country. So if you are interested contact Mary Whelan at 056 7761804 or e-mail marywh@ccoii.ie

If you're not in you can't win!

Details of some of the awards / exhibitions and prizes suitable for Irish craftspeople.....

THE GOLDEN FLEECE AWARD

1. The Golden Fleece Award was established in September 2001 by the late Helen Lillias Mitchell – for the purpose of granting financial aid to members of the public in Ireland to assist them in the study of traditional arts. She anticipated that these would include the following arts and crafts: embroidery, pottery, glasswork, metalwork, calligraphy, spinning, dyeing, weaving, tapestry, sculpture, drawing and painting.

The overall winner for 2003 was Margaret Corcoran for her oil painting on linen – more information is available on the web site www.goldenfleeceaward.com

The closing date for 2004 is fast approaching – the 28th of November, 2003. For applications see the website above or write to: The Golden Fleece Award, 26-28 North Wall Quay, Dublin 1

THE INTERNATIONAL EXHIBITION OF GLASS KANAZAWA, JAPAN

2. Set up in 1984, this exhibition was established in order to promote new ways of enjoying glassware in our everyday lives, to provide a stimulus to cultural activities and local industry and to further the public's understanding of glassware.

International entrants for the 9th exhibition are being sought - with a first prize of 1,000,000 Japanese Yen (approx. €7,900) and a total prize fund of over €24,000.

Deadline for applications is the 15th of March 2004 and further information on the exhibition, the criteria and the awards is available from info@design-ishikawa.jp or by writing to the Executive Committee of the International Exhibition of Glass Kanazawa, c/o Design Centre Ishikawa, 2-20 Kuratsuki, Kanazawa, Ishikawa, JAPAN 920-8203.

For more information see:
www.design-ishikawa.jp

DATES FOR YOUR DIARY

Stopress Deadline for December issue	20th Nov. 2003
Philadelphia Museum of Art Craft Show	13th - 16th Nov. 2003
Golden Fleece Awards	25th Nov. 2003
Photoscheme	11th & 12th Dec. 2003
Christmas Presence	10th - 14th Dec. 2003
Index Top 100 New Products at Showcase	Dec. 2003
Showcase	18th - 21st Jan. 2004
International Exhibition of Glass, (Closing date) Kanazawa, Japan	15th Mar. 2004

PHOTOSCHEME

MORE CHANCES TO GET GREAT IMAGES

In the last issue of Stopress we highlighted the importance of having top quality images at your disposal for use in all aspects of your marketing and promotions – from brochures and catalogues, to websites and media articles (through PR).



So this issue we just want to remind you that there are 2 more chances this year to get professional images taken for a fraction of the cost price - €60 per product shot (€90 if including a model).



The December shoot is scheduled for the 11th and 12th of December – and closing date for applications is the 5th of December, 2003. For more information or for an application form contact Mary O'Shea at: 056 7761804 or e-mail: maryo@ccoi.ie

PROFESSIONAL IMAGE DATABASE

The Crafts Council of Ireland are planning to develop a database of craftspeople who hold professional images other than those taken through the CCoI Photo Scheme or through a CCoI project or exhibition.

The purpose of the database is to enable us to let journalists know of the existence of quality images (if they enquire after a particular craftsperson) and to direct the journalist to you.

If you wish to be included on this database you will need to send one sample photograph – either in print format or as a high resolution jpeg - to CCoI. If the image meets the required quality standards your details will be included on the database, and your contact details will be passed on to any journalist or member of the media who may be interested in your work.

For further information and an application form contact Caroline at 056 7761804 or e-mail caroline@ccoi.ie

CCOI WEBSITE DID YOU KNOW.....

At the Crafts Council of Ireland website, you can utilise the websites search functionality to easily find information and details on craftspeople and their discipline.

Simply go to the following web address:
<http://www.ccoi.ie/search>

From here you can perform a simple search by either selecting from a menu or by typing in text. You can choose from the following criteria: **name, county, discipline, object or object type.** Alternatively you can search from the advanced search options by choosing the advanced search button.



This done, simply hit 'go' and the results of your search will be returned.



Advertisements

Courses Available

Painting In France Summer 2004 with Artist Brenda Harris.

May 22-29, Loumarin, Provence
May 29-June 5, Collioure, Cote
de Vermillion. Seven nights
accommodation in a 3 star
hotel/country house, two
evening meals in local restaurant
and five days art tuition. Cost
€1200 per week. Flights,
insurance and art materials are
not included. (*Non-painting
partner may share room at no
extra cost but their meals are
extra*).

For Brochure contact Brenda
Harris at Tel. 01-2876793
www.artbrendaharris.com

Summer workshops in Tuscany - 2004

**VETRARE ARTISTICHE
TOSCANE will hold
intensive summer
workshops in the
following subjects:**

Glass Fusing:

June 21-25; Sept. 20-25

Basic Mosaic:

June 1-4; August 31/Sept. 3

Painting on glass I:

June 7-11; Sept. 6-10

Painting on glass II:

June 14-18; Sept. 13-17

The workshops will take place in
our studio in the centre of Siena
(Tuscany) and will be conducted
in English.

For details visit:
<http://www.glassisland.com/education>
or contact our company
at the following address:
VETRARE ARTISTICHE
TOSCANE,
Via della Galluzza, 5
53100 Siena (Italy)
Email: edu@glassisland.com

www.glassisland.com

Events

Venturepoint Art and Enterprise Lecture

Venturepoint and Dun Laoghaire
Institute of Art Design and
Technology have the pleasure in
inviting you to the Inaugural
Venturepoint Art and Enterprise
Lecture to be held in Dun
Laoghaire Institute of Art Design
and Technology, Kill Avenue on
Monday 1st December, 2003 at
7pm.

The speaker for the inaugural
lecture is Nicholas Mosse of
Nicholas Mosse Pottery,
Bannetsbridge, Kilkenny.

RSVP by November 21st 2003
Tel 01 2144763-Email
pamela.gaynor@iadt.ie

Craft Exhibitions

**'Sea & Shore' Felting
exhibition at Trim Visitor
Centre.** Featuring work from
felt makers throughout Ireland.
All those interested in
understanding technique of
felting. From Weds 5th of Nov to
Weds 26th Nov (closed
Thursdays)

Hands on demonstration:
7th & 8th, 14th & 15th & 21st &
22nd Nov from 2.00 - 4.00pm.
at Meathy County Crafts,
Castle Street, Trim, Co. Meath

For further info. contact:
t: 00 353 (0)46 9437227
f: 00 353 (0)469438053
e: trimvisitorcenter@eircom.net
Website: www.meathtourism.ie

**Exhibition : Brigit
Beemster (ceramist) &
Deborah Philips (painter).**
7th - 30th November 2003 at:
The Bridge Gallery,
6, Upper Ormond Quay,
Dublin 7. Opening times :
Mon - Sat, 10 - 6. Sun, 2 - 5.
T:(01)8729702.

Craft Fairs

Enterprising Limerick Crafts & Gifts Exhibition 2003, an initiative sponsored by Limerick City Enterprise Board

takes place a little earlier
this year - the 29th and 30th
November in Limerick City Hall,
Merchants Quay, Limerick City
Centre. Free entry on both days
and open to both the general
public and trade from 10 am to
6 pm Saturday and 12pm to
6 pm on Sunday.

For further details, please
contact Event Organiser
Caroline Roche
tel. 086 2436347 or email
carolineroc@eircom.net.

'Craft Fair' open to the public
on Sunday November 30th
2003 from 11.30am-6.00pm at:
Angling Visitor and Congerence
Center
Athleague
Co. Rosmcommom

for further information contact:
Stella McKearney
Tel: 0903 63602

Come visit Tus Craft Network Christmas Fair at Galway Bay Hotel 30th November 7th /14th and 21st December

Opening Times
10.30am -6.00pm a
For further information contact:
Mary Ryan
T: 091 557930

Stands Available

**Eigse Carlow Arts Festival
is hosting a Christmas
Craft Fair from December
12th - 21st in Hanover
Square in Carlow Town
Centre.** Ten day and weekend
stands available from €100
with a central cash and wrap

desk in operation. All types of
craft welcome. For further
information and application
forms: 059 9140491 or email:
elgsecarlo@eircom.net.

**Take a stand at The Lady
Gregory Christmas Gift &
Craft Fair** taking place on Sun.
21st and Mon 22nd December
at The Lady Gregory Hotel,
Gort, County Galway.

If you would like to exhibit and
sell your work at this event
contact:
Billy O'Brien @ t: 091-632864
m: 086-8729502,
e: billybrien@eircom.net

Interested in sharing a stand at the RDS, National Craft Fair,

December 10th - 14th.
Call Joe at 086-1062110

**Interested in taking a stand
at the Farmers Market &
Craft Fair** Large farmers
market & craft fair at the
museum in Dundalk. Beautiful
setting, very special decor and
atmosphere, carol singers on
site. Saturday and Sunday 6th
and 7th December.

For further information:
Contact Florence Van Dijk
086-8261755

Textile Studio Hire

**Printed Textile Studio fitted
with 7 metre neoprene
table,** industrial steamer etc.
Available for hire with a
technician (if required)

Commissions taken also:
1metre-1000 metres

Enquiries telephone
Ciarán Sweeney
t: 01 4113953 e-mail:
ciar@ciaransweeney.com

For Sale

For Sale - Spray Booth

including Electric Fan.
Galvanised frame; Booth size
80cmx80cmx70cm, standing
height 1.8m. € 500.00
Contact: Orla @ 086 2440511

For Sale - Top Loader Electric Kiln.

16 Cubic ft- € 900.00
Contact: Orla @ 086 2440511

Yarn for Sale!

Chunky Mohair in Black, Purple,
Grey, Brown, Pink.
2.100% Wool in Navy Fleck +
Grey. 3.Wool Mixes in Red,
Browns, and Blue.

Samples on Request!
Contact: Marianne @ Studio29
T: 064-42217 or 41527
e-mail: studio29@eircom.net.

Large, stainless steel purpose built textile steamer for sale.

Tall, drum shaped with feeder
tank and hinged lid. Top loading,
approx. size 8 feet tall by 2 feet in
diameter. Doesn't need
3-phase electricity.
Cost €1200.00 o.n.o.

T: 061 921411/ 087 6735111
email: nhenley@gofree.indigo.ie

Fabric Gallery, 4 Village Gate Arcade, Bray, Co. Wicklow.

We stock a full range of fabric,
haberdashery, patterns and
textile craft supplies, patchwork
cottons, threads, wadding and
quilting accessories. We are
agents for many brands of
sewing machines, overlockers
and presses. We also run various
courses, details available online.
Mon - Sat 9.30am to 5.30pm

For further information,
contact: Anne Jeffares:
T: 01 2860979 or e-mail:
annejeffaresfabricgallery@eircom
.net
www.fabric-gallery.com

Raw Materials

**For all weavers, Tapestry
networks, Carpet tufters.
Urgently looking for anyone
interested in sharing the
cost of a ton of undyed
80/20 carpet yarn** with me @
Stg£2.85 per kilo. I am hoping to
find 4 or 5 people who would
take up to 100 kgs. each. Facility
to have that dyed and coned a
further Stg£2.90 if required.

Please contact me as quickly as
possible
Gillian Freedman
T: 01 676 7782

Jewellery wire.

Non-tarnish, enameled silver
plated copper wire, from 1.0 mm
to 0.25 mm diameters, in a
variety of exciting colours.
Samples available.
T: +44 (0) 151 722 9570
www.smetals.co.uk

Equipment Wanted

Front Loader Electric Kiln.

Minimum internal dimensions
required - 50cmx80cmx80cm.

Contact: Orla @ 086 2440511

Small Top Loading Kiln.

2 to 6 cubic ft maximum.

Contact: Charles Boyce,
FireWorks Studio, Weir Street
Bandon Co. Cork
T: 023 54812
e-mail info@fireworks.ie

Situations Available

Artist/tutors required for craft project North Antrim

An Cheardlann / The Workshops
run a series of courses / events
for adults / children. The crafts
areas we are: Basket making,
Fused Glass, Textiles,

Blacksmithing, Leatherworking,
Woodcarving and Jewellery. We
are also open to input and ideas
for other courses. We are
looking for artists who can
facilitate workshops / give a talk
on the background to their craft
/ skills and who have a
knowledge of the Irish language.
Project funded by the Arts
Council of Northern Ireland and
Ballymoney Local Strategy
Partnership.

For further information
T: + 0044 (0)28 2765 7096
or e-mail:
theworkshop165@yahoo.co.uk
Mark F.A.O. Susan

Situations Wanted

Pottery: Wanted an
apprenticeship in pottery.
Contact Joy Davis @
T: 086 1944877

Pottery: Student from the
United States, studying ceramics,
studio art, and education, hopes
to travel Ireland from February
to the end of April of 2005. In
search of a potter who would be
open to a short
internship/apprenticeship. Have
experience in hand building,
throwing, glaze making, and
electric kiln firing and would be
happy to email or mail examples
of my own work.
Email: Wjackson@wooster.edu

Jewellery: Energetic
craftsperson seeking
employment. Recently arrived
in Kilkenny from Canada with
valid 12month work visa.
Searching for employment in
the arts and crafts community.
Hold a Bachelor of Fine Arts ,
major in Jewellery Design and
Metalsmithing. Experienced with
wax moulds, weighing, matching
and selling diamonds,
investment for casting and
general workshop duties. Also
possess a strong interest in

textiles and experienced office
coordinator for the student
union at the Nova Scotia
College of Art and Design.
Please contact Melissa Morrison
at melissa@bikerider.com

Jewellery: Canadian jeweller
and metal smith, 22 years of age,
seeking bench work with
jeweller / metal smith in Kilkenny
area. Recent graduate, with
experience in many areas of
metal work with different
mediums. Eager to learn new
techniques. Please contact:
waggmeghan@hotmail.com

Space Available

Live/Work. 1/bed apartment and studio/workshop/retail space for rent in converted Corn Store.

Open plan apartment, skylights,
integrated kitchen, beech floors,
intercom, alarm, (top Floor- 850
sq. ft). 20 mins. from Carlow
town and Kilkenny city.
Suit couple or individual, ideal for
live work.

Retail/Workshop/office space
available, ideal for small business.
Reasonable rent.
Contact 086-834-0932
e-mail kdo@eircom.net

Why not live and work in the midlands? Belmont Mills, County Offaly may suit your needs.

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River Brosna and the Grand
Canal. The Mills, Coach Houses
and Stables are being restored
and renovated to make
affordable living and work spaces
available to Creative people.
(Currently glass artist, sculptor,
painter). Available now 2 newly
converted apartments and
studio/workshop space.
For more details contact
Tom Dolan 0902 57598
086 0678925
email: cassandrallloyd@eircom.net

Exhibitions & Events

COLLABORATION

Oct. 23rd to Dec, 7th 2003



A groundbreaking new exhibition at the National Craft Gallery in Kilkenny shows exactly what's possible when creative forces come together.

Nine months ago, the Gallery presented a group of dynamic makers with the opportunity to take a step into the unknown. Eleven individuals who work in different media and techniques agreed to take part in an unusual experiment. Collaboration, which opened on October 23rd, is the end result.

Each of the makers taking part in this show were asked to work with a partner and make at least one individual piece. But to make the challenge a little more interesting, they could only work with somebody from a different discipline.

The participants include some of the top makers from Ireland and overseas: Woodturners Emmet Kane, Francis Morrin, Seamus Cassidy, Robert O'Conner and, from France, Christian Pral and Marc Ricourt. The ceramicists are Bev Carbery, Michelle Dempsey and Peter Scroope. Glass artist Deirdre Rogers and basket maker Linda Scott complete the impressive line-up.

All eleven took part in a series of intensive workshops, led by artists Inge Van Doorslaer and Slavek Kwi. Curator Sean McCrum explains that while all have completely different styles, skills and techniques, the makers do have one thing in common: 'They are all people who run successful



Pictured at the opening of the Collaborations exhibition are, from left: Emmet Kane, Bev Carbery, Linda Scott, Fran Morrin, Martin Walsh (Chairperson CCol) Peter Scroope, Deirdre Rogers, Les Reed, (Chief Executive, CCol), Sean McCrum (Curator), Michelle Dempsey, Robert O' Connor

businesses but felt they may be losing the habit of creative thinking. This project enables people to make the time to re-habituate themselves to think creatively.'

The aim of Collaboration was to expose highly skilled makers to new ideas and new ways of working. None of those taking part in the project had done anything like this before and nobody knew what would come out of it in the end. But the results are spectacular. To see for yourself visit the National Craft Gallery in Kilkenny.

Collaboration runs from October 23rd to December 7th. Open every day from 10am to 6pm. Admission is free. For further information contact the National Craft Gallery at: T: 056-7761804



CONTEMPORARY GLASS Dec 11th to Jan 31st 2004

Bubble wrap shoes, a skyline of tin cans, a folded towel...and all made from glass. On December 11th the National Craft Gallery in Kilkenny opens the most extensive exhibition of modern Irish glass ever mounted.



The exhibition, organised by the Glass Society of Ireland Contemporary Makers and supported by the Crafts Council of Ireland, runs until January 31st. The National Craft Gallery is open every day from 10am to 6pm. Admission is free.

For further information contact the National Craft Gallery at :056-7761804

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Advertising in Stopress is free and is welcomed. Submissions for articles from craftspeople and those interested in craft are also always welcome – please contact:
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t. 056 7761804,
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