

NATIONAL CRAFT GALLERY NEWS P.23



**Crafts Council of Ireland**

HOMELANDS EXHIBITION P.24

# STOPRESS

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Martin Walsh, Chairperson (left) and Leslie Reed, CEO of CCol present an Tánaiste, Mary Harney TD with a gift of a handbag created by Angela Hope and Clarisse Wissner

## Showcase 2005 Hits High Notes

*Showcase 2005 took place from the 23rd to the 26th of January last and this year there were just over 200 CCol registered craftspeople from all over Ireland exhibiting at the show.*

Despite tough global economic factors and strong competition from other UK and European shows, initial anecdotal feedback from exhibitors was generally positive despite a fall in buyer numbers. 'A drop in buyer numbers was noted in 2005 - reiterating our research findings that a proportion of buyers are now choosing to come every second year as opposed to every year. In addition, freak snow storms in eastern states in the US and Canada meant that 140 buyers were grounded at airports and could not attend. Yet despite the drop in numbers I heard a number of very positive stories about order levels at the 2005 show. Indeed some craftspeople experienced better sales on the opening day of the show, than the whole of the previous 2004 show.' Says Leslie Reed, CEO of the Crafts Council of Ireland.

'Those craftspeople who made particular efforts to ensure their buyers visited their stand, through personalised invitations and reminders seem to have been rewarded in improved sales. While all our research indicates that Showcase is still a highly regarded fair amongst buyers, the best way forward for organisers and exhibitors is to make a special joint effort over the coming three years to build their relationship with buyers and make sure that they want to come back each and every year.'

[Continued on next page](#)

## showcase

ireland

The 29th International Craft, Gift, Fashion &amp; Interiors Fair

## Showcase 2005 The 29th Show

## SOURCE

A variety of new developments were introduced to the show this year in order to meet the needs of buyers and thus help attract more orders for exhibitors. The most noticeable was SOURCE the new selected craft aisle which took over from The Village. SOURCE played host to 43 craftspeople and was situated in the centre aisle in the Main Hall.

All SOURCE exhibitors were chosen by a panel of international buyers for their quality and suitability to market - and during the show this panel walked the aisle assessing the standards of product and display. 'Selecting successful candidates for an area such as SOURCE is never easy - and as a panel we were very pleased and reassured by the standards of quality (both of product and presentation) on display throughout the aisle.' Explained one of the International selectors.



Paul Tiernan (right) – overall winner of the INDEX 100 prize, pictured with Mary Harney TD and Peter Pollock of Cavan Monaghan Rural Development

## Top 100 Products at Showcase

Another popular promotion with buyers was the INDEX Top 100 Products at Showcase which was in its second year. Overall winner this year was woodturner Paul Tiernan, from Cavan - who created a beautiful hand-turned bowl. Runners up included Bill Swann Glass, An Duach, Castle Arch Pottery and Hanora K Designs.

The location of the INDEX exhibition in the Concert Hall (J) to help the area increase buyer footfall is an acknowledged mistake and it will be restored to the front area of the Main Hall in 2006. Nonetheless, the individual INDEX stand branding was a marketing benefit to all the producers selected. A full listing of the 100 exhibitors whose products were selected can be seen on [www.ccoi.ie](http://www.ccoi.ie)

The winner and runners up were presented with their awards by An Taniaste, Mary Harney TD, who was representing Minister for Enterprise Trade and Employment, Michael Martin TD, who was in China on a trade mission. Ms Harney, who has always been a staunch supporter of the craft sector and an enthusiastic buyer of craft praised the variety and quality of product at the show. She was presented with a beautiful black and silver handbag - a collaboration by two craftspeople, Angela Hope and Clarisse Wisser. The handbag was also selected in the INDEX Top 100.



## Juice @ J

A new addition to Showcase this year was Juice @ J - a fresh fruit juice and smoothie bar which was sponsored by the Crafts Council of Ireland. This healthy option went down very well with exhibitors and buyers alike - and is sure to feature at future shows.

## The CCol stand

The CCol stand was located in the lobby of Hall J for the first time ever - in order to accommodate a greater number of craft



exhibitors in the Main Hall. The new location proved very successful for meetings with journalists and buyers - offering better meeting space and facilities. And CCol staff visited every CCol exhibitor at the show with an Exhibitor Pack - ensuring that we met every one of our registered exhibitors.

## The Best Group Stand Product and Display Award

The Best Group Stand Product and Display Award was a closely fought contest this year - and was won by the Waterford County Enterprise Board Stand which was located in Hall J. Exhibitors on the stand included Felix Faulkner, Jane Jermyn, Roz Hague, Brenda Harris, Sue Burkitt, Freda Rupp, Diarmud Coughlan, Maighread Linneen and Roisin Ni Chionnfhalaigh.

Runners up were Wexford CEB located in Hall F and 2 other group stands were given special mentions - CRAFTmark (Louth and Down) and Coleraie Enterprise Agency. The awards were presented by Martin Walsh, Chairman of the Crafts Council, at a reception on the CCol stand. Congratulations to all those who participated in these stands.



Waterford County Enterprise Board, winners of the best Group Stand Product and Display Award, are presented with their specially commissioned Liam Flynn vessel, by Martin Walsh, Chairman of CCol.



Ray Power, of Castle Arch Pottery, runner up in INDEX 100 with Mary Harney TD



Woodturner, Glen Lucas with Mary Harney TD



## NOTICE SOURCE SELECTION 2006

Selection for the Source Aisle, 2006 will take place on 27th and 28th April! Source 2005 Exhibitors do not need to be reassessed.

Application forms will be sent to ALL Showcase Exhibitors but you **MUST** be registered with the Crafts Council of Ireland to apply. For more information please contact:

Catherine Jordan at:  
jordanevents@eircom.net or t: 087 221 5287

# An Insight Into The Collectors' Market

By Eleanor Flegg

*The collectors' market comprises, in a nutshell, specialist buyers who pay high prices for one-off pieces of the highest quality. It's a sought after category of buyer and, in Ireland, an elusive one. The Irish collectors' market is always going to be small and if Irish makers want to target collectors they will have to think about also selling abroad.*

Although there are many people making work of the highest standard, few Irish craftspeople have been groomed to the state of glossiness that the international collectors' market expects. And the mechanisms that connect maker to buyer are, where they exist, rusty and indirect.

There are as many different types of collector as there are collections, but they fall into three main categories: public, corporate and private. Collectors for public collections – museums and galleries – often buy to enhance an existing collection, or to illustrate techniques for a specific exhibition. They might want to buy work that is being made nearby in the region, or to show the development of an art form. Corporate collectors often want something beautiful to display in their office environment, partly to enjoy the work themselves, and partly to impress other people. They, like other collectors, look on the pieces as a long term investment, so are interested in the financial implications of particular artists.

Then there are private individuals. Collectors do exist in Ireland, but they're discrete about it. This makes them difficult to identify and target as a market. They tend to be people who see a beautiful piece and buy it because it touches something in them. Many people become collectors

by default. They love ceramics, or lace, or old glass, and end up with a sizeable, and often valuable, collection. Although Irish people have no problem in flaunting expensive cars and designer clothes, they tend to be reticent, almost embarrassed, about their collections. They may have a dazzling collection of contemporary silver, but if you accuse them of being a collector... 'Ah no,' they'll say, 'I just like silver.'

The American market is a different kettle of fish. American collectors are highly organised. They often belong to groups – Collectors of Wood Art is an example – that host forums and conferences. They are specific in what they collect; aware of gaps and eager to buy pieces to fill them. They will often travel to shows, sometimes internationally, in search of specific additions. Some produce books on their collections, or have 'open house' events where they can display what they have to those in their collectors' circle. This reflects a cultural difference: American collectors have no problem in openly expressing their sense of pride in their collection. What we self deprecating Irish might interpret as boasting is, in the US, a legitimate and acceptable appreciation of owning lovely items. It also indicates a more educated understanding of the value of applied art than currently exists in Ireland.

Something that all collectors have in common is a passion for beautiful pieces and a willingness to pay prices that reflect the talent, skill and long hours that have gone into their creation. 'I guess talking about what people collect and why they do so is about as idiosyncratic as the people themselves. I've never discerned any unifying element except passion – which works fine for me – and with passion comes the need to know more. That leads to connoisseurship, which is what ultimately characterises every significant collector I've ever met,' says Rick Snyderman, of the Snyderman-Works Gallery in Philadelphia. 'It never fails to amaze me who falls for a piece,' says gallery owner Patricia Clyne-Kelly 'There's no way of recognising a buyer when they walk into the gallery.'



There are several specialist exhibitions pitched at collectors, such as COLLECT, London, or the Sculptural Objects and Functional Art (SOFA), Chicago and New York. These are juried exhibitions: the standard is extremely high and they are difficult to get into. There is no Irish equivalent and there are probably only a few Irish craftspeople who would currently work to that standard. Many more have the potential, but it needs to be brought out.

SOFA aims to present artwork that bridges the gap between decorative and fine arts – it's not really craft as much as art that is expressed through artisan traditions. In 2004, Garth Clark of Garth Clark Gallery, New York, made a comment that illustrates just how serious, and how organised, the collectors' market is in the US. 'The calibre of collectors attending SOFA is on a par with New York's ADAA's (Art Dealers Association of Americas) Art Show. The event feels quite the same, similar traffic on the floor. Even the crowds today (Saturday) are serious buyers. I was also impressed by the number of collectors who had travelled from many parts of the country to attend the show.'

The international art fair for contemporary objects, inaugural COLLECT, a fair that targets a similar market in the UK, organised by the British Crafts Council was held in February 2004 with the aim of showcasing the very best of contemporary applied and decorative arts from around the world. Exhibitor selection is rigorous and, as with SOFA, artists tend to exhibit through galleries. Galleries from the UK, Australia, Belgium, Denmark, Germany, Japan, Sweden, Switzerland, and The Netherlands exhibited in 2005.

Both SOFA and COLLECT are accompanied by an impressive, and highly specialised, lecture programme, making an attractive package for collectors who know their stuff and are eager to learn more.

Irish woodturner Liam Flynn has exhibited at SOFA and COLLECT through galleries in the UK and the US. He admits that it's a hard market to get into. The route that he took was via the Chelsea Crafts Fair, which is not easy to get selected for in the first place. 'I exhibited at Chelsea for four years in a row. I think that people have a bit more confidence in you if they see your work for a few consecutive years. They know that you're serious and are going to stay around. It takes a while to build up people's confidence so you need to persevere.' At Chelsea, Flynn's work attracted the attention of several galleries, with whom he has exhibited since. The galleries were geared up to bringing work to the shows and had contacts already in place.

'Irish work of this standard needs to be brought into the fine art forum to be recognised. People need to realise that it's not about mugs and jugs and baskets. It's more than accomplished craftsmanship – these are pieces that make an artistic statement and are also beautifully made,' says Patricia Clyne-Kelly of Access to Arts, one of the few Irish galleries promoting top level work in applied and decorative art. Others are in the planning stage, and the National Craft Gallery in Kilkenny also does Trojan work. Still, it is disappointing that there are not more such galleries, and it may be that both artists and galleries have, in terms of funding, fallen through a gap between the perception of fine art and that of craft as enterprise. We need to foster a better understanding of the value of applied art. In this respect, exhibitions such as Forty Shades of Green – which was developed under the CCol Exhibitions Programme – at the Lewis Glucksman Gallery, Cork, in which applied, decorative, and fine art are shown together, are to be welcomed.

Not every craftsman is an artist, but those whose best works are one-off pieces of a very high standard can find themselves caught between a rock and a hard place in terms of their business. Most need to maintain two tiers of work: a bread-and-butter range of production pieces and the high-end one-off pieces. It's not impossible, but it



Maker: Mark Campden

requires particular business and creative skills to carry this off. It can also devalue an artist whose high-end art work is for sale in a gallery for €4,000 if their production range is available in a high-street store down the road for a fraction of the price. Some mediums lend themselves to design which can be made by other people; other artists use separate names for their business and art ranges.

A range of initiatives exist to help more Irish artists access the collectors' market. The Crafts Council sponsors research missions which allow people to go and see events like COLLECT and SOFA with a view to future participation. For details on up-coming research missions see pages 18 -19. Seeing shows like this first hand enables craftspeople to appreciate the level of quality and design required to make it in this market and can also act as a source of inspiration.

It also helps to develop their product and to become affiliated with a gallery that has a regular presence at these events. PORTFOLIO, a new facility to link artist/makers with high-end buyers will be launched by the Crafts Council in 2005 (see Stoppress, 1, 2005 for more details).

A digital catalogue of works from a juried selection of the best of Irish applied and decorative art will be made available on CD and through the CCol website. CCol has set a minimum target figure of 24 artist/makers for inclusion, represented by 120 high quality images. PORTFOLIO application forms are available from Ann Dack, project manager on T: 056 7724491.

Another new CCol project which may facilitate making new work specifically for this market is the New Work Programme which will be launched later this year. The purpose of this scheme is to provide match funding which can enable craftspeople to develop new products for a specific market (not just the Collectors' market). Details on the programme – which is currently being finalised - will be announced in the next issue of Stoppress.

When all is said and done the Collectors' market is a lucrative – if elusive – niche, and certainly one which makers of high-end, once-off pieces should be looking towards. However, it requires knowledge of both the market and the required standards as well as artistic skill and technical ability to meet the mark. Expectations are high and it takes time and perseverance to make an impact – so if this is the route you wish to take, be prepared to consider it a development process and give it time.

# The Swedish Year of Design

Plus a CCol subsidised Research Mission to Stockholm in June 2005

By Liz Nilsson, Textile Maker

***Sweden has designated this year as the Year of Design 2005, a celebration that will be especially evident in Stockholm. A wealth of exhibitions, installations, and other events will add to the city's already abundant selection of design and craft related activities. This makes Stockholm a perfect place to visit this year, for both general design research and to visit some of the city's many co-operatively run craft shops and galleries.***

CCOI is planning a research mission trip to Stockholm in early June 2005, suitable for group and network leaders. The trip will include visits and talks about the Swedish craft movement, and will focus on how designer-makers have developed co-operatively run galleries and shops to showcase their work.

## ***Reflections on a recent visit to the city:***

Back in Dublin after a short trip to Stockholm, I am reflecting on the way that Swedish craftspeople have for the last thirty years been creating designer-maker co-operative outlets for themselves. The movement started in the 70's, when craftspeople who had left college found that there were no outlets for them in which to sell their work. The craft-based disciplines did not fit into traditional art galleries and upmarket stores like NK (Sweden's Brown Thomas) who did not want to sell handmade products. As a result craftspeople got together and started to collectively run shops, owned by a co-operative, and often with an associated gallery.

On a Saturday in February I visited two such shop/galleries in Stockholm, whose aim is 'to give craftspeople a place in the market' - a showcase where they can exhibit and sell well-designed pieces to the public.

Konsthantverkarna has recently moved in to its bright, spacious and well-laid out shop/gallery at Södermalms Torg (see list of websites on page 7). Konsthantverkarna ("Art

Handicraft-Workers") was formed in 1951 and is now the oldest, and biggest, co-operative of professional craftspeople in Sweden with new members constantly joining. The store offers original works from the workshops and studios of craftspeople. From glass, sculptures, ceramics, textiles, clothing, jewellery, silver, wood and leather - there is something to suit every taste here.

This craft store and gallery in the centre of Stockholm gives an opportunity to see utensils and exclusive craft art objects from 166 craftspeople in the same place. Each member represents good quality and new ways of thinking, and almost all have completed four to six years of Art College or a similar education.

The co-operative has a Board, which sets standards and vets new applicants for membership. Each member pays a fee of €350 per year and there are two full-time staff employed to run the gallery and shop. The co-op takes 45% of the retail price of each sale, rather than the 60% for conventional retailing. The shops are run as non-profit making enterprises, with all profits flowing back to the collectively owned co-operative association, and as much of the margin as is possible flowing back to the original producer of the object sold.

In the gallery both members and guest artists can apply to exhibit in separate shows during the year. At the time of my visit a Dutch jeweller, Manon Van Kouswijk, was showing non-precious work with the title 'Placing traces - Tracing places'. It is presented more as a conceptual installation than a regular craft show.

At Blås & Knåda, ("Blow and Knead") a five-minute walk away, only ceramics and glass are exhibited and for sale. It has the country's biggest selection of contemporary Swedish ceramics and studio glass. Blås & Knåda is a foundation for working potters and glassblowers, where all the members have shared responsibility. At present they represent about 60 members from all over Sweden. At their premises at Hornsgataspuckeln in central Stockholm they have both a shop selling directly to customers and a gallery exhibiting modern glass and ceramics. The shop working days are shared between the members throughout the year and in this way visitors will always meet one of the artists personally. The members all pay €90 per

month and have a duty to work fifteen days per year in the shop. As well as this a curator and a part-time finance person is employed. The retail deduction is just 30% here.

Blås & Knåda has, since its start in 1975, become a well-known institution amongst glass and ceramic artists and today it acts as a centre for anyone interested in glass and ceramics. The gallery was one of the exhibitors at the COLLECT exhibition at the V&A (London) this January.

I was surprised by how many visitors these shops had while I was there. There is a constant stream of ten or so people coming and going, browsing at the exhibitions and buying from the shop areas. The clients are both Swedish and foreign "culture" tourists.

In 2000 a network for all the co-operative run craft shops ("NAKK", the Network for Art Craftworker Co-ops) was established with the aim to market the members' activities and organise joint events and seminars. In Sweden today, there are over 20 of these co-operatively run craft shops throughout the country.

### ***A Producers Craftwork Co-operative Shop/Gallery for Dublin?***

So what can we in Ireland learn from this? Craftspeople here are constantly complaining about the lack of outlets suitable for the upper end of the market. We often think that wholesaling is not economically viable for craftspeople and that we all want to do

more direct selling. But where and how? Conventional craft shops around the country will more than double the cost of our products, meaning that for the producer to get any decent return, he/she must cut corners and lower the price on the product. In the long run, this will create less well-designed and well-made craft in Ireland.

When I exhibited at the Irish section of Philadelphia Craft show in November 2004, I was constantly asked by American visitors where they could find and buy good quality craftwork in Dublin? I did not have an answer. Surely if Sweden, a country of 8 million people, can support over twenty of these high-grade craft producers co-operative shop/galleries, Dublin can support at least one?

If you are interested to take part in this research trip the 9-11 of June, please contact Helen Lynch at Tel 048 30833605 / helen@ccoi.ie for more information. Closing date for applications is 29th April, 2005.

***To find out more look at the following websites:***

[www.konsthantverkarna.se](http://www.konsthantverkarna.se)

[www.blasknada.com](http://www.blasknada.com)

[www.konsthantverkscentrum.se](http://www.konsthantverkscentrum.se)

[www.designaret.se](http://www.designaret.se)



'Leaf and Twig Bonbonnières' by Mia E. Göransson



# CRAFT-IT

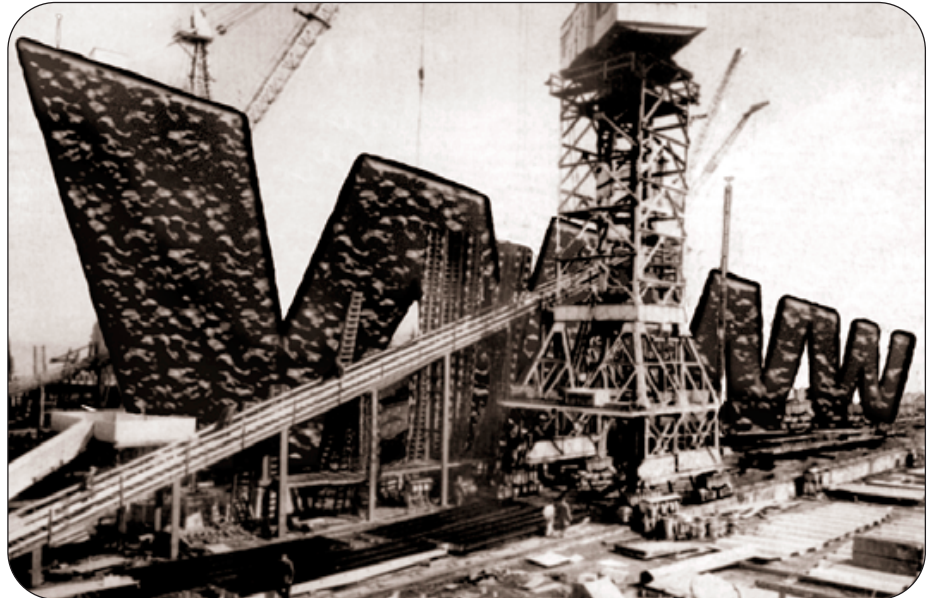
## Looking Back and Planning Forward

### Archive.....

- How to register a domain (Stopress 3, 2004)
- How to purchase and manage a web hosting service (Stopress 4, 2004)
- Digital Imaging...a guide PART 1 (Stopress 5, 2004)
- Digital Imaging...a guide PART 2 (Stopress 6, 2004)
- Digital Imaging...a guide PART 3 (Stopress 1, 2005)

### Coming soon.....

- How to keep your computer healthy and virus free
- Updates on how to fight SPAM
- Backing up your critical data
- How to measure the success of your website
- What sort of website is best for you
- The paperless office?
- Databases: tracking your customers and suppliers
- Online Business Banking
- Using a computer and the internet to track the dispatch and distribution of your products
- Using internet news groups to expand and share your knowledge of current craft practices



*Over the past few months we've featured a variety of articles in Stopress aimed at helping you maximise the use of computing technology in the running of your craft business. This issue we are reviewing the subjects we've covered so far and highlighting those that are planned for the future. We are also asking you to give us some feedback and suggestions on what has already been featured and what issues you'd like to see covered over the coming months.*

#### ***In Stopress 3, 2004: we covered the subject of Internet Domain Names***

We looked at the DIY approach to getting a domain name, exactly what is a domain name and how best to project a professional internet presence through the appropriate choice of name and registering authority. We showed you how to check if your chosen name was available or already taken and who you could purchase a domain name from and the different types of domain purchase packages that are generally available.

#### **Topics included:**

- How to purchase a domain name
- What kind of name to choose .com or .ie?
- How to find out if your chosen name is available
- The options available with the different companies that can sell you a domain name.

#### ***In Stopress 4, 2004: we covered the subject of Internet Hosting Services***

Included in our tips for finding an appropriate home for your website are how to assess what you need from your hosting service and how to find out what is available. We looked at the various facilities that hosting services offer and how much webspace you might expect to get for your money. We also highlighted issues such as the amount of traffic your website can support and whether or not your hosting provider would enable shopping cart functions for your website. We looked at how well (or not) your hoster would support your technical queries and whether you would be totally free to move hosting services should you wish to. Also covered scalability and whether your potential hoster would have the capability of allowing your website to grow over time.

**Topics included:**

- Tips on finding an appropriate hosting service for your needs
- How much space do you need
- How fast does your service display your website
- Are you free to move your website easily
- Is there room to expand your website
- Can your hosting service offer accessible support
- Can your hosting service support shopping cart facilities
- Getting a good deal
- Web Hosting Glossary - terms you might encounter explained

**Digital Imaging was covered in three issues of Stopress: 5, 2004 (Part 1), 6, 2004 (Part 2), and issue 1, 2005 (Part 3)**

**Digital Imaging - Part 1. (Stopress 5, 2004, )**

**In part 1 of this three part article we looked at the issues surrounding the extensive subject of digital imaging.**

It was intended as a guide for those who wished to familiarise themselves for the first time with the standards and practices common to current imaging technology. We looked at both physical image media formats and electronic ones and how best to approach the digitising of traditional images. We took a brief look at scanning and the sort of quality it is possible to achieve with modest facilities to make good master images. We looked at buying digitising services if you don't have your own facilities and tips on buying your own equipment. We de-bunked the terms and standards associated with the dreaded term "resolution" and in the process gave you the resolution standards necessary for reproducing your images across the range of media that you may use to distribute your pictures. We looked at the colour channels in relation to on screen images and four colour print images as well as "bit depth" and how it relates to doing your own digital imaging. The various widely used digital image formats were also discussed and their appropriate uses.

**Topics included:**

- Image Media and Digitisation - Physical formats and digital formats
- Scanning
- What is a digital image?
- Resolution - DPI & PPI
- Resolutions appropriate for different print media and websites
- Colour channels
- Bit Depth
- Formats - JPEG, GIF & TIFF
- Digital Imaging Glossary - terms explained

**Digital Imaging - Part 2 (Stopress 6, 2004, )**

**'Preparing Images For Publishing and the Web'.**

In part 2 of this three part article we looked at the issues surrounding the preparing of digital images for publication on the web. We looked at how to assess how your image will look on computer screens of different resolutions and understanding how the optimised viewing resolution of your own website determines its viewability. We established the resolution for on screen images and how to achieve it through the use of an image editing programme (such as Adobe Photoshop). We discussed the optimisation of images so that they load efficiently when your website is viewed and also what formats are compatible with web browsers and why.

**Topics included:**

- Dimensions and resolution
- Understanding resolution in the virtual electronic environment
- Monitor resolutions
- Changing the attributes of an image, size & resolution
- Image optimization
- Web Image formats - JPEG & GIF
- Digital Imaging Glossary - terms explained

**Digital Imaging - Part 3 (Stopress 1, 2005)**

**'Preparing Images For Publication in Print Media**

In the final part of this three part article we looked at the issues surrounding the preparing of digital images for publication in print media. We looked at the differences between printing on a home or office colour printer and commercial printing. We considered awareness of ink and paper types and how they affect the way in which you prepare an image. We established likely optimum resolutions needed for different print processes and how to originate your images with these in mind. We looked at the colour separation process common to many commercial print methods and how to manage the colour in your digital images to prepare them for print and the four colour conversion process.

**Topics included:**

- Commercial Printing
- Printing on your own printer
- Resolutions appropriate for different print media
- Inks and paper considerations
- RGB & CMYK colour separation models
- Gamut - Colour space ranges
- Digital Imaging Glossary - terms explained

If you missed any of the above issues we have a limited supply of back issues. Write to Craft-IT, Crafts Council of Ireland, Castle Yard, Kilkenny, stating which issue you'd like and if available we'll forward it to you. Back issues are also available to download at [www.ccoi.ie/publications](http://www.ccoi.ie/publications)

**Still to come in Craft-IT over the coming issues:**

- How to keep your computer healthy and virus free
- Updates on how to fight SPAM
- Backing up your critical data
- How to measure the success of your website
- The paperless office?
- Databases: tracking your customers and suppliers
- Online Business Banking
- Using a computer and the internet to track the dispatch and distribution of your products
- Using internet news groups to expand and share your knowledge of current craft practices

**Suggestions?**

**If there is any topic that you feel might fit into our Craft-IT series of articles we'd love to hear from you. E-mail your comments to: [stopress@ccoi.ie](mailto:stopress@ccoi.ie).**

## Irish Designer Shows The Light In Milan 13th – 18th April, 2005, Euroluce

**Shane Holland has built up a reputation as a leading designer of lighting and furniture products in Ireland and has now set his focus on international projects by exhibiting at EUROLUCE from the 13th to the 18th of April, as part of the Salone Internazionale Milan Furniture Fair.**

According to Lorraine Egan of Enterprise Ireland, Holland will be the first Irish designer to exhibit at the fair, in the lighting field. Euroluce is the world's leading lighting fair.

Shane Holland Design Workshops are a studio-based workshop in Dublin specialising in design of custom contemporary feature pieces in premium metals, glass and mixed media. Lighting has been a particular focus of the business from lighting sculptures to domestic wall sconces and floor lights.

The award winning designer and his skilled team hand build each piece to order, and place particular attention to detail, which has lead major Irish and international clients to his work. In the last 12 months alone the company has exported to Dubai, Moscow and Paris.

Recently SHDW completed a major sculptural chandelier for client Paul Fitzpatrick at Dublins' newest designer hotel, Beacon in Sandyford, using over 3500 metres of fibre optic strands and 3 projectors to achieve the 'Light Modulator', which hangs in the foyer, outputting blue and white light shades, depending on the time of day. In keeping with developments in LED lighting, SHDW completed cabinets for the display of archaeological artefacts at the Rock of Cashel for the OPW heritage section.

As a product designer who has taken a 'hands on' route he feels quite strongly about the importance of continuing the excellent Irish craft tradition in tandem with the development of the best in modern design principles.

*"I think that Irish design has a unique perspective which goes right back to our primeval past, our connection to the land and our shaping of things in our environment. It is essential that we designers inspire public perception on the importance of Irish designed and made product ensuring that it does not evaporate with globalisation and chain-store blandness. From the other side it is our duty as designers and producers to offer good value in relative terms of quality and performance."*

For more information please contact Shane at T: 01 8780580, or e-mail [info@shanehollanddesign.com](mailto:info@shanehollanddesign.com) or visit: [www.shanehollanddesign.com](http://www.shanehollanddesign.com)

***If you have news about your business, group or network please send a detailed press release to [pr@ccoii.ie](mailto:pr@ccoii.ie) - we'll try to include it in the Crafts Community News and will add it to the information we offer to journalists.***



'Light Modulator' by Shane Holland

## Review of Norwegian Ceramic Workshop/Exhibition



**Held by the Crafts Potters Society of Ireland under the 'Féile Clai' banner**

***This was the 1st event of their three year programme to promote an awareness of ceramics and create a cultural exchange with Wales. 'Féile Clai' is a joint initiative between Ireland and Wales which has been part funded by ERDF through the Ireland / Wales INTERREG 11A programme.***

The three artists Lippa Dalen, Monica K. Askim and Tor Alex Erichsen gave a series of demonstrations and slide shows. The diverse range of skills and the philosophical thinking shown by the artists was informing and entertaining, it fired us all with inspiration. The day culminated in an open floor discussion chaired by Moira Vincentelli (Art Historian and Curator of the Ceramic Collection at the University of Aberystwyth, Wales) which highlighted Norway's regard for Ceramics as an art form. The Norwegians were open and friendly and are highly respected as artists in their own country, where their work is much sought after. We look forward to building on these friendships and opportunities for the future.

That evening we attended the official opening of the 'Trolls – Figures in Norwegian Ceramics' exhibition at the National Craft Gallery, Kilkenny, opened by Else Kveinen, First Secretary, Royal Norwegian Embassy. The exhibition highlighted sixteen Norwegian ceramic artists and is on a world tour - next stop New York. Further details on the National Craft Galleries' upcoming and touring exhibitions can be found on [www.ccoii.ie/exhibitions](http://www.ccoii.ie/exhibitions). See also pages 22 – 24 of Stoppress.

***For further information on the up-coming 'Féile Clai' opportunity (Open Weekend / Workshops) see the advertisement section under Workshop/Courses P. 20***

## RDS National Crafts Competition & Exhibition 2005

*The RDS is delighted to announce the 2005 National Crafts Competition and Exhibition. The competition is open to any craft worker resident in Ireland or Irish craft workers based abroad – and it has a prize fund of over €20,000.*

Application forms will be available from mid-March 2005. This is a two-stage competition and the deadline for initial photo submissions is Friday 20 May.

The Exhibition of winners will be shown at the Dublin Horse Show from 3 - 7 August. The WINNERS exhibition will travel to Aras Eanna, Inis Oirr, Aran Islands; Glór, Ennis and the Market House Arts Centre, Monaghan between August and December 2005.

The RDS National Crafts Competition and Travelling Exhibition is an RDS Foundation initiative.

Within the competition the Crafts Council of Ireland sponsors a purchase award worth €2,500. This is a purchase prize, awarded to items which represent and portray the very best of creativity and inspiration in Irish craft.

### For entry forms and further information contact:

Ciara King, Arts Development Executive, Royal Dublin Society, Ballsbridge, Dublin 4. Tel: 01-240 7211 E: ciara.king@rds.ie



'Square in Square' by Carl Parker  
RDS National Crafts Competition 2004,  
award-winning piece

## CHARITY CRAFT AUCTION FOR TSUNAMI SURVIVORS

A Charity Craft Auction will be organised to take place in June. All those who wish to contribute a piece of their work, please contact Linda Scott at 094-9258284. Email – oldstonewillow@hotmail.com

To reduce administrative costs, please give your name, your number (or preferably your email address) & description of your donation. I will acknowledge receipt on a weekly basis, please be patient! Please support this auction – the money raised will be shared amongst the organisations bringing relief and support to all those regions affected by the tsunami.



**Remember** If you have a good news story or something you want to shout about - send a press release and images into Nicola Whelan at: Crafts Council of Ireland, Castle Yard, Kilkenny or e-mail [pr@cco.ie](mailto:pr@cco.ie)

As mentioned in previous issues of Stopress we are compiling a stock of PR information on craftspeople which we will then try to promote to relevant media. This is an ideal opportunity for any craft business with a news story - so please make sure you send us as much information as possible

## International Opportunities 2005 –2007 Orientation Day - May 19th 2005

**(Collect, Sofa, Exhibition in Paris, Portfolio and more...)**

An orientation day is being run by the CCol on 19th May in the Ormond Hotel, Kilkenny (10.30-3.00). The aim is to familiarise attendees with up-and-coming international opportunities to develop new markets for your work.

These include various events and exhibitions in which the CCol will participate over the next 3 years. CCol are delighted to introduce to you, five leading gallery owners from Philadelphia, Copenhagen, Paris, Liverpool and London. Each have outstanding reputations in their artistic communities and amongst their collecting customers. In addition all have experience showing at leading international craft retail events such as SOFA - Sculptural Object Functional Art (Chicago) and Collect (London).

Also outlined will be 'New Work'. This programme will enable craftspeople to receive up to 50% towards the development of new product to submit for participation in events (such as those outlined by our speakers). A detailed article on the 'New Work Programme' will appear in the next issue of Stopress.

A schedule and booking form for the event will be posted to everyone on the register in April. So if you're interested please mark the 19th of May in your diary and on your CCol calendar!

# Christmas is Coming.....

## Call for Submissions for Christmas Presence 2005

*The National Craft Gallery is planning a broad ranging exhibition entitled "Christmas Presence" which will run in the National Craft Gallery from the 12th – 20th November, 2005 before transferring to the National Craft Fair of Ireland at the RDS from December 7th – 11th, 2005.*

The exhibition will be selected by a panel of curators whose brief is to select high quality, exhibition standard work across a number of media aimed at buyers and collectors. This is an excellent selling opportunity for makers and also provides a high profile showcase for contemporary works, which will be seen by large numbers of visitors.

The event – which ran at the National Craft Fair of Ireland last year - was hugely successful, with a number of significant pieces being purchased for the OPW/Department of Foreign Affairs craft collections. Adding the National Craft Gallery as a venue for this year's exhibition should also make a significant contribution to the overall success of the event in 2005. We are asking for submissions early this year in order to give selected makers the opportunity to plan and prepare for the exhibition.

NCG, Christmas Presence, 2004, at the RDS, Dublin

*If you are interested in exhibiting please send us the following:*

- 4 images of recent and representative work
- An up to date CV.
- All materials sent must be individually labeled with your name and contact details.
- If you wish to have your materials returned to you, please include an addressed envelope. Crafts Council will pay return postage.

*Closing Date for receipt of submissions is Friday 12th May. 2005.*

**Send Image Submissions and CV to:**

National Craft Gallery - Christmas Presence  
Crafts Council of Ireland  
Castle Yard, Kilkenny

Please note we do not accept emailed submissions. If you are sending CDs please also send printed images.

Applicants will be informed of the panels decision by the end of May 2005. **For further information contact Brian at: 056 7761804 or e-mail [ncg@ccoie.ie](mailto:ncg@ccoie.ie)**



## Expressions of interest for 'Wearable UnWearable'

*'Wearable UnWearable' is an exhibition of contemporary jewellery, fashion and textile art. This CCol show will include some of the most innovative and experimental craft artists in Ireland and the UK who make work related to the body.*

Some work will be readily wearable, other work will be unwearable decorative art forms inspired by the body.

The exhibition is curated by Angela O' Kelly and will open in the National Craft Gallery Kilkenny on the 8th October and will run until the 27th of November 2005.

If you are interested in having your work considered for this exhibition, please send a letter of expression of interest, your CV and slides or photographs of your work to:

**National Craft Gallery  
Wearable UnWearable  
Castle Yard  
Kilkenny**

**By Friday 15th April 2005.**

Please note that correspondence received after this date will NOT be given to the Curator for consideration.

**For further information contact Brian:**

**Tel: 056 7761804 or E-mail: [ncg@ccoie.ie](mailto:ncg@ccoie.ie)**



Maker: Helen McAlister

## CCol Research Missions Autumn/Winter 2005

**Closing date - 29th April**

***Go and see for yourself! It's the best research for trends and for market knowledge...***

- Stockholm Sweden, June 2005 (see article 'The Swedish Year of Design', page 6)
- Tendence, Frankfurt 26th-30th August 2005 [www.tendence-lifestyle.messefrankfurt.com](http://www.tendence-lifestyle.messefrankfurt.com)
- Maison et Objet, Paris 2nd – 6th September 2005 [www.maison-objet.com](http://www.maison-objet.com)
- IJL International Jewellery London, London 4th-7th September 2005 [www.jewellerylondon.com](http://www.jewellerylondon.com)
- Top Drawer Autumn, London, 11th-13th September 2004 [www.pulse-london.com](http://www.pulse-london.com)
- Premiere Vision, Paris 20th – 23rd September 2005 [www.premierevision.fr](http://www.premierevision.fr)
- 100% Design, London, 22nd-25th September 2005 [www.100percentdesign.co.uk](http://www.100percentdesign.co.uk)
- Chelsea Craft Fair, London, 11th-16th October & 18th – 23rd October 2005 [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)
- SOFA , Chicago, USA, 28th-30th October 2005 [www.sofaexpo.com](http://www.sofaexpo.com)
- Celtic Marketplace, Chicago 11th- 13th September 2005 [www.celticbuyers.com](http://www.celticbuyers.com)

If there is an event you wish to visit, not listed above, use the application form to describe your event stating the relevance to your business and include brief literature.

The CCol will subsidise a maximum of 50% of the cost of:

- economy return airfare
- public transport to and from the event
- passes/tickets to the event
- accommodation – one night in UK, 2 overnights in Europe and 3 overnights in USA
- maximum subsidy for UK €150, Europe €250 and USA €500

Please note – due to the structure of our funding - subsidies are not available to craftspeople in Northern Ireland.

In order to qualify for the refund applicants are required to produce appropriate receipts and a short report on their event – so that their knowledge and experience can be passed on to other craftspeople.

### **What to do next:**

1. Decide which fair you want to visit
2. Download form from [www.ccoie.ie/mission](http://www.ccoie.ie/mission) or request one from CCol
3. Send in application form by 29th April 2004.
4. CCol will appraise your application
5. Offer will be made/not made to you
6. Book flight and accommodation
7. Visit fair
8. On return complete your report sheet and reclaim your expenses

**For more information contact Helen Lynch (project manager)  
Tel: 048 30833605 / [helen@ccoie.ie](mailto:helen@ccoie.ie)**

# CCoI Bursary 2005

# bursary

***In the last edition of Stoppress, the Crafts Council advertised this scheme for the first time. Many readers expressed interest in applying and required clarification about certain aspects of the process. We are taking this opportunity to describe the scheme in more detail.***

Did you ever feel that you wanted to take on a new creative challenge, to use new materials and new techniques that would expand the potential of your professional practice? The new Crafts Council of Ireland Bursary Scheme will provide the funding to do so for an outstanding proposal or proposals.

### What is the Crafts Council Bursary?

The Crafts Council recognises that Irish craft is driven by creativity, and it is this dynamic that has led to a vibrant indigenous industry that is a natural meeting point for culture and commerce. The Crafts Council Bursary will award funding to support professional craftspeople in the creative development of their business that will lead to new options in commercial practice.

### How much is it worth?

In 2005 the Bursary Scheme has a fund of €20,000. The full €20,000 may be given as a single Bursary to an individual, or divided between two or three awardees. This will be dependent on the quality of proposals submitted. The Council also reserves the right not to make an award on the recommendation of the selection panel.

### What is the purpose of the Bursary Scheme?

This is an award that is focused on the primary issue of creative development. Its essential purpose is to release the craftsperson from their usual commitments so that they can invest in creative development of their professional practice.

### Who can apply?

Full-time Craftspeople:

- who have been in business for a minimum of 5 years
- who are Tax Compliant
- who are not in receipt of funding for this proposal from any other source
- who are registered with CCoI

### How does it work?

- Application forms will be sent out to craftspeople on request
- A completed application form must be returned to the Crafts Council of Ireland by Friday the 10th of June, 2005
- Only application forms that have been fully completed will be forwarded to the selection committee

### Who will be on the Selection Committee?

The Selection Committee will comprise of a Chairman and four committee members who will be experts in different areas of craftsmanship and education. We are delighted to announce that Mr. Patrick J. Murphy will act as chairman of the Selection Committee. Art advisor at the Arts Management Section at the OPW, he is a former chairman of the Arts Council and a well known figure in the arts world who has had an active role in Rosc, the National Self Portrait Collection and the Contemporary Art Society.

### Applications will be assessed using the following guidelines:

- Does the proposal described in the application demonstrate a creative vision that will significantly enhance the proposer's career and Irish crafts as a whole?
- Is there a clear indication of how the bursary will impact on the applicant's future, once the proposal has been completed?
- Is the project feasible, i.e. is it practical and is it likely, based on the experience and judgment of the selection panel, to have the desired effect on professional practice sought by the proposer?
- Can it be demonstrably completed within a reasonable timeframe?
- Does it include all the financial details of how the bursary funding will be spent? The level of research or support for any financial estimates presented will also be a critical to the evaluation of proposals.

Using these guidelines, it will be the selection panel's task to assess and score the overall quality of each proposal, the likelihood of a productive impact on the applicant's professional career, and its relative merits in comparison to the other proposals being assessed.

### Rules pertaining to use of Bursary monies

The bursary can be used to benefit and develop the creativity of the proposer e.g:

1. Up-skilling & Further Learning (funding appropriate recognised third level courses, masterclasses, mentors, field experts etc.)
2. Travel & Research
3. Material and/or Technology Research

The bursary cannot be used for:

1. Capital expenditure on equipment or property
2. Rent of premises

### The Application form

The application form will require the following information

1. Applicant Details (name, contact details, qualifications etc.)
2. Proposal Details (reasons for applying, outline of proposal, indication of how you will benefit from the Bursary scheme)
3. Amount of money required and breakdown of costs.
4. Supporting Information (CV, visuals, press-cuttings, catalogues etc.)

### To receive an application form please contact:

Mary Whelan Tel. 056-7761804 e-mail: maryw@ccoii.ie

### If you require any further clarification on the Bursary Scheme, please contact:

Hilary Morley Tel. 091-528254/086-8467872  
e-mail: hmorley@esatclear.ie

## New Postgraduate Awards

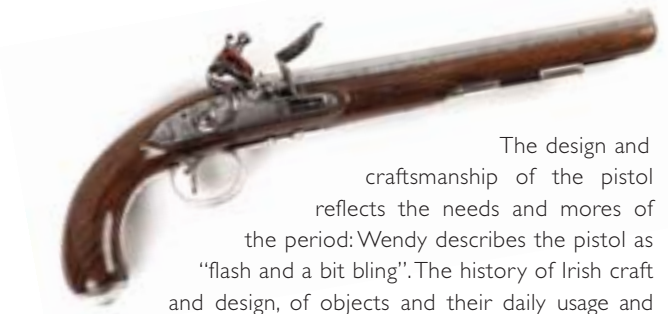
*The importance of craft education was recognised as a high level goal by the Crafts Council of Ireland in its Strategic Plan 2004 – 2006.*

Through the new education programme, the Crafts Council aims to work both as an independent service provider (through its own discipline-specific and business training courses) and as a facilitator for the development of education and training programmes to meet the needs of the sector. The Crafts Council is eager to encourage on-going craft research and also to identify potential craft businesses of the future.

In response to these objectives, the Council has developed a craft postgraduate awards scheme which will operate through Irish third level colleges, north and south. The National College of Art and Design in Dublin was selected as a pilot for the scheme in 2004 and a sum of €3,000 was made available for postgraduates researching craft and design history and practice. Four students were nominated by the college for their work to date.

Alan Costello and Wendy Williams were nominated from the Masters in History of Design and the Applied Arts. This course runs for a two-year period and this is the second intake of students. Alan has already won the prestigious Desmond Guinness scholarship for his research into late nineteenth century earthenware brickworks in Portmarnock, Co Dublin. The Director of the course, Dr Nicola Gordon Bowe nominated Alan and Wendy for essays they wrote on the design and making of a silver jug and a duelling pistol and the social history surrounding these two objects.

The pistol was made in 1778 by rising gunsmith John Rigby with the assistance of a silversmith Thomas Jones. Particularly well crafted and made, it is an ornate pistol from the earlier days of duelling: later, pistols became more functional and less decorated. Pistols were considered a mark of privilege, of status as a gentleman and were passed on from generation to generation with Ireland having a reputation for the ferocity of its duellists.



The design and craftsmanship of the pistol reflects the needs and mores of the period: Wendy describes the pistol as “flash and a bit bling”. The history of Irish craft and design, of objects and their daily usage and social importance is an area requiring more exploration: this course aims to provide historians and craft practitioners with the ability to research and write on the crafts in Ireland.

Two students were nominated from the Department of Ceramics, Glass and Metals: Cath Taylor and Marc Reilly are both studying for Masters in Glass. Cath Taylor, with a background in architecture and printmaking, has spent her time building a body of work in glass exploring her relationship with the landscape of the Burren in Co Clare. All of her work draws on ideas of light and dark and her pieces are clear, lead crystal, which are kiln cast or images transferred onto flat glass sheets. In her final exhibition, Cath's installation will incorporate the shadows of the observers as they look at her pieces, reflecting the shadows of sunlight across the Burren. When asked how she felt about receiving the award, Cath responded: “It is so confirming to receive an award for work done, without having to risk putting time and energy into the usual long application process. As a post graduate student trying to live solely on a maintenance grant the money is very welcome but more than anything its such a good feeling to know that the work I have put in so far has been recognised as valuable”.

The Crafts Council of Ireland is delighted with the work presented by the NCAD students and the assistance of the college staff during the pilot. The Council's new Education Officer will be launching the craft postgraduate awards nationally in May and full information will be available from the Crafts Council.



*dates for Photoscheme announced\**

## DATES FOR YOUR DIARY

### MARCH /APRIL 2005

Please note, since going bi-monthly, Stopress is published by the 15th day of the first month of issue

#### OPPORTUNITY DIARY DATES

#### BY/ON/CURRENTLY/TBC\*

Stopress deadline for May / June issue

on 15th April 2005

#### CCOI SUBSIDISED PHOTOSCHEME\*

'PRODUCT SHOOT'

Expression of Interest

by 11th April

#### PORTFOLIO:

- Brochure available
- Subsidised Photo Shoot
- Deadline for Application Forms
- Selection process

Currently  
on 7th/8th April 2005  
by 12th May 2005  
on 18th May 2005

#### RDS NATIONAL CRAFTS COMPETITION 2005

Applications available

Closing date

by mid March 2005  
by 20th May 2005

#### WEARABLE UNWEARABLE

Applications

NCG Exhibition

by 15th April 2005  
on 8th Oct – 27th Nov

#### CCOI RESEARCH MISSIONS – AUTUMN/WINTER 2005

Closing date (See P. 13)

by 29th April 2005

#### POSTGRADUATE AWARDS

Launch

by May 2005

#### INTERNATIONAL OPPORTUNITIES 2005 –2007 (See P. 11)

Orientation Day

on May 19th 2005

#### SOURCE @ SHOWCASE 2006 (See P. 3)

Closing date

Selection process

TBC  
on 27th & 28th April

#### CHRISTMAS PRESENCE

Closing date for applications

NCG Exhibition

National Craft Fair Exhibition

by 12th May 2005  
on 12-20 Nov 2005  
on 7-11 Dec 2005

#### CCOI BURSARY 2005

Application forms available

Closing date

Currently  
by 10th June 2005

#### SEMINARS AND WORKSHOPS DIARY DATES

##### ENTERPRISE IRELAND TREND FORECAST EVENTS:

Womenswear

on 28th June 2005

on 1st Sept 2005

on 29th Nov 2005

Living and Interior Trends

on 17th May 2005 tbc

Jewellery Trends

on 15th June 2005

Knitwear Forecast

on 14th July 2005

Furniture Design and Market Trends

on 20th Oct 2005



<b>WELSH TEXTILES LECTURE</b>	on	May date tbc
<b>INTERNATIONAL OPPORTUNITIES 2005 –2007</b> Orientation Day (See P. 11)	on	19th May 2005
<b>PACKAGING ON A SHOESTRING!</b> Workshop	on	10th June 2005
<b>MEET THE CELTIC BUYER</b> Group clinic and talk from US buyers	on	July date tbc
<b>CERAMICS SYMPOSIUM, CORK</b> Create, Collect, Conserve to co-incide with 'To Hold' ceramics exhibition	on	16-17 Sept 2005
<b>LICENCING SEMINAR (CARDmarket)</b> 'Make the Leap'	on	7th Oct 2005
<b>DESIGN MENTORING WORKSHOPS</b> Regional venues		Dates tbc
<b>BEST PRACTICE IN COMMISSIONING</b> Artists and Architects Seminar	on	Spring 2006
<b>INTERNATIONAL CREATIVE PRACTICE</b> Master classes with leading practitioners	on	Starting 2006
<b>EXHIBITIONS PROGRAMME / NATIONAL CRAFT GALLERY</b>		
<b>NCG EXHIBITION PROGRAMME 2005</b>		currently available
<b>TROLLS: Figures in Norwegian Contemporary Ceramics</b> National Craft Gallery, Kilkenny	from	4th Feb – 28th March 2005
<b>LOOT!</b> The Atrium, OPW, Dublin Bluecoat Display Centre, Liverpool	from	16th – 20th March 2005 19th Feb. – 20th March 2005
<b>HOMELANDS</b> National Craft Gallery, Kilkenny	from	1st April – 15th May 2005
<b>40 SHADES OF GREEN, CORK</b> Memphis, USA Lithuania	from	9th Jan – 20th March 2005 5th April – 14th May 2005 Autumn 2005
<b>NEW IRISH CERAMICS,</b> Lithuania	from	17th Dec - 21st Jan 2005
<b>IRISH BASKET MAKING TRADITION TODAY</b> The Atrium, OPW, Dublin Bluecoat Display Centre, Liverpool	from	16th – 20th March 2005 19th Feb. – 20th March 2005
<b>NCG FEATURE GARDEN by Paul Martin</b> at MyHome.ie Spring House & Garden Show, RDS, Dublin	from	17th – 20th March



**Highlight  
important  
dates on  
your  
calendar**

**STICKERS  
located on  
back of CCoI  
calendar**



Figure from 'Trolls: Norwegian Contemporary Ceramics'

# Advertisements

## FOR SALE

A wide variety of craft supplies for the hobbyist and professional, including beads, wire, threads, feathers and much more.

Contact: Teresa McBride  
T: 074 9129007  
E: sales@treasure-bin.com or  
W: www.treasure-bin.com

Scandinavian pine, sectioned adjustable, suitable for one wall. Length 150 inches, height 80 inches. €600.00 o.n.o.

Contact: Ita  
T: 01 2818151

Doolin Crafts Gallery.  
Renowned craft shop,  
Restaurant and garden.

Contact: Sherry Fitzgerald  
McMahon T: 065 6867866 or  
W: www.doolincrafts.com

Slip/glaze mixer, good condition. Also quantity of lampshades, various sizes and colours.

Contact: Helen  
T: 027-61036

Professional Maier Sewing Machine, specially designed for rolling scarf edges, hems, etc., similar to a hand sewn finish. As new, very reasonable price.

Contact: Jacinta  
T: 059 9152270 or E: jemtextiles@eircom.net

Single phase Kiln 7.5 cubic ft. good condition, make, cromarite plus Kiln furniture €2000.00 o.n.o.

Contact: John  
T: 071-9183838 or E: oriaipottery@hotmail.com

Fibres for spinning and felt making. Top quality silk and wool tops. Graywool dyes perfect for dyeing wool and silk. Ashford weaving and spinning equipment.

Contact: Suzie Sullivan  
T: +353 98 21888 or  
W: www.derryauncrafts.com

Yarn on Cones. Pure New Wool, Wool Mixes, Mohair, Viscose, Lurex. 2ply to Aran weight. All Reduced to Clear. Samples on Request.

Contact: Marianne  
E: studio29@eircom.net

Variety of handcrafted unique accessories and garments, including hats and scarves, handbags, purses and belts, and an upcoming collection of summer and beachwear.

Contact: Andreea Florisca  
T: 0131 653 3566  
W: www.andreea-florisca.co.uk  
E: enquiries@andreea-florisca.co.uk

## WANTED

Electric Trolley Kiln 1300 degrees, firing chamber 42" x 28" x 40", furniture and Bentrup controller included. €5000.00 ono.

Contact: Jenn  
T: 00353 (0) 42 9383996

Wool balls of natural dyed wool made from local Co. Tipperary wool/dyes (preferably) for use in weaving project for sale in overseas market.

Contact: Stephanie  
T: 062-64993

Machine knitters and finishers for Cork based children's knitwear company.

Contact: T: 021 7334577

Goldsmith's small bench mounted electrical rolling mill with all wire (square, 6mm to 1mm) rolls in somewhat decent working order.

Contact: Seán  
T: 066 7185253 or  
E: sean@seansugrue.com

## JOB OPPORTUNITIES

Experienced artist blacksmiths required for some exciting projects.

Contact: Ed or Colm  
T: 01 4622788 or  
E: info@bushyparkironworks.com

Friends Central School, 1101 City Avenue, Wynnewood, PA, 19096, U.S.A. are currently seeking a woodshop teacher. It is an amazing program and equipment set-up, woodshop is offered to 6th and 8th grade as 7 week rotation and in upper School as a year long elective. Position open to candidates with experience/certification in teaching and wood background. Please forward any inquires or C.V. to either Ray DeSabato  
T: (610) 645 5065  
or Bill Darling  
T: (610) 645 5104

## STANDS AVAILABLE

Kinsale Craft Fair on 9th & 10th April in The Trident Hotel, Kinsale in aid of the Kinsale Arts Week 2005 (16-23rd July 2 days, top quality exhibitors. Stand €120-€150).

Contact: Adrian Wistreich  
E: adrianwistreich@eircom.net T: 021 4777758

You are invited to exhibit at the National Country Fair 2005. Emo Court, Portlaoise, County Laois, on June 5/6, 2005. Exhibitors at this prestigious annual event will benefit from extensive Irish and UK PR and advertising campaign.

To reserve a space or more information contact:  
T: +353 (0)51 644687 or  
W: info@countryfair.ie

Farmers market being held at Bellingham Castle, Co. Louth, first Sunday of each month. More than 50 stalls pottery, clothes, preserves, bread, meat, handmade chocolates plus many more. We welcome enquiries from craftspeople on stands available.

Contact: Janette  
T: 086 6060277  
or 042 9372176  
E: belinghamcastle@eircom.net

Stall holders required for new Sunday craft and furniture market, Meeting House Square, Temple Bar, Dublin 2. Starting Sunday 17th April 2005 and

every Sunday from 10.00am – 6.00pm. Stalls cost €30.00-50.00 per week, insurance must be obtained from the I.O.M.S.T. Annual cost is €250.00.

It will become an established market which will be included on the market calendar nationwide.

If interested in taking a stall  
Contact: Karen Walshe  
(Market Manager)  
T: 087 9754101  
E: Karen@deafireireland.com

## INTERNATIONAL PUBLIC FAIRS

Spain: From 27th to 29th May 2005, one of the most outstanding public handicrafts fair in Spain will take place in Getxo (Basque Country, Northern Spain), which each year gathers one hundred artisans of a vast range of specialties and handmade techniques.

If groups or networks in Ireland are interested in participating in this event please contact us to discuss group stand rates.

Contact:  
E: info@getxokultura.com  
W: www.getxo.net

France: 10 day public fairs in the biggest cities Paris/Lyon/Bordeaux. Three opportunities to reach the public, trade, and develop your business. Project suitable for individuals and networks.

Contact: Charlotte Jehanno  
(Project Manager)  
T: 01 4938622  
E: Ireland@promosalons.com  
W: foiredebordeaux.com  
W: www.promosalons.com or

## RESIDENCIES

For lease: old restored stone building, Main St. Ballyhale, Kilkenny. Suitable for craft enterprise, yard to rear with outbuildings. All options will be considered including partnership.

Contact:  
T: 086 2473954

**To let:** studio space with kiln and printmaking facilities. Also 3 bed terraced cottage in Bray area. Both available to rent May-August 05.

**For further details contact:**  
**Joanna**  
**T: 01 2819282 or 087 2377613**

Attractive purpose built studio/workshop available to rent. Tipperary/Offaly border on N7. This building comprises of kitchen/mezzine/office plus ample parking space. Perfect for craft workers or classes.

**Contact: Prue Rudd**  
**T: 0505 45206 or**  
**E: pruerudd@eircom**

**Studio Hire:** Dublin Textile Printing Studio offers limited daily studio hire. Corporate and private commissions taken, 1 meter-1,000 meters.

**For more information contact:**  
**Ciaran Sweeney Studio**  
**T: 01 4113953**  
**E: ciaran@ciaran-sweeney.com**

**Burren College of Art** is pleased to announce the completion of a superb 6500 square feet building housing twenty exemplary MFA studio spaces and a spacious new gallery. Please visit this link to read more and see photographs of this major addition.  
**W: [www.burrencollege.com/new\\_studios.htm](http://www.burrencollege.com/new_studios.htm)**

**Space to let:** at new Enterprise Centre in Carlow Town. Favourable rental terms for suitable applicants from craft sector. Fully serviced with business facilities on site.

**For further information**  
**T: 059 9130880 or**  
**W: [www.carlow-ceb.com](http://www.carlow-ceb.com).**

**For lease:** Churchtown Development Group, Churchtown, Athy, Co. Kildare has three buildings in the one courtyard. Two of which were old schools, one being the master house. The group are seeking possible tenants with an artistic/craft background.

**For more information contact:**  
**Masie Candy, T: 059 863824 or**  
**Jack Wall TD, T: 059 8633156**

The Global Arts Village, New Delhi, India offers residency programs to emerging, mid-career and established artists in all major creative disciplines.

**For more information:**  
**E: [info@globalartsvillage.org](mailto:info@globalartsvillage.org)**  
**W: [www.globalartsvillage.org](http://www.globalartsvillage.org)**

## WORKSHOPS/ COURSES

**Kinsale Pottery and Art School:** Introduction to Ceramics weekend workshop May 21 – 22

**Introduction to Ceramics - 5 day** course up-coming in the summer.

Please enquire for more details.  
**Raku - with Michael Ray** (June 4th – 5th)  
**Glass Fusing – with Michael Ray** (April 23rd-24th & Oct 22nd & 23rd)  
**Ceramics, Sculpture & Mould Making – (April 23rd and 24th)**  
**For further details contact**  
**Adrian Wistreich**  
**T: 021 477 7758 or**  
**E: [adrianwistreich@eircom.net](mailto:adrianwistreich@eircom.net)**  
**W: [www.kinsaleceramics.com](http://www.kinsaleceramics.com)**

**Enjoy a two day course** in the beautiful surroundings of Fota House with Britains renowned patchworker Janet Bolton. Develop your own ideas to produce a personal heirloom to treasure forever. Fota House, Cobh, Co. Cork on 21st and 22nd May 2005. Course fee €180 includes lunch at Fota.  
**Contact Carmel Creaner** (before April) on **021 4815101** for more details.

**Feltmakers Ireland** will be holding two workshops in April, tutored by the accomplished Norwegian feltmaker Evelyn Refsahl Wed/Thurs 6th/7th April 2005 in Draiocht, Blanchardstown.  
**For application forms and further details contact Elizabeth**  
**T: 01 8213854**

**Feltmakers Ireland together with the Guild of Weavers,** spinners and dyers will hold open days in Castletown on Sat/Sun 24th/25th April 2005. There will

be demonstrations, sampling and opportunities to try your hand at feltmaking and spinning.

**For more details contact**  
**Noreeen O'Dwyer**  
**T: 0502 32961 or**  
**Maura Ni Neachtan**  
**T: 01 8334063**

**Adult & Children's hand building Ceramic Classes** in Castleknock. First-class tuition guaranteed. Children 7-12 years welcome. Adult's €150 / Children €120 - six week block this includes all materials etc. Weekly classes ongoing all year, Day/Weekend camps available.

**Contact: Michelle Maher**  
**T: 01-6405614 and 087 2047695**  
**[michelle@ceramicforms.com](mailto:michelle@ceramicforms.com)**

**One and two week workshops in silversmithing techniques.**

Special classes in Chasing and Anticlastic Raising.

**For information contact**  
**Brian Clarke,**  
**The Old Schoolhouse,**  
**Ballinaclesh ,Rathdrum,**  
**Co. Wicklow. Ireland.**  
**[www.silversmithingworkshop.com](http://www.silversmithingworkshop.com)**  
**E: [sworkshops@eircom.net](mailto:sworkshops@eircom.net)**

**Fingal County Enterprise Board** is launching a new series of daytime and evening Management Development workshops for Spring/Summer 2005. The programme content is geared at small business owner/managers and staff. Strong demand is expected so book early.

**For more information contact**  
**Fingal Enterprise Board**  
**T: 01 8900800 or**  
**W: [www.fingalceb.ie](http://www.fingalceb.ie)**

**Weekend workshops on Hand Papermaking** by Tunde Toth at Thomastown, Co. Kilkenny. Small classes max 6 people per workshop, beginners workshops 16th-17th April and 7th- 8th May 2005. Workshops, demonstrations and short courses on papermaking and papercrafts are also available for schools, libraries, museums etc.

**For more details contact:**  
**Tunde**  
**T: 087 2543362**  
**or E: [tundetoth@hotmail.com](mailto:tundetoth@hotmail.com)**

[...courses continued on next page](#)



Work by Ayelet Lalor featured in the exhibition 'Glimpse at the Bridge Gallery' (see 'Exhibitions' p. 21)

# Advertisements



**Open Weekend** at Mandy Parslow's Studio Clonbeg Lodge, Glen of Aherlow, Co. Tipperary (beside Glen Hotel) on Sat, 30th April and Sun, 1st May 2005 (Worksops Saturday/Open Day Sunday/Sat evening BBQ €10 - Bring your own refreshments!).

**Saturday Workshops** include JENNIFER HALL (Wales) studied ceramics under the guidance of Michael Casson, Peter Starkey and Geoffrey Swindell. Jennifer produces a wide range of pieces using red earthenware clay decorated with a combination of slips which are dipped, trailed and sgraffitoed. Participants will have opportunities to throw and slip decorate work.

**THOMAS WOLLEN** will be facilitating a hands on Raku workshop. Thomas has developed his own distinctive style of carving and decorating the clay surface. Combined with the Raku firing process, unique and individual pieces are created.

**MANDY PARSLAW** The majority of her work is created on the potters wheel, where the pieces are often altered to give distinctive shapes, and leave an indication of the once malleable nature of the material for the eventual user. In recent years Mandy has been working with the salt glazing technique and also produces a range of domestic stoneware.

This event is part of the 'Féile Clai' project which has been part funded by ERDF through the Ireland / Wales Interreg IIIa Programme with the support of the Crafts Council Of Ireland and Davey Maybin of Scarva Pottery Supplies.

Cheques should be made payable to 'Féile Clai' - ASAP as places are limited. Saturday workshop €55 including lunch. Students €35 including lunch  
**For Bookings: Tina Byrne**  
Féile Clai Administrator  
85 St Begnets Villas, Dalkey, Co. Dublin. 00353 85 7190912  
byrnetina@hotmail.com

## NETWORK OPPORTUNITIES

**A new network to promote textile designers** in Cork, anyone who produces a fashion product may apply. The network plans to set up fashion fairs and a fashion trail. **For more information contact: Mel**  
T: 021 7334577 or  
E: alterknitivedesign1@eircom.net

## OPPORTUNITIES

**Small clothing production company/Individuals required** by designer. Must be efficient and capable of high quality in a range of fabrics. May suit another designer to pool resources.  
**For more information contact Maria**  
T: 087 2341761

**Calling all knitting enthusiasts**, as part of Cork 2005 the city would like to call on all knitters to help in creating the biggest knitted textile in the world starting on January 7th 2005.  
**For more information contact Mel**  
T: 021 7334577 or  
E: knittingmap@halfangel.ie

**The Crow Gallery, Temple Bar** is offering craftspeople an opportunity to have a solo or group show in their Dublin city centre exhibition space. If interested please send 3 photos, digital images or slides listing scale and materials to: The Crow Gallery, First Floor, 6 Crow St., Temple Bar, Dublin 2.  
**For more information contact Ed**  
T: 087-232541 or  
E: moranniamh@hotmail.com

**500 BASKETS:** Lark Books (67 Broadway Asheville, NC 28801 USA) are pleased to announce the production of a gallery style book of 500 stunning contemporary and traditional baskets entitled '500 BASKETS', to be juried by Jan Peters of del Mano

Gallery in Los Angeles, California, and to be published in Spring 2006.

**Lark Books** are now seeking high-quality color slides, transparencies, or digital images of gorgeous baskets in both contemporary and traditional styles, from functional to conceptual interpretations for selection. All media and techniques welcome. There is no entry fee, and artists worldwide are invited to submit images for consideration. International entries must be postmarked by April 15, 2005.

Any artists, gallery or schools interested in participating please contact

**E: susan@larkbooks.com or**  
**W: larkbooks.com/submissions**

## AWARDS/COMPETITIONS

### 3rd MATERIALICA Design Award 2005

For the third time, MATERIALICA - World of Product Engineering, 8th International Trade Fair for Materials Applications, Surface Technology and Processes (20th to 22nd September 2005), will present the MATERIALICA Design Award from Munich Expo GmbH. This is now part of a co-operation with the Design Zentrum München (Munich Design Centre). Manufacturers, designers, developers and design engineers from the fields of sports and consumer goods, automotive, aerospace and mechanical engineering are invited to participate in the MATERIALICA Design Award.

Registration deadline:  
30th May 2005

**Further information:**  
**www.materialicadesign.de**

**The 2006 Coburg Glass Prize** for contemporary glass art in Europe

The Coburg Glass Prize for contemporary glass art in Europe

was initiated in 1977 and awarded again in 1985. The artistic handling of glass has developed and changed considerably in two decades. The competition and exhibition for the Third Coburg Glass Prize will take these developments into account. The prize is devoted to free artistic design in glass in Europe. Outstanding works of contemporary glass art are to be acknowledged and then presented in an exhibition.

This is an open competition for glass artists who are living and working in Europe.

The Coburg Glass Prize is worth €35,000. (1st prize €15,000, 2nd prize €10,000, 3rd prize €5,000 division of prize money is up to jury).

Deadline for arrival of completed entries is 30/06/2005.

**For more information visit**  
**W: www.kunstsammlungen-coburg.de/Glaspreis/glas-index.html**

**The RDS National Crafts Competition** and Travelling exhibition 2005 welcome applicants. The competition is open to any craft worker resident in Ireland or Irish craft worker based abroad. Application forms will be available in March 2005 and initial closing date will be in mid May.

**For entry forms and further information contact Ciara King**  
T: 01 240 7211 or  
E: ciara.king@rds.ie and  
W: www.rds.ie

**The Royal Hibernian Academy** Thomas Dammann Junior Memorial Trust Awards 2005. The trust is a charity which makes awards to applicants for the purpose of travelling abroad to do research, visit exhibitions, museums, galleries and buildings of architectural importance. Award range is a maximum of €5,000 per applicant. Applicants must send six copies of their application form. Closing date is Friday 18th March 2005.

**For more information contact the Academy Co-ordinator,**  
**Royal Hibernian Academy,**  
15 Ely Place, Dublin 2.  
T: 661 2558 ext. 102  
E: Wilkinson.e@royalhibernianacademy.com

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**For more information contact Brendan or Kevin**  
**T: 1850 930 390 or**  
**W: [www.accountingandtechnology.ie](http://www.accountingandtechnology.ie)**

**Bluett Web Solutions**, specialising in web development, website design & maintenance and IT advice and support.

**For more information contact Sean Bluett** T:353 87 7580867,  
**E: [sean.bluett@websolutions.com](mailto:sean.bluett@websolutions.com)**  
**W: [www.bluettwebsolutions.com](http://www.bluettwebsolutions.com)**

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**For assistance in setting up your own business or maintaining your accounts contact:** T:086 8108548  
 or E: [pwd@iol.ie](mailto:pwd@iol.ie)

**EXHIBITIONS**

**Traditional Lace makers of Ireland** in association with Foto House present **Antique and Contemporary Hand-Made Lace**. Exhibits include Lady Lavery's Lace evening shawl. Guided tours 10.00am – 5.00pm at Foto House, Cork. Easter weekend 26/27/28 March 2005.

Admission €6.00/€5.00.

**For group bookings contact Foto House at:** T:021 4812728

**Exhibition of ceramics** by Ellen Horan and Brian Keogh from 13th March -23rd March at the OSB Gallery, Church Hill, Enniskerry, Co. Wicklow. This will be a combination of wheel thrown pieces and hand built coiled form. Open Wednesday to Sunday 10.00am – 6.00pm.

**For further information contact:**  
**O'Sullivan Bewick (OSB)**  
**Galleries at:**  
**T: (01) 2862065**  
**M: 086 2501946**  
**E: [info@osbgallery.com](mailto:info@osbgallery.com)**

**Memories of Shadow; edges and boundaries** at the Hunt Museum. An exhibition of stained glass and paintings on paper by Peadar Lamb will be on display at the Hunt Museum, The Custom House, Limerick from 4th - 31st March. Opening times: Mon - Sat 10am-5pm; Sun 2pm-5pm.

**For more information contact Naomi**  
**T: 061-490084 or**  
**E: [naomi@huntmuseum.com](mailto:naomi@huntmuseum.com)**  
**For more information on Peadar Lamb visit: [www.pedarlamb.com](http://www.pedarlamb.com)**

**'Glimpse'** at the Bridge Gallery From March 8th. The group KAOLIN comprises of three Dublin based ceramic artists, Ayelet Lalor, Michelle Hannon, and Brigitta Seck. This is the first time these have exhibited together as a group and will be launching their new show. **Contact: The Bridge Gallery**  
**6 Upper Ormond Quay, Dublin 7, Ireland**  
**T: 353 1872 9702**  
**F: 353 1 872 9699**  
**W: [www.thebridgegallery.com](http://www.thebridgegallery.com)**  
**Monday - Saturday 10am - 6pm**  
**Sunday 2pm - 5pm**

You can also submit an up-coming opportunity (Crafts Events, Stands, Fairs, etc.) to the CCoI website at [www.ccoi.ie/opportunities](http://www.ccoi.ie/opportunities) by e-mailing 130 words maximum (including contact details)

to [info@ccoi.ie](mailto:info@ccoi.ie) and mark it 'Web Opportunities'



Work by glass-artist Peadar Lamb featured in the exhibition 'Memories of Shadow' at the Hunt Museum

# Exhibition Snapshots

## '40 Shades of Green' Opening



Ceramicist: Robert Lee



Silversmith: Kevin O' Dwyer



'Forty Shades of Green' at the Glucksman Gallery, UCC, Cork



Woodturner: Roger Bennett



Ceramicist: Sara Flynn



Mixed Media: Pamela Hardesty



Textile Making: Edmund McNulty



Furniture Maker: Laura Mays

## 40 Shades of Green Provokes Thought!

*One of the National Craft Gallery's most ambitious projects is proving to be a huge hit with artists, critics and the general public.*

40 Shades of Green, curated by Brian Kennedy and showing at the brand new Lewis Glucksman Gallery in UCC, is one of the major events of Cork, City of Culture, 2005.

This groundbreaking exhibition brings the worlds of fine art and craft together in a truly spectacular setting. Kennedy gathered together some of the best artists and craftspeople Ireland has to offer. Whatever the discipline – fine artists, photographers, ceramicists, jewellers, glass artists, wood turners, basket makers - all of these people have excelled at developing a tradition and moving it forward in a very contemporary way.

40 Shades of Green represents 40 different voices coming out of Ireland. Three have written essays for the beautiful book which accompanies the exhibition (novelist Eoin McNamee, Professor Dermot Diamond, Vice-President for Research at DCU and academic Marianne Mays) and the other 37 are Artists and Craftspeople either from or resident in Ireland.

The exhibition opened back in January and has captured the interest and imagination of anyone who has paid a visit. This is one of the first times most people will have seen both fine art and craft displayed side by side. Simply put, it offers the perfect snapshot of art practice in contemporary Ireland.

40 Shades of Green has received wonderful reviews from most of the country's top art critics and if you want to pay a visit you'll have to get to the Glucksman Gallery before March 20th. The exhibition then travels directly from Cork to the Dixon Gallery, Memphis as a major part of the international Memphis in May Festival. It is also set to tour extensively throughout Europe starting in Vilnius, Lithuania in the autumn of 2005.

But don't worry – if you don't manage to make it to one of the touring venues all is not lost. 40 Shades of Green will make an appearance in the National Craft Gallery at some point during 2006 / 2007 – dates will depend on touring commitments. Keep an eye on Stoppress for more information!

### Norwegians Visit The National Craft Gallery

**The National Craft Gallery played host to two special groups of Norwegian visitors in February. On Sunday February 13 the Norwegian Parliamentary Committee on Cultural Affairs travelled to Kilkenny. They visited the gallery to see the exhibition *Trolls: Figures In Norwegian Contemporary Ceramics*.**

The following weekend, to coincide with the official opening of the exhibition, three of the Norwegian artists came to Kilkenny to take part in a two-day seminar in Thomastown, run in conjunction with the Craft Potters Society of Ireland. For more information on the event see article on page 10.

### NCG Touring News...

This March and April sees a very busy touring schedule for the National Craft Gallery. An impressive total of seven exhibitions are travelling both at home and abroad. These include LOOT, which heads to Dublin for the St. Patricks Day Festival and to the Bluecoat Display Centre in Liverpool. And 40 Shades of Green



Maker: Richard Kirk



Norwegian Diplomats at the exhibition 'Trolls: Figures in Norwegian Ceramics' in NCG

heads further afield, to Memphis. For all the dates details see the 'Dates for your Diary' section, page 16. Further information on NCG exhibitions is also available through the CCoI website at [www.ccoi.ie/exhibitions](http://www.ccoi.ie/exhibitions).

## National Craft Gallery

**HOMELANDS**

1st April – 15th May 2005

*Taking the familiar and making it new. Using traditional materials and techniques, this exhibition of contemporary fibre art from Wales shows just what's possible with innovation and imagination.*

Homelands is a body of work encompassing the patterns, colours and images that have fed the artists' imaginations and formed their pasts. Despite a diversity of approach and media, each piece manages to evoke a gentle feeling of nostalgia.

Bethan Ash's quilts turn a tradition on its head. By treating the fabric like paper collage she produces abstract, colourful and exciting works of art. Sue Hiley Harris uses fabric in a much more experimental way. Her chosen yarns – hemp, linen, wool, silk – are woven into free-hanging sculptures. These pieces respond to their setting, to changes in light and to the movement of air.

Fibre Art is not a new field but it is an enduring one. With its roots in tapestry, creative expression in fibre now includes all forms of "wall art", quilts, baskets, sculpture, clothing and installations.



Trefoil

The medium of fibre appeals to a broad audience because of its use of familiar materials. It provides a connection to our lives that other materials can't, making it a more accessible and understandable art form. We can "feel" it in ways that go beyond our thinking of what art is or what it should be.

Homelands shows just how dynamic and fluid this art form can be. Simply put, the work knows no boundaries. Homelands will open in the National Craft Gallery on the 1st of April and will run to the 15th of May, 2005. This is an ideal opportunity to see and experience new and exciting work in a variety of mediums.

**For further information contact Brian at the National Craft Gallery, Castle Yard, Kilkenny**

T: 056 7761804 or e-mail [ncg@ccoi.ie](mailto:ncg@ccoi.ie)

## FOR MORE NATIONAL CRAFT GALLERY NEWS TURN TO PAGE 23

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Advertising in Stopress is free and is welcomed. Submissions for articles from craftspeople and those interested in craft are also always welcome.

**Please contact:**  
Communications Dept.  
Crafts Council of Ireland  
t.056 7761804, e:[stopress@ccoi.ie](mailto:stopress@ccoi.ie)

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