

NATIONAL CRAFT GALLERY NEWS **P.23**REVIEW EXHIBITION **P.24**

**Crafts Council of Ireland**

# STOPPRESS


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## Opportunities knock for Seamus Gill



Seamus Gill

*In January of this year the Council's National Craft Gallery published the highly regarded 'REVIEW 00-04' which covered the full range of exhibitions that have been promoted by CCol over the past five years.*

As a result of Seamus Gills's silversmithing being selected for the 'LOOT!' and the 'Philadelphia Museum of Art and Craft' shows, images of his work were included in the REVIEW and were seen by international gallery owners Peter and Lina Falckesgaard of Galerie Tactus, Copenhagen.

The couple were particularly impressed with the craftsmanship of his silver hollow-ware and by his success in the Philadelphia Museum of Art Craft Show, where he was awarded for 'Excellence in Metal'. On the basis of the quality of the work seen in the Review and on his proven success in the States, the Falckesgaards selected Seamus Gill to exhibit his work as part of their gallery's promotion at the prestigious event, SOFA (Sculptural Objects Functional Art). New York.

Galerie Tactus ([www.galerietactus.com](http://www.galerietactus.com)) was established in Copenhagen in 1991. It exhibits some of the most prominent and passionate silversmiths from Europe each year at SOFA, as a way of extending its home market. In 2005, only eight makers were selected from Germany, England, Belgium, Denmark, with Seamus Gill ensuring first-time Irish representation alongside them. This is the third time in just over a year that Seamus will exhibit his work in the US. His first exhibit was in April 2004 where he showed at LOOT! in the Museum of Art and Design in New York supported by CCol. Seamus's success in America is a great example of how 'one' opportunity can lead to many others, which were completely unforeseen and justified the effort he put in to present work to the international panels responsible for selecting for 'Loot' and the Philadelphia Museum of Art event.

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# News and Reviews

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Continued from page 1

Over recent months the Crafts Council (CCol) have announced a number of 'new' and exciting opportunities for registered craftspeople from; **Portfolio** (a new facility to link art and design led makers with high end buyers), **Bursary Award** (to support professional craftspeople in the creative development of their craft), **50% Scheme** (offering financial assistance towards making new products), **Avantcraft** (aimed at increasing competitiveness in crafts companies through working closely with designers).

Whilst applying for some CCol sponsored opportunities can be a relatively straightforward procedure others require dedication, careful planning and preparation, particularly when selection is

necessary in order to participate. It is often easy to ask - is it really worth all the time and effort? Seamus' story is one to remember when considering how you should answer that question.

**To view more of Seamus Gill's work visit:**

[www.seamusgill.com](http://www.seamusgill.com)

Seamus will travel to SOFA, New York 1st-5th June under the Research Missions scheme (see [www.ccoi.ie/mission](http://www.ccoi.ie/mission)).

## REMINDER

To all registered craftspeople  
Return 'renewal' registration  
forms by May 31st

By now all Craftspeople currently registered with the Crafts Council of Ireland will have received a letter by post notifying them of the updating procedure of the CCol register of Craft enterprise. As part of this process you were asked to fill out a renewal registration form.

### Why do I need to renew my application?

The Crafts Council of Ireland (CCol) is committed to ensuring that the information and statistics (employees numbers, numbers of craft companies exporting etc.) held about craftspeople and their businesses is up-to-date and correct. This is essential if CCol is to design projects which fit the needs of craftspeople and if we are to represent the craft industry accurately to funders and supporters. For this reason we are undertaking a major data update on the Register of Craft Enterprise and have asked all craftspeople on the Register to assist the Council in ensuring data held on them is accurate. The last Register update was in 2003.

### What happens if I don't return my form?

Remember, by not returning this form, it will be assumed that you are no longer interested in being registered with the Crafts Council. In effect this means that your details will not be available on the CCol website, you will not receive Stopress and you will no longer be eligible to participate in Crafts Council projects (e.g. the Subsidised Photography Scheme, Source @ Showcase, National Craft Gallery exhibitions, International Opportunities, Awards and Schemes etc.).

### When is the final closing date?

The closing date for the receipt of returned forms is: Tuesday 31st May.

### Who do I contact if I have a query?

If you have any queries on the form or the Register update process please contact Joanna Quinn on M: 087 2070192.

## Notice for CCol AGM

The Annual General Meeting of the Crafts Council of Ireland will be held at :  
**2.00 p.m. on Thursday 2nd June, 2005 in The AV Theatre,  
National Museum of Ireland, Collins Barracks, Dublin 7.**

Paid up members will have nomination and voting rights at the AGM through their representative.

**All are welcome to attend.**

For enquiries or further information contact:  
Nuala at T: 056 7761804 or E: [nuala@ccoi.ie](mailto:nuala@ccoi.ie)



## Source @ SHOWCASE 2006

Promoting high standards in design and manufacture, Source showcases the very best in Irish Craft selected by a panel of top international and national buyers

**The new exhibitors for Source 2006 are:**

Cheryl Brown	Sculptural Pictures
Amanda Daunt	Knitwear
Orla Havlin	Jewellery
Marika O'Sullivan	Silverware
Tuula Harrington	Jewellery (New Face)
Roger Bennett	Woodturning

## News and Reviews



### CD LAUNCH

#### *A Best Practice Guide - to 'Greeting Cards'*

Now available to order on CD

This comprehensive 52 page guide researched and compiled by Janice Stevenson covers all aspects of the greeting card industry and is also suitable for anyone working in two-dimensional design that may be interested in getting more from their design e.g. licensing

Topics include, hints and tips on design, what to avoid and where to find help. Packed with really useful information sources, industry publication details and stacks of inside information on printing, finishing and packaging.

The guide contains lists of envelope and cello-bag suppliers, interesting websites, as well as relevant trade-fair information and trade associations' details and CARDmarket seminar reviews.

To order your copy send a cheque for €5.00 made payable to CCol to:

Julie Jackman, Crafts Council of Ireland,  
Castle Yard, Kilkenny.  
T: 056 7761804 or Email: julie@cco.ie



### **A Fishy Tale at Kilkenny School Project**

Gus Mabelson (left) trainer, with students from the Crafts Council of Ireland Pottery skills course pictured at the unveiling of a new fountain, at Kilkenny School Project. This beautiful fish fountain is made from ceramics and glass from Jerpoint and was built by the students from the course. The fountain brings a wonderful touch of colour to the school playground and the children are delighted with their new drinking source.

# Craft Community News

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Pictured from L to R are: Anthony O'Brien, Jim Dennison Head of Design LIT and Geoffrey Healy at the opening of 'New Irish Ceramics - A Journey' at Davern & Bell in Limerick

## SCAM ALERT

It has been brought to our attention that a number of scam artists are using the Crafts Council of Ireland website and directory. One recent example was from a man calling himself Carlos Montes from Spain who wanted to buy goods from a craftsperson but whose payment method was peculiar and involved a Western Union money transfer. This man also behaved oddly when asked questions. The Garda have been notified of this particular scam. We urge craftspersons to be cautious when dealing with any suspicious enquiries. If unsure, DO NOT make contact with these people, but instead let us know.

## 'New Irish Ceramics - A Journey' goes on tour

### West Wales Arts Centre, Fishguard, Wales

Following on from the successful opening exhibition last October in the National Craft gallery the Contemporary Ceramics group exhibition travelled to the West Wales Arts Centre in Fishguard last March.

A number of the exhibitors travelled to Fishguard including, Geoffrey Healy, Anthony O'Brien, Michael Jackson. They were joined there by Lucy Dolan and a number of other Irish and local potters. The gallery at the West Wales Arts Centre was established in by Myles Pepper in 1987 and shows the best of UK ceramics and art. The event also featured talks from Antonia Splini now living in Thomastown and potter James Campbell. Marta Donaghey of the Contemporary Ceramics Gallery in London spoke of the ceramics marketplace and its future. The afternoon was rounded off with a tour of local potter's studios and being treated to the warmth of Welsh hospitality.

### Davern & Bell, Limerick

Meanwhile, New Irish Ceramics opened with a new body of work in Davern & Bell in Limerick on 7th April. A sizeable crowd assembled to hear Jim Dennison, Head of Design at LIT express his understanding of

the difficulties encountered by makers who choose new directions in their work. Gallery owners Peter Davern and Enda Bell whose shop in Limerick reflects a carefully selected stock of Irish ceramics, glass, jewellery, textiles and much more is well worth the trip to Limerick.

*'New Irish Ceramics' originated from the CCOI Contemporary Ceramics Programme which focused on the development of ceramics in Ireland. This programme allowed a number of ceramicists to develop their design and craft skills to produce a pioneering collection of contemporary ceramics. Their aim is to nurture a collector's market for innovative Irish ceramics in the form of ground-breaking exhibition. This programme has allowed participants to nurture ideas and explore new directions.*

#### To find out more about this group contact:

Hilary Morley, Project Manager, Crafts Council of Ireland  
T: 091-528524  
E: hmorley@esatclear.ie

## About the West Kerry Craft Guild ■ ■ ■ ■

**The West Kerry Craft Guild was set up in 1999 by local craftspeople and artists with the aim of supporting, promoting and encouraging quality crafts and fine arts in Kerry.**

An Gailearaí Beag in Main Street, Dingle is the showcase for their unique handcrafted work which ranges from; fused stained glass, pottery, weaving, slate work, dried flower arranging, jewellery, photography, ceramics, paintings, hand-spun knitwear and basketry.

In 2002 a group of five from the Guild, under the umbrella of Udarás, took part in Showcase at the R.D.S. in Dublin. They found Showcase to be a great benefit and a great experience, resulting in many follow-up orders as well as an opportunity to promote and raise the profile of the Gailearaí Beag.

More recently, achievements of the Guild include coming first place in the town competition for window display and first place for use of the Irish language in conjunction with the Oireachtas in Dingle.

The Guild is proud of their achievements and is grateful to everyone who has supported them.



## Craft Community News

### 'Feast' at Fota House, Cork

*The West Cork Craft and Design Guild was created in 1998 by a number of the region's most accomplished craftspeople. By pooling knowledge and resources and by organising and running group exhibitions they felt they could create more opportunities to produce outstanding work and connect with appreciative customers.*

The Guild recently celebrated its first exhibition of 2005 at Fota House, Co, Cork. Simply called 'Feast', this lavish exhibition was curated by designer Kathy O'Connor and was opened by Minister for Enterprise, Trade and Employment Micheal Martin on April 15th last. Hundreds of guests and dignitaries savoured this visual treat, with its rich display of colour and texture and novel collaborations. Highlights of the show included contemporary cutlery by Rory Connor, ceramics of every hue by Etain Hickey, Patricia McCoy and Julian Smith, fused glass ware by Karin McCana and Michael Ray, and highly original sculpture from Ben Russell and Linda Sebeo-Cohu. 'Feast' will be exhibited again at St Fachtna's Cathedral, Rosscarbery from August 3 - 21 and at the West Cork Art Centre, Skibbereen from November 26 - December 22 2005.

The first exhibition of 'Feast' was held in June 2004 at the National Craft Gallery, Kilkenny and was supported by the Crafts Council of Ireland



Crowds show up for the 'Feast' opening at Fota House, Cobh, Cork

### The 'Cork County Craft Guide'



This launch of the 'Cork County Craft Guide' coincided with the opening of the 'Feast' exhibition at Fota House, Cobh, Co. Cork.

The Guide is an excellent source for information on the wealth of craft production in County Cork - containing details and colour images of work from over one hundred craftspeople, galleries and outlets in the County.

This publication came about as a result of the Cork County Development Board (with the help of the Culture Implementation Group and the Arts Office, Cork Co. Council) establishing a Professional Craft workers Forum in late 2003 to develop a structure for consulting and advocating new ideas for craft workers in County Cork.

This project was co-funded by East Cork Area Development Ltd., West Cork LEADER Co-op

For further information contact:  
Cork County Development Board  
T: 021-4285350

### New Craft Outlet in Tyrone

Killymaddy Crafts, located within Killymaddy Tourist Information Centre opens in early Summer 2005. A major craft outlet for the County, it showcases the best in locally produced craft in Tyrone - which is also the home to 'Spark' (Unique Crafts from Tyrone and Donegal).

At the outlet, quality traditional and modern craft pieces are presented in a new and stylish contemporary setting. With distinctive ceramics, jewellery, wood, slate and turf giftware along side an array of accessories, hand made cards, original artworks and prints the centre offers something for all tastes and budgets.

As a result of their association with Donegal through the Cultural Craft programme, Killymaddy Crafts is also offering some unique ranges from Donegal. A commissioning service is also available. Killymaddy Crafts is located on the A4 Ballygawley Road near Dungannon, Co. Tyrone.

For further information T: (028) 8776 7259



# Crafts and the Environment

By Declan Cullen

*Crafts, in general have a small environmental footprint. By definition, they are not highly automated, and many of the techniques used, date from a time when 'industry' meant 'working hard' rather than anything to do with factories belching smoke and polluting rivers. However, there is always room for improvement, and Stoppress is looing at what can be done to improve an already relatively clean industry. In this, the first of a short environmental we look at pottery and ceramics.*

Ireland's potters range from many one-person operations to a few large businesses - some of the biggest employers in the whole crafts sector. Broadly speaking, they all do the same thing: use clay, energy and water to make beautiful, fragile objects that require careful and copious packaging. But they all have the potential to minimise their, and our waste, as Stoppress found.

Imagine the scene: a man goes to his bank manager and says he wants a loan. What for? To buy 5,000 tonnes of waste from an abandoned coal mine. No problem, says the bank manager. Here's a cheque. **Nicholas Mosse Pottery** is in a former flour mill in Bennettsbridge, beside the river Nore. It is one of the largest employers in the area, with over sixty people involved in production alone.

The company produces all its own clay, and could go on for the next 40 years or so, without digging another hole in the ground. Why? Because when landscapers were resurfacing an old English pit head, and were scratching their heads not knowing what to do with a massive spoil heap, Nicholas Mosse stepped in and bought it - 5,000 tonnes of clay. This is waste recycling on a gargantuan scale, but a perfect illustration that you can do the right thing, and be rewarded for it too.

A well-thought-out environmental policy pays for itself, Mosse explains. The clay he bought is now stored in a quarry nearby, and he has three staff who process the old mine tailings into workable clay. He has much more control over the process than if he bought from an outside supplier, it's cheaper (the raw material costs about 3 or 4% of what the processed, workable clay would cost) plus he is using what was essentially a waste product. As Mosse jokes, "it's turning muck into brass, as they'd say in Yorkshire".

But not everyone can do that. Few potters have the economies of scale that would allow such an operation, but



Image courtesy of Nicholas Mosse Pottery

even smaller potters can do their bit - and save money too. Enniscorthy-based Kiltrea Bridge Pottery have ten staff, four of them part time. Johanna and Michael, Kiltrea's directors, moved to Wexford from Finnish Lapland in 1979. Maybe its their experience of living and working north of the Arctic circle that has given them an appreciation of saving energy. Pentik, the world's most northerly pottery, where the Roches worked, installed a system that could heat 25 local houses with 'waste heat' from their kilns, and that was back in 1979.

Whatever it was, the Roches were not going to sit back and just let hot air just flow up the chimney. After all, there is both a financial and environmental cost to firing a kiln. There is no sense in wasting either.

The simplest way to use heat is to use it to heat (rather than trying to generate electricity from it). So that is what they did. When they set up in Wexford, their kilns used to heat

their house. Now, with the workshop and kilns moved to a purpose-built building in another location, the waste heat is used to heat and dry the next day's firings.

The kiln is vented into a drying room lined with masonry brick, which has a terrific capacity to retain heat. So instead of just disappearing up the chimney and dissipating in the air, the heat is reused. It dries the next day's firings and it keeps the workshop warm.

Where did the idea come from? Finland. There, people use open fires, but they have what could be called 'masonry stoves'. "We used to light a fire only one day in three," Johanna Roche says. The masonry was still giving out its warmth for the intervening two days, she explains. And this, remember, is less than half as far from the North pole as we are from the equator.

Nicholas Mosse, too, is unhappy at seeing too much energy going up the chimney. He is co-operating with Enterprise Ireland, researching whether a heat exchanger system for the kiln flues would be viable. Instead of heating a masonry drying room, he hopes the heat exchangers will power a water-heating system for the whole complex. And this is a complex which already produces its own hydro-electricity, courtesy of generator driven by the old water mill.

Kiltrea also produces its own clay. As anyone processing clay immediately realises, the process uses and then releases a lot of water, and there is real potential for this to cloud local water courses. In times past, Kiltrea has literally muddied the local stream - not with anything dangerous, mind, but not too aesthetically pleasing either. Now, however water used in the clay making process is released into a reed bed system; essentially a pond full of aquatic plants and any ceramic sediment is filtered out before the water, now pristine, joins the water course. The fact that, there is a working fish farm a little way downstream is proof that the water quality is not impaired by upstream clay-making. As Johanna Roche says, "our only effluent is water".

Ceramics are breakable; packaging for transport is a big issue. But as we all know, packaging - especially unnecessary or eco-unfriendly - is a source of much of the bulk which comprises our landfill. Potters, though, despite being heavy users of bulky packaging, are at the top of the class. Most use salvaged and recycled newspaper and cardboard. For instance, Louth-based Celtic Clays takes and reuses cardboard boxes and newspapers from most of the other businesses in Carlingford. Newspaper is used for wrapping, rather than shredding - they found it too heavy and dense when shredded, according Celtic Clay's Jennifer Fitzgerald.

Nicholas Mosse has taken a long journey with his packaging. Years ago, Mosse used to buy used tea chests from Barry's in Cork. The pots were packed in these, padded inside with wood wool (which Mosse originally imported, but then, after investing in a wood wool machine, made here from Irish forestry thinnings.) However, times change, and Mosse at one stage used cardboard boxes and polystyrene pellets. He hated the pellets, so out they went and in came a cardboard shredder. But he even got rid of the cardboard boxes - for most of their Irish deliveries they use plastic boxes. Returnable ones. They just pick up the empties when delivering the full ones - like milkmen used to do, before the advent of the tetra-pack and the plastic bottle.

But what about that other waste material, the pots that just didn't work out? Celtic Clays supplied their rejects to the Belfast-based Daisy Age Mosaics. And Sligo-based Thomas Callery of Sligo-based Breeogue Pottery offers this other use: Low fired, porous pieces incorporated in traditional lime walls to allow them to 'breathe'. As Callery says: "If you're doing it right, there is no waste in pottery."

Or how about this modest proposal: The ancient Greeks wrote the name of an unpopular politician on a piece of broken pot (an ostrakon), and the 'winner', whose name appeared on the most pieces, was ostracised, exiled for ten years. Is that a custom worth restoring?

Image courtesy of Nicholas Mosse Pottery





# CRAFT-IT

## How to keep your computer healthy and free from 'Nasty stuff'

### COMING SOON.....

- ▶ Updates on how to fight SPAM
- ▶ Backing up your critical data
- ▶ How to measure the success of your website
- ▶ What sort of website is best for you
- ▶ The paperless office?
- ▶ Databases: tracking your customers and suppliers
- ▶ Online Business Banking
- ▶ Using a computer and the internet to track the dispatch and distribution of your products
- ▶ Using internet news groups to expand and share your knowledge of current craft practices
- ▶ Plus much more....

### ARCHIVE.....

- ▶ How to register a domain (Stopress 3, 2004)
- ▶ How to purchase and manage a web hosting service (Stopress 4, 2004)
- ▶ Digital Imaging...a guide PART 1 (Stopress 5, 2004)
- ▶ Digital Imaging...a guide PART 2 (Stopress 6, 2004)
- ▶ How to keep your computer healthy and virus free

### The Nasty Stuff: Viruses, Adware, Spyware and Spam

*Over the next couple of issues of Craft-IT we are going to have a look at the underside of the computing world and the things as users we all fear will destroy our digital information, disrupt our businesses and waste our valuable time.*

#### Part 1: Viruses

It's widely thought that there are 500 new viruses or worms created each month and if you are not in the practice of taking note of virus warnings, don't use anti-virus software and more importantly keeping this software up to date, then it's likely that you are going to lose use of your computer for at least a few hours if not a few days, if you haven't already. In some cases, you may lose very important computer files or programs, too.

***Our advice is to take some steps today in order to keep your computer virus free.***

Most anti-virus websites tell you not to open attachments from people you do not know. Whilst this is good advice, you should be aware that even attachments from people you know can infect your computer with a virus. And in general, people who receive an attachment from someone they know will open it without a second thought. This reason alone explains why it is extremely important to take responsibility of keeping your computer healthy by using the right precautionary software.

To start, you can subscribe to an ezine list for free, such as the ones listed at the url below, where the owners provide their readers with an 'added value' in the form of important Internet alerts when 'new' viruses have been detected on the world wide web. There are many to choose from and the best are rated highly by their users.

**So, take some time to inspect what they offer and think about choosing one to help you keep up to date on what the "baddies" are up to. Why not start by visiting:**

<http://www.ezine-dir.com/Internet/Security/>

Whilst most new computers come with an anti-virus programme it is important to note that in many cases the reference files that identify viruses for that programme are out of date by the time you receive and set up your computer.

So, the first check you should make is to ensure that your anti-virus programme on your computer has downloaded the latest reference files. To do this first locate the anti-virus programme on your computer and simply download the latest reference files.

If you don't have an anti-virus programme, test drive one of the many products available on a 30-day trial with a view to purchasing software that offers an automatic scheduler feature and set the system to update reference files at the very least once a week and preferably daily.



The most popular anti-virus programmes are McAfee and Norton, however there are many other programs available, here is a list of urls where you can check out these programmes and their functionality. They all have online stores where you can buy them instantly in an emergency.

<http://www.mcafee.com>  
<http://www.norton.com>  
<http://www.sophos.com>  
<http://www.grisoft.com>  
<http://www.antivirus.com>  
<http://www.escorcher.com/>

***These programmes are not overly expensive and a yearly allowance for anti-virus software should feature at the top of your computing budget.***

When you get your anti-virus software put aside 30 minutes to read the instructions so that you know everything it can do. If you're updating your anti-virus programme, the "read me" text file usually contains what's been updated or added since the last version.

Viruses have been targeted at PDF, ICQ, Microsoft Office and many other file types so you need to keep an eye on your whole computer not just your email programme.

Microsoft provides updates to their programmes on their website. Security updates may include fixes for viruses and are called critical files. Visit the sites below often to update all critical files.

**MS Main Program Updates - <http://windowsupdate.microsoft.com/>  
MS Office Updates - <http://office.microsoft.com/productupdates/>**

When you use them properly, anti-virus programmes work, however remember that they are reactive and not proactive, whenever you hear about a new virus, update your anti-virus reference definition files immediately.

**Note for Apple Mac OSX users:** At the time of going to press it cannot be recommended to use anti-virus software as there is as yet no known instance of a virus affecting the OSX operating system. There are anti-virus software products available for OSX but these do not benefit the speed of your computer's operation and are developed for those that have a legal requirement to run anti-virus software such as lawyers. However you should be aware that there may indeed be a virus that will affect OSX in the future so keep abreast of news events in the Mac community with one of the many websites that are concerned with Mac computing issues.

**In the next issue:**

In the next issue we will tackle the quisslings of the computer world,  
'The Nasty Stuff' - Viruses, Adware, Spyware and Spam

## CCol EDUCATION GOAL

*to facilitate the development of education and training programmes to meet the emerging needs of the crafts sector, and the Crafts Council will seek to expand and strengthen access of craftspeople to these programmes.*

**EDUCATION IS ONE OF THE FIVE 'HIGH LEVEL' GOALS OF THE CRAFT COUNCIL'S 2004- 2006 STRATEGIC PLAN, THE OTHERS ARE DESIGN, KNOWLEDGE, MARKETING AND RECOGNITION.**

To implement the Education goal, the Council recently appointed Sharon Rollston to a newly created post of Education Officer. The Council would like to take this opportunity to welcome Sharon to her new post and look forward to working with her in the delivery of the goal. Sharon has already started co-ordinating the operational activity for 2005 and 2006, which includes the role CCol will play in primary, secondary and third level education. Arising from this was the development of a National Schools Pilot



Sharon Rollston, Education Officer, CCol

Project (see article below) which is now well underway. In addition, planning for a Third Level Postgraduate Award Scheme is also in progress. For details see below.

If any educational organisation and /or craftsperson is interested in finding out more about the role of the Crafts Council in education please contact: Sharon on T: 056 7761804 or Email [sharon@ccoi.ie](mailto:sharon@ccoi.ie)



## CRAFT IN THE CLASSROOM: PRIMARY SCHOOL RESIDENCY PROGRAMME UPDATE

The Crafts Council of Ireland would like to thank everyone who responded to its notice regarding the Craft Residencies in Primary Schools Pilot (Cork City and County).

The level of interest far exceeded the capacity of the project, with 131 schools and 38 craftspeople requesting information. Unfortunately, it was not possible to include everyone and a record will be kept of those interested parties with a view to inclusion in future projects.

A series of weekend training workshops commenced in early April in Cork City and Dunmanway with 15 craftspeople selected to work with 15 partner primary schools. The first session was designed to develop creative working partnerships and stimulate a joint exploration of the principles and approaches of the Primary School Visual Arts Curriculum. Subsequent sessions, all but one of which have now taken place, concentrated on project planning and delivery.

Between workshops, each craftsperson and teacher jointly facilitated a 2 hour trial workshop in class, and will continue developing ideas until the end of the summer term.

Support and guidance was on hand throughout the process from Primary Curriculum Support Programme staff members Judy Costelloe and Sheelagh Hurley, as well as Artist/Facilitator Marie Brett and CCol Project Manager Pascale de Coninck.

The second phase of the programme begins in September, when the craftspeople will take up 12-week residencies in their partner schools.

**For further information contact:** Sharon at T: 056 7761804 or e-mail: [Sharon@ccoi.ie](mailto:Sharon@ccoi.ie)

## 'NOTICE' 'NEW' Postgraduate National Awards

The Crafts Council of Ireland will shortly be embarking on a planning process with a view to launching the 'new' Postgraduate National Awards in the 2005/6 academic year - and 'not' in May 2005 as detailed in the previous issue of Stoppress (March / April, 2005 ).



## RDS National Crafts Competition

**\*\*Final call for entries\*\***

The closing date for first round photo submissions for the 2005 RDS National Crafts Competition is:

**20th May 2005**

The Competition, which is open to professional and amateur craft designers, resident in Ireland or Irish craft workers based abroad, has 19 different categories and a prize fund in excess of €25,000. An exhibition of winners will take place as part of the Dublin Horse Show from 3-7 August in the Royal Dublin Society and will then travel to a number of venues around Ireland between August and December 2005.

### How to apply

Entries must be accompanied by an entry form, available from:

Ciara King, RDS Arts Development Executive, Royal Dublin Society, Ballsbridge, Dublin 4.  
T: 353 1-240 7211 E: ciara.king@rds.ie



Christy Keeney

## Crafts Council of Ireland's Pottery Skills Course Thomastown, Co. Kilkenny

*Applications are invited for direct entry into the second year of the Crafts Council's Pottery Skills Course in September 2005.*

Suitable candidates must have Crafts Council certification from the previous one year pottery course, a diploma or degree in ceramics or a minimum three years experience from working in the pottery sector.

The new two year course places a strong emphasis on design as well as production skills and candidates should be able to demonstrate their ability to gain direct access to year 2 through presentation of a creative portfolio of drawing and ceramics at interview.

Interviews will take place at the end of June and application forms are available from Amanda Fenlon, Crafts Council of Ireland, Castle Yard, Kilkenny.  
T: 056 7761804 or email amanda@ccoii.ie.

Gus Mabelson, CCol Pottery Skills Course Trainer with James Hake, 2004 Graduate



## EXHIBITION OPPORTUNITY!

**COLLECTORS' EXHIBITION AT THE HUNT MUSEUM  
LIMERICK 8-23 DECEMBER 2005 [WWW.HUNT MUSEUM.COM](http://WWW.HUNT MUSEUM.COM)**

The Crafts Council of Ireland is delighted to announce a Collector's Exhibition in the Hunt Museum. The inaugural exhibition is intended to offer a range of quality work to discerning buyers and collectors. CCol are calling for crafts-people to submit applications before 27th May 2005.

Formed by John and Gertrude Hunt, the Hunt Museum, houses one of Ireland's greatest private collections of art, antiquities, fine and decorative art, dating from the Neolithic to the 20th Century, including works by Renoir, Picasso and Yeat.

### Exhibition Themes and Price Points

You are invited to pick up on themes from the Museum collection.

€250 -1500 including 40% commission.

We may accept some work at higher price points.

### Please send us

- 4 images of recent and representative work.
- An up to date CV.
- An outline of what you propose to submit.
- All materials sent must be individually labelled with your name and contact details.
- If you wish to have your materials returned to you, please include an addressed envelope. Crafts Council will pay return postage.

### The work will be selected by:

Virginia Teehan -Director Hunt Museum  
Brian Kennedy - Curator, Forty Shades of Green

Send your expression of interest to: The Hunt Museum Exhibition  
National Craft Gallery, Castle Yard, Kilkenny

**Closing Date For Submissions: 27th May 2005**



Clarisse Wisser

## Made for America Partnership 05

**Date:** 14th July 05  
**Venue:** Guinness StoreHouse, St James Gate, Dublin 8  
**Time:** 2.00pm - 5.30pm  
**Cost:** €30

### Made for America Partnership 2005

The new Made for America competition offers a 'new' partnership approach with industry to this already very popular competition. This year the Crafts Council of Ireland have appointed an experienced liaison person, Kela Ledwidge, who will link the winning participant with a suitable manufacturer.

The successful entrant will have the opportunity to work closely with that manufacturer, seeing their winning designs turned into a commercial range that will be marketed to a wider target market. The winner will also benefit financially, as they receive an income stream linked to the success of the product. This is a great opportunity for the winner's name to become more widely known among a broader target market.

There will be an opportunity to ask both the manufacturer and the North American Celtic Buyers Association (NACBA) what they are looking for in the Made for America competition. The manufacturer who will work closely with the winner on producing the winning piece in commercial quantities will also be there to offer advice and guidance.

This year the manufacturer will be a jewellery company, but any discipline may apply to MFA 05, to design the winning piece of jewellery.

The prize will include:

- a contract with a leading manufacturer to produce the winning design
- assistance with marketing, PR and packaging
- professional photography and licence for use
- \$1000 prize
- a suite at the Celtic Market place Trade Show in Chicago 06

### Celtic Buyers Workshop

If you are you planning to break into the Celtic market in the future or would like advice, this is a great opportunity to meet the NACBA buyers in person, avail of their expertise and become more informed about the North American Celtic market.

This is also a wonderful opportunity for you to get comment and feedback on your product from a number of industry experts, so bring a small selection of your work. Experts on hand will include buyers, manufacturers, a marketing consultant and the Crafts Council, all available to provide you with advice.

ps - there's also a free pint of Guinness at the end of the workshop!

For booking form please contact:

Helen Lynch,  
 Crafts Council of Ireland, Castle Yard, Kilkenny  
 T: 048 30833605 Email helen@helenlynch.net



ENTERPRISE  
IRELAND

## Enterprise Ireland Trend Forecasting Events

### Design and Market Trends for Living:

Research shows that increasingly product trends from all consumer sectors now have a large influence on each other. For example, furniture is now largely influenced by fashion trends. As a result, this new design event will highlight colour, fashion and product trends across a wide range of sectors including Consumer, Food, Cosmetics, Interiors and will be of relevance to all these sectors in developing new products in line with international trends.

### Womenswear, Knitwear, Jewellery, Furniture: (For dates see Dates for your Diary on P. 16)

Future trends for each of the above disciplines are presented by a panel of International Trend Forecast Consultants. The aim of each of the forecasts is to provide each sector with advanced design and market intelligence in order to facilitate the development of market led products.

Comments from participants include:

*It was very informative and the quality of information was accurate and very well researched. The information delivered was on the pulse, professional and came from tried and tested sources .*

Adelle Hickey, Womenswear

*All the presentations were very interesting and I would definitely recommend this type of forecasting day to anyone with an interest in innovation .*

Fiona Thornton, Jewellery

For further information on the above events contact:

Helen Lynch  
 Crafts Council of Ireland, Castle Yard, Kilkenny  
 T: 048 3083 3605  
 Email: helen@helenlynch.net

## Subsidised Photography Scheme \* New Dates\* ..... \*Styled Shoot\*

The Subsidised Photography Scheme offers craftspeople the opportunity to get top quality professional product and styled shots at a fraction of the cost price. The next Subsidised Photography Scheme will be a styled shoot and will take place at the end of June.

### Expressions of Interest by 10th June.

Further details are available from: Mary O'Shea  
 T: 056 7761804 or e-mail mary@ccoi.ie



## Interested in doing business in France?

If so, why not consider one of the following opportunities.

### Meet the French Buyers from the Carlin Gallery

16th & 17th June, Kilkenny

The Carlin Gallery located 93 rue de Seine in the heart of Paris was started five years ago by Esther Viros and Judy Cassous. The Gallery specialises in contemporary crafts including ceramics, wood and glass collectors' pieces from Germany, France, England, Ireland and beyond. They have shown artists such as Liam Flynn and Michael Moore, Ellen Schopf, Jonathan Keep, Marc Ricourt and Hans Vangso.

Judy and Esther will be meeting artists individually to review their work in Kilkenny on 16th & 17th June. This clinic will provide craftspeople with an opportunity to understand the French collectors market. **To make an appointment contact:** Mary Whelan T: 056 776 1804 Email: maryw@ccoii.ie

Places are limited so book early.

Cost per appointment: €20 each for 40 minutes.

Note: A translator will be available

### 'Two' French Research Missions to: Maison & Objet, Paris & Retail Outlets

2nd - 6th September 2005

CCol is organising a guided visit to Maison et Objet, 2nd - 6th September ([www.maison-objet.com](http://www.maison-objet.com)) and key retail outlets and galleries in Paris. There will also be an opportunity to see the Designing Sound and Image exhibit launching at the VIA.

#### Ceramics trip to Paris, 7th - 9th July 2005

The Paris Potters association organises a yearly show for the public in the centre of Paris on the place Saint Sulpice. A visit to this popular open-air show for the general public is organised along with a dinner with members of the association. This is a fantastic opportunity to develop a relationship with the Paris Potters Association and see work done by peers. Ceramicists will also have an opportunity to visit and meet key galerists, independent retailers and department stores in Paris providing an opportunity to understand the market.

#### Closing date for expressions of interest: Before 24th June 2005

For further information or application forms contact  
Helen Lynch T: 048 30833605  
Email: [helen@helenlynch.net](mailto:helen@helenlynch.net)

Forms can also be downloaded from the CCol website at:  
[www.ccoii.ie/mission](http://www.ccoii.ie/mission)

## CCol Research Missions Autumn/Winter 2005

Closing date - 29th July 2005

*Do you want to research an event/show before the end of 2005?*

If the answer is 'yes' then why not apply now!

#### How to apply:

Application forms are available to download from the Crafts Council website at: [www.ccoii.ie/mission](http://www.ccoii.ie/mission)

or for a hardcopy to be posted out to you contact:  
Helen at T: 048 30833605 e-mail: [helen@ccoii.ie](mailto:helen@ccoii.ie)

#### If I am successful, what do I get?

If your application is successful, CCol will subsidise a maximum of 50% of the cost of:

- economy return airfare
- public transport to and from the event
- passes/tickets to the event
- accommodation - one night in UK, 2 overnights in Europe and 3 overnights in USA.
- maximum subsidy for UK €150, Europe €250 and USA €500



#### \* Please also note the following

Due to the structure of our funding - subsidies are not available to craftspeople in Northern Ireland.

The purpose of the mission is research; therefore applications from craftspeople who already exhibit at this show or who have been to the show more than twice will not be accepted.

In order to process the refund applicants are requested to produce appropriate receipts and a short report on their event.

#### For further information contact:

Helen Lynch,  
Project Manager.  
T: 048 30833605  
Email: [helen@helenlynch.net](mailto:helen@helenlynch.net)

## Calling 'Product Designers' and 'Craftspeople'

# Avantcraft



ESPAÑA ESPACIO ATLÁNTICO  
FRANCE ESPACE ATLANTIQUE  
IRELAND ATLANTIC AREA  
PORTUGAL ESPACIO ATLÁNTICO  
UK ATLANTIC AREA

### What is Avantcraft?

*Avantcraft is a initiative supported by the European Programme INTERREG IIB "Atlantic Area", aimed at increasing competitiveness in crafts companies. This will be achieved by working close with designers, incorporating new technologies, together with the help of interregional collaboration and the launching of new product ranges inspired by the Atlantic landscape and heritage.*



This opportunity will involve you working closely with a designer, skilled in your market area, to assist you in developing product/ranges. In addition, support will be given to promote the resulting work in national and international trade fairs over a two and a half year period.

### What type of craft companies is Avantcraft targeted at?

The programme is targeted at highly motivated craft companies of 2-10 full time employees on the CCoI register. The companies will benefit by special support in the areas of prototyping, branding and packaging of the new product range as a result of the design collaboration.

### What is different about Avantcraft?

Avantcraft is very different from other CCoI programmes as it is the first of its kind to match the 'designer' and the 'crafts company'.

Pat Mc Carthy will act as Design Manager on the project. He will advise on collaborations, guide the process and regularly communicate with all parties involved in the project. He has worked with international and national companies across many sectors. Understanding the different craft needs has become his speciality.

### Application, selection and closing dates

Application forms for craftspeople and expression of interest forms for designers are available from:

Cornelia McCarthy  
T: 056 7761804  
E-mail: cornelia@ccoii.ie

Please post application form and company profile to:

Cornelia McCarthy  
Avantcraft Ireland,  
Crafts Council of Ireland,  
Castle Yard,  
Kilkenny

Closing date: for receipt of application form together with a company profile is:

**Friday 3rd June 2005 @ 5.00pm**

Assessment will take place in June 2005.

Notification will be given to craftspeople no more than 2 weeks after assessment.

Opportunities... Opportunities... Opportunities... Opportunities... Opportunities



### 'New' CCoI Opportunity **50% Scheme** Co-investment in new product

The 50% scheme enables craftspeople to receive up to 50% towards the development of new work especially for events and exhibitions.

**Closing date: 30th June 2005**  
(For full details see promotional flyer enclosed).

## 2006, NETWORKS APPLICATIONS

[ Attention all Networks ]

2006 applications must be submitted by:  
**20th September 2005.**

For further information and an application form contact Mary Whelan at:

T: 056 7761804  
Email: maryw@ccoii.ie

**\*\*\*Update\*\*\*****Portfolio****PORTFOLIO - 1st SELECTION**

The first selection for Portfolio takes place on Wednesday the 18th May 2005. Successful applicants will be notified by post.

**PORTFOLIO - 2nd SELECTION**

A second selection for PORTFOLIO will take place in September. For those wishing to apply to the second selection, please note the closing date for submissions is: Friday 16th September. For application form, see contact details below.

**PORTFOLIO LAUNCH**

The Crafts Council will launch PORTFOLIO - the new facility to link designer/makers with high end buyers - at Plan Expo. at the RDS in November 2005.

**For an application form or for further details contact:**

Ann Dack, Project Manager  
T: 056 7724491 M: 087 6490463 E: ann.dack@eircom.net

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**CCol Bursary 05****Application forms available**

Application forms for the 2005 Bursary Scheme are available by contacting: Mary Whelan at:  
T: 056 7761804 or E-mail: Maryw@cco.ie

Applications forms are also available to download from the CCol website: Go to: [www.ccoi.ie](http://www.ccoi.ie)

The CCol Bursary will be awarded to support professional craftspeople in the creative development of their craft, which will lead to new opportunities in commercial practice.

In 2005, the Bursary Scheme has a fund of €20,000. The full €20,000 may be given as a single bursary to an individual, or divided between two or three awardees.

**Closing date:**  
Friday 24th June, 2005 at 5pm

**bursary**

**'CCol INTERNATIONAL OPPORTUNITIES, 2005 - 2007'**

**Thursday 19th May - The Parade Tower, Kilkenny Castle**



An information day, is being held by the CCol on **Thursday 19th May**, in **The Parade Tower, Kilkenny Castle**. The aim is to familiarise attendees with up and coming opportunities to develop new markets for their work and to inform them on various other CCol schemes and opportunities ie. PORTFOLIO, 50% SCHEME, Research Missions, Bursaries.

In addition this event will also detail the various events and exhibitions to which the CCol's National Craft Gallery intend to submit to over the next three years. See below.

A brochure and booking form for this event has been sent to all craftspeople on the CCol register. For those of you who are unable to attend but would like to get supplementary information on the event or opportunities listed below, please contact: Mary Whelan at T: 056 7761804 or e-mail: [maryw@cco.ie](mailto:maryw@cco.ie)

**Information Day outline as follows:****SOFA -Chicago (2006)**

Sculptural Objects & functional Art- the world renowned biannual exposition of sculptural objects and functional art, held in New York and Chicago, is regarded as one of the finest expositions dedicated to bridging the decorative and fine arts. [www.sofaexpo.com](http://www.sofaexpo.com)

**COLLECT (2007)**

Organised by the British Crafts Council, COLLECT at the V & A is the only art Fair in Europe that showcases the very best in contemporary applied and decorative arts from around the world. [www.craftscouncil.org.uk/collect](http://www.craftscouncil.org.uk/collect)

**Irish Exhibition in VIA Centre - Paris (2007)**

The CCol National Craft Gallery has been offered an opportunity to propose an Irish Exhibition for the VIA Centre in Paris. The curator will outline the ideas behind this exhibition and what is involved.

**Avantcraft (2005-2007)**

CCol are participating in a designer and craftsperson collaboration which is also being run in 3 other EU countries (France, Spain and Portugal). Funded by the Interreg programme from 2005-2007 this initiative will enable 12 craft companies in Ireland access designers to improve their product and marketing.

**50% Scheme - a CCol co-investment in new product**

The 50% scheme enables craftspeople to receive up to 50% towards the development of new work especially for events and exhibitions.



## \*New dates for Photoscheme announced

### Dates for your Diary - May/June

Please note, since going bi-monthly, Stopress is published by the 15th day of the first month of issue

Stopress deadline for July/ August issue 15 15th June 05

#### OPPORTUNITY DIARY DATES

#### BY/ON/CURRENTLY/TBC\*

Collectors Event @ Hunt Museum  
Closing date for submissions

by 27th May 05

AvantCraft  
Closing date for application

on 27th May 05

Exhibition Opportunity  
HUNT MUSEUM  
closing date:

on 27th May 05

CCol renewal registration forms  
Mandatory to maintain registration  
See article P. 2

by 31st May 05

CCol's Pottery Skills Course – 2nd Year  
Application Forms available  
Interviews (See pg 11)

Currently  
in June 05 (date tbc\*)

CCol AGM @ 2.00pm  
AV Theatre, National Museum of Ireland  
Collins Barracks, Dublin 7

on 2nd June 05

#### CCOI SUBSIDISED PHOTOSCHEME\*

'STYLED SHOOT'  
Expressions of Interest  
See Page 12

by 10th June 05

CCol Bursary 2005  
Application forms available  
Closing date

Currently  
by 24th June 05

50% Scheme  
closing date for submissions  
see enclosed flyer

by 30th June 05

CCol Research Missions  
Autumn/Winter 2005  
Closing date

by 29th July 05

PORTFOLIO:  
-second closing date  
See article page 15

by 16th Sept 05

Networks  
Closing date for submissions

by 20th Sept 05

National Craft Fair, RDS Dublin

on 7th–11th Dec 05

Showcase (Trade Fair)

on 22nd–25th Jan 06

For latest Opportunities visit: [www.ccoi.ie/opportunities](http://www.ccoi.ie/opportunities)



TBC\* - to be decided

**SEMINARS AND WORKSHOPS DIARY DATES****ENTERPRISE IRELAND TREND FORECAST EVENTS:**

Design and Market Trends for Living	on	22nd June 05
Womenswear	on	28th June 05
Womenswear	on	1st Sept 05
Womenswear	on	29th Nov 05
Jewellery Trends (Note: Date has changed)	on	30th June 05
Knitwear Forecast	on	14th July 05
Furniture Design and Market Trends	on	20th Oct 05

**INTERNATIONAL OPPORTUNITIES 2005 –2007**

Orientation Day (See P. 15)	on	19th May 05
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**PACKAGING AND BRANDING (Note: Date has changed)**

Workshop	in	Sept 05
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**LAUNCH OF AMERICA PARTNERSHIP & MEET THE CELTIC BUYER**

Group clinic and talk from US buyers	on	14th July 05
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**CERAMICS SYMPOSIUM, CORK**

Create, Collect, Conserve	<b>CANCELLED*</b>	
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**ART, CRAFT SCIENCE, COLLABORATION**

A one day conference in association with Kilkenny Arts Festival www.kilkennyarts.ie	on	15th Aug 05
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**MAJOR FIBRE CONFERENCE**

	on	6th Oct 05
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**LICENCING SEMINAR (CARDmarket)**

'Make the Leap'	on	7th Oct 05
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**DESIGN MENTORING WORKSHOPS**

Regional venues	Dates	TBC*
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**BEST PRACTICE IN COMMISSIONING**

Artists and Architects Seminar	on	Spring 2006
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**INTERNATIONAL CREATIVE PRACTICE**

Master classes with leading practitioners	on	Starting 2006
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**EXHIBITIONS PROGRAMME / NATIONAL CRAFT GALLERY****NCG EXHIBITION PROGRAMME 2005** *currently available*

00-04 REVIEW	on	20th May - 1st Aug 05
PLAYTHINGS: Draiocht Arts Centre	on	2 June - 2nd July 05
Jewellery Graduate Exhibition	on	19th July-1st Aug 05
FIBRE: A New World View	on	5th Aug - 2nd Oct 05
COLLECTORS EVENT: @NCG	on	5th Aug - 21st Aug 05
Wearable & Wearable	on	8th Oct - 27th Nov 05
Christmas Presence @ NCG	on	12th - 20th Nov 05

**HIGHLIGHT  
IMPORTANT  
DATES ON YOUR  
CALENDAR****STICKERS  
LOCATED ON  
BACK OF CCoI  
CALENDAR**

Work from NCG Origins Exhibition

# Advertisements

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## FOR SALE

### 3 bedroom country residence in Co. Monaghan.

1 acre natural stone façade. Restored studio and workshop plus extra outbuildings. Great views only 1 hour from Dublin. Would suit craft or art business. Price excess €250,000. For more details contact Gunne T: 042 9661303 or W: [www.gunne.com](http://www.gunne.com)

**Slip/glaze mixer**, good condition. Also quantity of lampshades, various sizes and colours. Contact Helen T: 027-61036

**Top loading electric hobby kiln**, pottery crafts type p5986, inner chamber diameter 34cm x height 30cm, good condition, €550.00 o.n.o. (includes shelving, clay, some glaze, firing cones, instruction book etc.) For more details contact T: 086 3795016

Single phase kiln 7.5cubic ft. good condition, make cromarite plus Kiln furniture €2000.00 o.n.o. Contact John T: 071-9183838 or E: [erorianpottery@hotmail.com](mailto:erorianpottery@hotmail.com)

**Fibres for spinning** and felt making. Top quality silk and wool tops. Gray wool dyes perfect for dyeing wool and silk. Ashford weaving and spinning equipment. For more information contact Suzie Sullivan T: 098 21888 or W: [www.derryauncrafts.com](http://www.derryauncrafts.com)

**Yarn on Cones**. Pure New Wool, Wool Mixes, Mohair, Viscose, Lurex. 2ply to Aran weight. All reduced to clear. Samples on request. Contact Marianne E: [studio29@eircom.net](mailto:studio29@eircom.net).

Variety of handcrafted unique accessories and garments, including **hats and scarves, handbags, purses and belts**, and an upcoming collection of summer and beachwear. For more information visit: [www.andreea-florisca.co.uk](http://www.andreea-florisca.co.uk) or E: [enquiries@andreea-florisca.co.uk](mailto:enquiries@andreea-florisca.co.uk)

**Electric Trolley Kiln** 1300 degrees, firing chamber 42" x 28" x 40", furniture and Benstrup controller included €5000.00 o.n.o. Contact Jenn T: 042 9383996

**Robopac Seal & Shrink Packaging Machine**. Like new/ perfect condition €2,000.00. For more information T: 021 7331930

**Pottery Kiln**; K and F 15.8 cu.ft. top loader with original controller; furniture and spare set of elements. 5 years old, excellent condition €3000.00 Sun Ceramics, Liosbaun Estate, Galway Contact T: 091 735792

**Potters (kick) wheel** €600.00 o.n.o. 3.5kw electric kiln (inc. furniture & 50ltr casting slip) €800.00 o.n.o. 80 various (plaster) moulds €350.00 o.n.o. New & used modelling tools, brushes & equipment €450.00 or all the equipment for €2100.00. For more information contact Mrs. P.T: 094 9880134 or E: [mrspspottery@iol.ie](mailto:mrspspottery@iol.ie)

**Bog oak**, well seasoned. For details contact T: 028 37323

**Three bay woodwork veneer press** 7ft3" x 3ft8" manual interwood, €1200.00 o.n.o. Also trailer closed (galvanised steel panels), two axle, 10ft x 4ft5" (inside height) €1500.00 o.n.o. For more details contact Tom T: 087 2249625 or T: 0402 34503

Printed and unprinted packaging for retail outlets, galleries, trade shows etc., **For all your needs in packaging**, I supply different size bags and tissue paper in a variety of colours. For more details contact Janet Gray, The Carrier Bag Company, 25 Redesdale Road, Mount Merrion, Co. Dublin. T: 01 2888225 or W: [www.carrierbags.ie](http://www.carrierbags.ie)

**Old schoolhouse in West Kerry**. Beautiful stone building comprises of two rooms plus partially constructed extension. For more information contact Bairbre Kennedy T: 086 3681148

## WANTED

**Wool balls of natural dyed wool** made from local Co. Tipperary wool/dyes (preferably) for use in weaving project for sale in overseas market. Please contact Stephanie T: 062-64993

**Machine knitters and finishers** for Cork based children's knitwear company. Contact T: 021 7334577

**Second hand pugmill and/or slabroller**. T: 078 35440862 (044) or E: [hi\\_shauna@hotmail.com](mailto:hi_shauna@hotmail.com)

**A transfer carriage RT-1** to fit knitmaster 260 or if anybody is looking to sell a knitmaster 260 for parts etc, For more information contact Mrs. B. Abbott T: 027 60119 or E: [bridieabbott@hotmail.com](mailto:bridieabbott@hotmail.com)

## JOB OPPORTUNITIES

Craft and clothing shop has a **part time position available**, 3 days with possible increase later. Various tasks required including some computer work. Apply in own handwriting with C.V. to Kitty Joyce, Cleo Ltd., 18 Kildare Street, Dublin 2.

## OPPORTUNITIES

Small clothing production company. **Individuals required by designer**. Must be efficient and capable of high quality work in a range of fabrics. May suit another designer to pool resources. For more information contact Maria T: 087 2341761

**A new network to promote textile designers** in Cork, anyone who produces a fashion product may apply. The network plans to set up fashion fairs and a fashion trail. For more information contact Mel T: 021 7334577 or E: [alterknitivedizignl@eircom.net](mailto:alterknitivedizignl@eircom.net)

**The Crow Gallery, Temple Bar** is offering craftspeople an opportunity to have a solo or group show in their Dublin city centre exhibition space. If interested please send 3 photos, digital images or slides listing scale and materials to The Crow Gallery, First Floor, 6 Crow Street, Temple Bar, Dublin 2. **For more information contact Ed T: 087-2325841 or E: moranniamh@hotmail.com**

**France: 10 day fairs** in the biggest cities Paris/Lyon/Bordeaux. Three opportunities to reach public, trade and develop your business. Project suitable for individual and network. **For more information contact Charlotte Jehanno (project manager) T: 01 4938622, W: foiredebordeaux.com, W: www.promosalons.com or E: Ireland@promosalons.com/**

**Leather workers required** to make leather pouches. 100 small & 100 large pouches with view to international market. **For more information contact Heuston or Sophie T: 085 7066012 & T: 087 9838200**

**The knitting map** is now open seven days a week at St. Luke's Hall in Summerhill, Cork City. Visitors can call into the Knitting Map at any time for a look, or to knit a stitch or two. If you would definitely like to join in the knitting please contact us and we will reserve a station for you at your convenience. Our opening hours are: Monday - Friday: 10 am - 3pm Saturday: 10am - 5pm Sunday: 1pm - 5pm. **For more information: T: 021 490 5650 or E: info@halfangel.ie.**

**CRAFTMARK™ 2005** will take place 25th-26th June 2005. The aim of Craft Map is to make craft enterprises more visible to the public. During the above dates Craft Map participants will open their studios/workshops/craft venues to the public to buy or commission work directly. **For more information contact Sarah Daly or Jan Irwin T: 042 939 6944, E: enquiries@craftmark.ie or W: www.craftmark.ie**

**Display Skills Workshop (Stand and Deliver)** will take place 26th May at the Four Seasons Hotel in Carlingford. This one day workshop will help you to identify ways in which you can make your product stand out at exhibitions. You will learn many useful tools for getting the most out of exhibitions. **For more information contact Sarah Daly T: 042 939 6944 or E: sarahdaly@craftmark.ie**

## MARKETS

**Farmers market** being held at Bellingham Castle, Co. Louth, first Sunday of each month. More than 50 stalls: pottery, clothes, preserves, bread, meat, handmade chocolates plus many more. **For more information contact Janette T: 086 6060277 or 042 9372176**

## STANDS AVAILABLE

World Beekeeping Conference, Apimondia Ireland 2005. **The 39th World Beekeeping Conference** will take place in the RDS, Dublin from 21 - 26 August 2005. 3000 international

visitors and 10,000 members of the public are expected to attend this unique event. The conference incorporates a large craft exhibition and demonstration area: the International Apimondia Village Craft stands available for €907.50 incl. vat. Craft Demonstration Area provided free of charge.



**For further information and bookings contact: David Shirley, Apimondia Ireland 2005, 1 Clarinda Park North, Dun Laoghaire, Co. Dublin. T: 01 2802641, E: dshirley@ovation.ie or W: www.apimondia2005.com**

## Kinsale Arts Week Craft Fair

Stands available for a 3-day craft fair on 19th, 20th and 21st July in a marquee during Kinsale Arts Week. 8x2 tables €290.00. Excellent exposure during this big festival (check out [www.kinsaleartsweek.com](http://www.kinsaleartsweek.com) for details of the programme). **For more information call Adrian Wistreich on T: 021 4777758, T: 087 9696901 or E: inf@kinsaleartsweek.com for a booking form.**

You are invited to **exhibit at the National Country Fair 2005**, at Emo Court, Portlaoise, County Laois, on June 5/6 2005. Exhibitors at this prestigious annual event will benefit from extensive Irish and UK PR and advertising campaign. **To reserve a space or for more information contact the organising team T: 051 644687 or W: info@countryfair.ie**

**Castleconnell Craft Fair, Castle Oaks House Hotel, Castleconnell, Co. Limerick.** One of Ireland's largest and most successful craft events now invites applications from potential exhibitors for stands at the Craft Fair dated October 30th & 31st 2005. The two-day fair attracts craft workers from all four provinces. **For further details and an application form contact Mary O'Connor, Coolbawn, Castleconnell, Co. Limerick, T: 061 377810 (Please note that all application forms must be returned by 15th July 2005.)**

**The 2005 igse Carlow Arts Festival** craft programme will consist of two group exhibitions: "Craft Select" and "Fusion" as well as the ever-popular festival craft fair. The exhibition programme will run from Saturday June 11th - Sunday June 19th, with all shows being housed in the festival's Craft Pavilion in the grounds of St. Patrick's College. **For more information contact igse on T: 059 9140491 or E: eigsecarlo@eircom.net**



Mary Ryan

# Advertisements

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## RESIDENCIES /STUDIO HIRE

**Craft Studio/Workshop to let** at the Courtyard Craft & Exhibition Centre, 8 Main Street, Middleton, Co. Cork. Car Parking. Security. **Contact Maighread or Anne. T: 021 4634644 or Fax 021 463091**

**Craft Units to Let**, Spiddal Craft and Design Village, An Spideál, Co. Galway. Suitable for both manufacturing and sales. Rent reasonable, prime scenic location. **For further information contact: daras na Gaelachta, T: 503219 or E: sng@udaras.ie**

**Studio space to let** with kiln and printmaking facilities. Also 3 bed terraced cottage in Bray area. Both available to rent May-August '05. **For further details contact Joanna T: 01 2819282 or 087 2377613**

**Studio Hire:** Dublin Textile Printing Studio corporate and private commissions taken, 1 meter-1,000 meters. Also limited daily studio hire. **For more information contact Ciaran Sweeney Studio T: 01 4113953 or E: ciaran@ciaran-sweeney.com**

**Burren College of Art** is pleased to announce the completion of a superb 6500 square foot building housing twenty exemplary MFA studio spaces and a spacious new gallery. **Please visit this link to read more and see photographs of this major addition. W: [http://www.burrencollege.com/new\\_studios.htm](http://www.burrencollege.com/new_studios.htm)**

**Global Arts Village** is offering residency programs. The Global Arts Village is a three acre property that includes gardens, ceramics, sculpture, 2d studios and accommodation. **For application, information and residency details please see our website. Global Arts Village, Mehrauli-Gurgaon Road, Utsav Mandir, Gitorni, New Delhi, 110030, India. E: [info@globalartsvillage.org](mailto:info@globalartsvillage.org) or W: [www.globalartsvillage.org](http://www.globalartsvillage.org)**

## Awards /Competitions

**The Kunstsammlungen Der Veste Coburg, Germany** is sponsoring its third Glass Prize. This is an open competition for glass artists who are living and working in Europe. The Coburg Glass Prize is worth €35,000. (1st prize €15,000, 2nd prize €10,000, 3rd prize €5,000 division of prize money is up to jury). Deadline for arrival of completed entries is 30/06/2005. **For more information visit W: [www.kunstsammlungen-coburg.de/Glaspreis/glas-index.html](http://www.kunstsammlungen-coburg.de/Glaspreis/glas-index.html)**



**The RDS National Crafts Competition & Travelling Exhibition 2005** welcome applicants. The competition is open to any craft worker resident in Ireland or Irish craft worker based abroad. Application forms will be available in March 2005 and initial closing date will be 20th May. **For entry forms and further information contact Ciara King T: 01 240 7211**

or E: [ciara.king@rds.ie](mailto:ciara.king@rds.ie) and W: [www.rds.ie](http://www.rds.ie)

## EXHIBITIONS

**'Ordinary Plenty'** at the Excel Gallery, Tipperary Town from 17th June-7th July 2005. This exhibition features the work of Ceramic Artist Michelle Maher and Painter Susan Conneff. Through their work they will explore the idea of renewal inspired by the Patrick Kavanagh poem 'Advent'. The gallery is open Monday to Saturday between 9.30 & 5.30.

Contact Michelle Maher T: 01-6405614 and T: 087-2047695 W: [www.ceramicforms.com](http://www.ceramicforms.com) or Tipperary Excel Gallery, T: 062-80520 W: [www.tipperary-excel.com](http://www.tipperary-excel.com)

**Lismore Artisans' Fair** will take place on Sunday 19th June at the GAA community Centre, Main street, Lismore, Co. Waterford, during the 'Imrama' Festival of Travel Writing. Hours are between 11:30 am and 5:30 pm. **For more information contact Jane T: 087 2187962 or E: [redshoeslismore@eircom.net](mailto:redshoeslismore@eircom.net)**



**Weaving Works' exhibition about childhood All the way to Jellibolee** comes to Tigh Fíli Gallery, MacCurtain Street, Cork on the 17th May to 27th May 2005. Also "Echoing Green" will be exhibited in Middleton, Co. Cork

from 1st July to 14th July 2005 at the Courtyard Gallery. **For further information contact Dori O'Connell T: 087 9826129 or E: [doriocconnell@eircom.net](mailto:doriocconnell@eircom.net)**

**The Craft Potters Society of Ireland** will be holding its second exhibition of the year at Ardgillan Castle, Balbriggan, Co. Dublin. The dates for this are 11th - 26th June. **For more information contact T: 01 2980290**

## WORKSHOPS/ COURSES

**One Day Introduction to Interior Design** is aimed at the beginner who wants to gain skills necessary to decorate their home with designer flare. Ideal for those redecorating, moving house or thinking of further interior design education. Repeated throughout the summer, starts Saturday 7th May. Venue: Charterhouse, 38 Camden Row, Off Wexford St, Dublin 2. Cost: €45.00, Small classes - Limited places - Deposit payable on booking. **Contact: Sarah Edkins T: 01 475 5000 or E: [info@enhanceliving.com](mailto:info@enhanceliving.com)**

**Adult & Children's hand building Ceramic Classes** in Castleknock. First-class tuition guaranteed. Children 7-13 years welcome. Adult's €150 / Children €120 - six week block, this includes all materials etc. Weekly classes mornings and evenings ongoing all year. Weekend courses available for adults. Register your interest for children's summer day camps now. **Contact: Michelle Maher T: 01-6405614 and T: 087-2047695, E: [michelle@ceramicforms.com](mailto:michelle@ceramicforms.com) or W: [www.ceramicforms.com](http://www.ceramicforms.com)**

**One and two week workshops in silversmithing techniques.**

Special classes in Chasing and Anticlastic Raising. For information contact Brian Clarke, The Old Schoolhouse, Ballinaclesh, Rathdrum, Co. Wicklow.  
W: [www.silversmithingworkshop.com](http://www.silversmithingworkshop.com)  
or E: [sworkshops@eircom.net](mailto:sworkshops@eircom.net)

**Fingal County Enterprise Board is launching a new series of daytime and evening Management Development workshops** for Spring/Summer 2005. The programme content is geared at small business owner/managers and staff. Strong demand is expected so book early.

For more information contact Fingal Enterprise Board  
T: 01 8900800 or  
W: [www.fingalceb.ie](http://www.fingalceb.ie)

**Hot and Cold Glass working Techniques.**

Kawala's Glass Studio is now offering classes in glass working techniques in their studio in The Old Mill, Belmont, Co. Offaly. Taking place on an ongoing basis by arrangement, 3 - 5 day courses or a block of evenings over 6 weeks. Hot work (advanced) workshop covering mould making, fusing, forming, casting, annealing, etc. Cold working techniques, including stained glass; staining, copper foil for flat work or Tiffany technique. For more information call Salah or Frances on T: 090 64 57929, T: 086 811 7212 or T: 086 126 1887.

**Craft Foundation Studies Course** in The Liberties College, Bull Alley Street, Dublin 8 is now accepting applications. Features of the course include ceramic, jewellery, metalcraft, drawing and work experience. There are 15 places available. For more details

T: 01 4540044

**Wood carving lessons** for individuals. For more information please phone T: 028 37323

Applications are invited for direct entry into the **second year of the Crafts Council's Pottery Skills Course in September 2005**. Suitable candidates must have Crafts Council certification from the previous one year pottery course, a diploma or degree in ceramics or a minimum three years experience from working in the pottery sector. The new two year course places strong emphasis on design as well as production skills and candidates should be able to demonstrate their ability to gain direct access to year 2 through presentation of a creative portfolio of drawing and ceramics at interview. Interviews will take place at the end of June and application forms are available from Amanda Fenelon, CCoI, Castle Yard, Kilkenny. T: 056 7761804 or E: [amanda@ccoi.ie](mailto:amanda@ccoi.ie)

**CHARITY****A Charity Craft Auction**

will be organised to take place in June. All those who wish to contribute a piece of their work, please contact Linda Scott T: 094 9258284 or E: [oldstonewillow@hotmail.com](mailto:oldstonewillow@hotmail.com)

**BUSINESS & FINANCE****Accounting & Technology**

Our services include accountancy for both sole traders and companies and in particular start up business. We also provide IT support, software development and web site

To submit your opportunity to the CCoI website (Crafts Events, Stands, Fairs, etc.) please forward 100 words maximum including contact details to [info@ccoi.ie](mailto:info@ccoi.ie) and mark it for 'Web Opportunities' Visit: [www.ccoi.ie/opportunities](http://www.ccoi.ie/opportunities)

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specialising in web development, website design & maintenance and IT advice and support. For more information contact Sean Bluett T: 087 7580867, E: [sean.bluett@websolutions.com](mailto:sean.bluett@websolutions.com) or W: [www.bluettwebsolutions.com](http://www.bluettwebsolutions.com)

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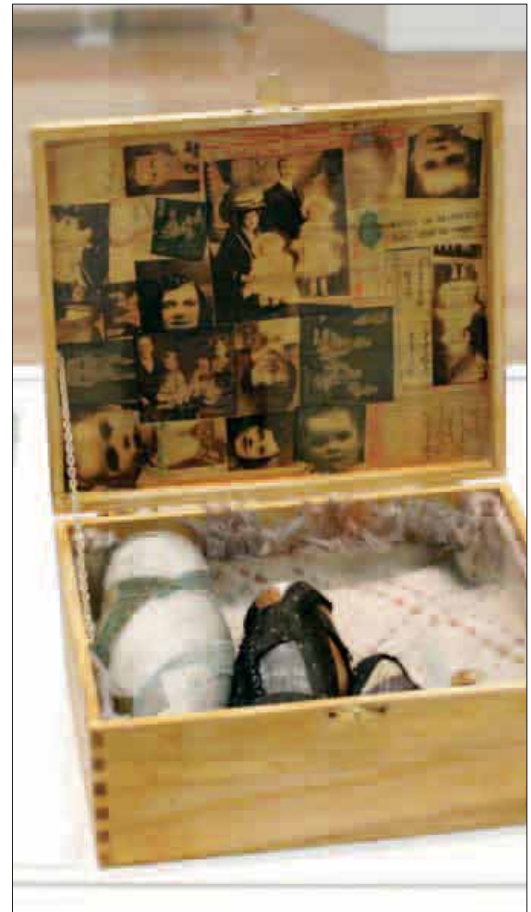


Product by Elaine Hanrahan

# Exhibition Snapshots - NCG

## ORIGINS - Various Pieces

1st April - 15th May 2005



## Exhibitions & Events - NCG

### NCG at MyHome.ie Spring House & Garden Show

*The Crafts Council of Ireland take their gardening very seriously. This year they asked one of Ireland's top garden designers to work his magic on the National Craft Gallery's feature space at the MyHome.ie Spring House & Garden Show. And the results were breathtaking.*

Chelsea silver-medal winner Paul Martin was asked to design a garden that would incorporate some of the best examples of contemporary Irish craft. Rather than using his garden as a background for the products, he managed to blend them seamlessly in a way that was exciting, imaginative, fun and, most importantly, practical.

Martin's garden started with a very modern house "extension"; a bedroom encased in a cube of glass. One wall of this cube was lined with Foxford wool. Furnished by Robert English, the centre-piece, a bed of handwoven steamed willow, was made by Kathleen McCormack.

Step outside onto a deck that runs over a dry riverbed and you entered a simple contemporary garden. Sculptures by Francis Lamb and David Lambert sat among the grasses and bamboos. Stroll down and you reached a humpback bridge under which Michael Griffin's bog oak salmon swam upstream. Once you crossed this bridge you entered a much more traditional and rural garden.

Through the wild grasses were many beautiful craft pieces made for the garden's wildlife: Ceramic birdhouses by Brian Magee, Gwen Wilkinson's bumblebees

fashioned from wire and Roisin Ni Chionnfhaoilaidh beautiful fused glass butterflies brought the garden to life. Further down there was a vegetable patch that used craft in a very practical way: From terracotta labels for the plants to trug baskets and even hazel seats for the weary gardener. Finally, at the top of the garden sat a small woodland dotted with wild animals. The animals were guaranteed not to bite!

What was most striking about this garden was that the craft seems to have found its natural home. This was not a space to showcase the work of Irish artists; it was a beautiful example of the common language of nature, tradition and craft.

#### Awards won by Paul Martin

- Bronze medal RHS Tatton Park 2002
- Silver medal RHS Chelsea Flower Show 2003
- BBC People's Choice Award Best Garden Chelsea Flower Show 2003
- Gold medal RDS Dublin Garden Heaven 2004

## '40 SHADES OF GREEN' goes to MEMPHIS

Following its spectacular success at the Glucksman Gallery in University College Cork, 40 Shades of Green has started its international tour. It opened last month in the Dixon Gallery in Memphis as part of the Memphis in May Festival.

The Dixon Gallery is a fine home for such a prestigious exhibition. Set in 17 acres of formal gardens, this beautiful building houses a permanent collection of over 2000 paintings, works on paper, sculptures, and decorative arts objects. This includes works by important French and American Impressionists.

The gallery offers audiences the chance to view 40 Shades of Green in a smaller and more domestic setting. Made up of many rooms and hallways, the work is placed in what could be seen as a more natural setting for contemporary craft and fine art, a home. Not surprisingly, there has been a huge interest in the exhibition. Hundreds of people turned up on the opening day and the event has been widely covered by the city's newspapers and television stations.

40 Shades of Green runs at the Dixon Gallery in Memphis until May 14. From there it is set to tour extensively throughout Europe starting in Vilnius, Lithuania in the autumn of 2005.

## CCol Graduate Jewellery Exhibition

19th July - 1st August

The Crafts Council of Ireland's Jewellery Design and Production Skills Course has earned an international reputation. The quality of work in this year's graduate exhibition shows that reputation is well deserved.

"We expect this to be a really exceptional exhibition. This is the first time the Jewellery Skills Course have had the gallery to themselves since we now alternate years of graduation with the Pottery Skills Course. We have some exciting projects on hand and look forward to filling the gallery with some very fine work (both group and individual) from a talented group of trainees" says trainer, Jane Huston.

This exhibition opens on the 19th July and will run until August 1st.

Product from CCol Jewellery Course, 2005



# Upcoming Exhibition - NCG

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## 00 - 04 REVIEW 20th May - 1st August 05

*The very best Ireland has to offer. Celebrating four years of the National Craft Gallery, major figures from the exhibitions programme have been selected to exhibit in this stunning Review.*

Since it first opened its doors in December 2000, the National Craft Gallery has been one of the most exciting artistic venues in the country. A commitment to excellence and innovation has allowed it to showcase some of the finest examples of contemporary craft. This exhibition honours those craftspeople who have helped the National Craft Gallery grow. Craftspeople who have consistently showed a willingness to participate and an ability to push the boundaries of their practice.

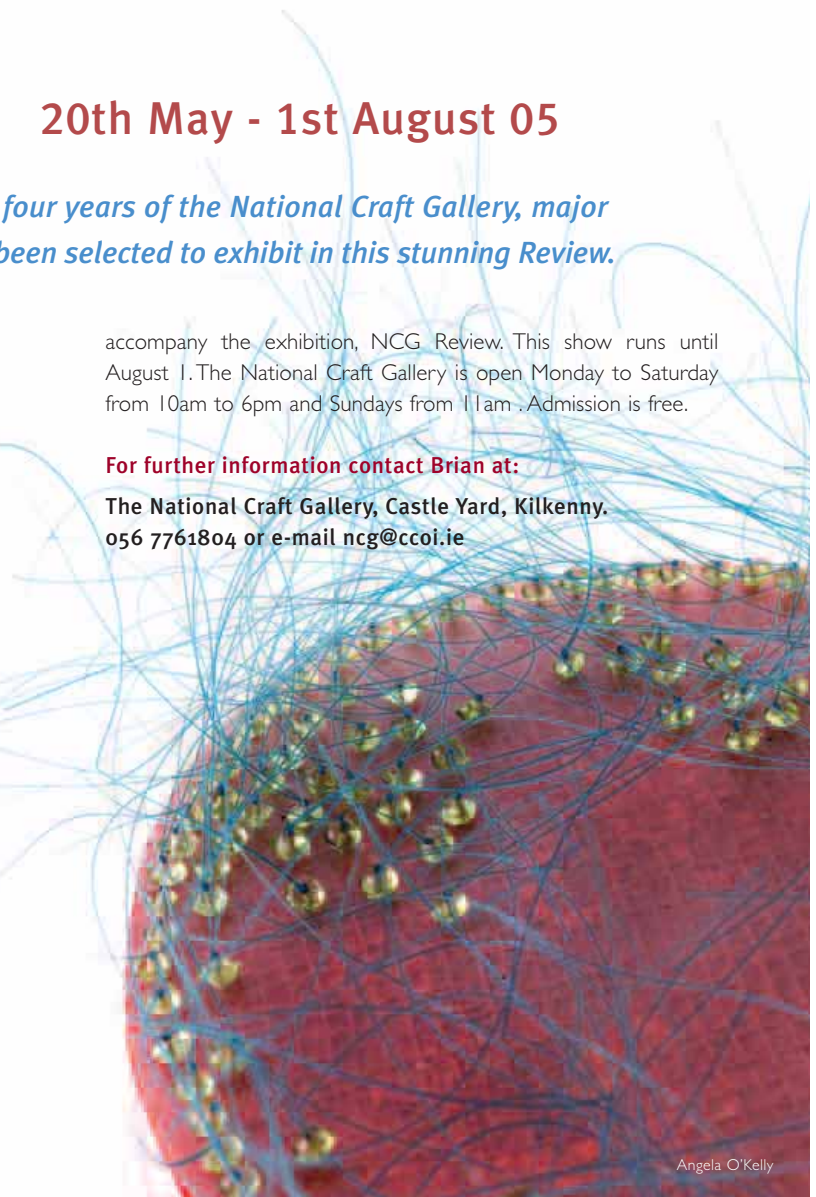
The Gallery has provided opportunities for designer-makers at all levels to show their work; from graduate shows to exhibitions with an international dimension. LOOT!, Of Colour in Craft, Irish Basket Making and Collect@NCG are just some of the exhibitions that have inspired audiences both at home and abroad. And, of course, 40 Shades of Green, the most significant show yet staged by the National Craft Gallery.

As its success and its legacy continues to grow, so too does the Gallery. This summer the National Craft Gallery will double in size, allowing it to expand its programme and host larger shows. Certainly, there will be a lot more to celebrate in the years to come. The Crafts Council of Ireland has published a beautiful book to

accompany the exhibition, NCG Review. This show runs until August 1. The National Craft Gallery is open Monday to Saturday from 10am to 6pm and Sundays from 11am. Admission is free.

**For further information contact Brian at:**

**The National Craft Gallery, Castle Yard, Kilkenny,  
056 7761804 or e-mail [ncg@ccoi.ie](mailto:ncg@ccoi.ie)**



Angela O'Kelly

## FOR NATIONAL CRAFT GALLERY NEWS TURN TO PAGE 23

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The copydate for July/August 2005, Stopress is June 15th 2005. Publication date is 7th August 2005 (Summer issue)

Advertising in Stopress is free and is welcomed. Submissions for articles from craftspeople and those interested in craft are also always welcome - please contact:

Communications Dept. Crafts Council of Ireland t.056 7761804,  
e: [stopress@ccoi.ie](mailto:stopress@ccoi.ie)

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