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Crafts Council of Ireland newsletter

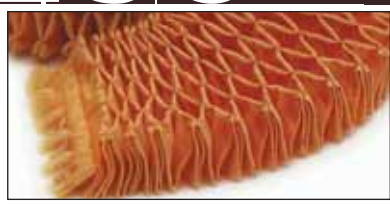
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SOURCE at Showcase



Meeting the challenges and turning them to opportunities

The 90s saw the biggest expansion of Irish craft in the 20th century, following 90 years of decline and stagnation. The "Celtic Tiger" economy gave Irish buyers as much disposable income as tourists over that decade, and their spending power meant that the year 2000 saw the highest craft industry turnover ever recorded.

However, since 2001, economic times have been tougher while expectations in the industry have been raised due to its recent success - a dangerous combination. Businesses of every size have had a taste of what can be achieved when times are good and this makes a slowdown all the harder to deal with. Add to this the uncertainty in the global economy, the dip in tourist trade, the challenge of well designed and sharply priced imports from second and third world economies and the matter becomes even more challenging.

The combination of European sourced design with third world production costs creates a potent competitor and a long term threat. Even though the Irish economy is starting to pick up, a return to the high levels of craft sales of the late 20th century is unlikely given the levels of imported goods Irish craft must compete with. Unless Irish craft faces its major challenge and 'designs' a strong niche for itself in the current marketplace the future could be bleaker yet. The stark reality is that the industry must focus on adding value through excellent design and market knowledge as well as craftsmanship - if it is to compete with the low-cost alternatives from abroad.



At the opening of FEAST (an exhibition by the West Cork Crafts Guild) at the National Craft Gallery, Kilkenny

Showcase has a key role to play in finding that niche and there has been a complete review of the fair's effectiveness in accessing new markets for craft. This was essential, because, since 2000, the numbers of exhibitors in the Village had been dwindling from over 120 to just over 60. Some of the decline can be attributed to the industry wide trend to move from indirect (wholesale) to direct market routes (own outlet or consumer fairs) in pursuit of better margins. But for whatever reasons, the decline of the Village reduced the visual impact of craft in the fair. Certainly the buyer surveys over the past four years indicate that buyers felt that there was

UP-COMING SEMINARS

Design & Craft
 'The challenge of change'
 29th October, 2004

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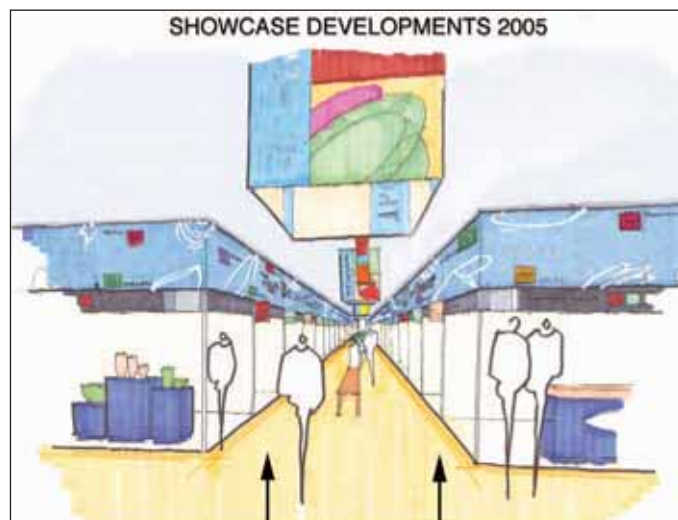
Trend Days
 with Enterprise Ireland

WOMENSWEAR
 8th September, 2004

FURNITURE DESIGN
 20th October, 2004

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News and Reviews



Source 2005



not enough new, innovative and market led product available, all attributes which were signature qualities for the Village in its 90s heyday. As a result, the Council decided that it was time to re-launch the Village under a new brand, and to change the criteria for exhibitor selection towards the more market driven model of Index100, with open application accepted from all CCol registered craftspeople. The objective was to re-capture the attention and enthusiasm of buyers and use the re-vamped area as a gateway promotion for all craft in Showcase. And SOURCE could take a more expansive view than INDEX, by encompassing elements such as suitability to market, presentation, packaging and display - all key to the buyers overall experience.

The month of May saw the first ever selection for the new SOURCE area - which if you have been reading Stopress you will be aware was strongly promoted and supported by display and design clinics to maximize applicants' chances of selection.

A key feature of the selection process was the emphasis on presentation, packaging and

display as well as suitability to market and product quality. Another important factor was that, as in Index 100, the selection panel was made up of buyers and influencers from at home and abroad (see list below) - people who are dealing with consumers on a daily basis, who understand market trends and would be sympathetic to all craft companies who worked to supply them. The Council was keen to show that this was not to be an ivory tower selection but a pragmatic and realistic one, gearing exhibitor to buyer.

Disappointing

Despite the additional investment in promotion and support clinics, and considering the unique nature of the opportunity, the numbers of people applying to SOURCE were low - 94 in total down from an original 142 expressions of interest. While this may reflect exhibitors' reluctance to risk moving to a new area, or lack of belief in the concept behind SOURCE, many involved in the process felt that lack of commercial focus was also a contributing factor.

The selectors who had all taken 2 days out of their busy schedules and in two cases had traveled from abroad, were also disappointed by other issues including:

- The obvious lack of thought that some applicants gave to the choice of products they submitted

- The lack of the kind of promotional and merchandising material that any company attending a trade fair would need as their most basic requirement after well designed and well made product

- Finally most critical and disappointing of all in an industry based on hand skill was 'badly finished product'

Indeed one selector explained, 'I was disappointed with the general effort put into their applications by many of the applicants. Finishes on a lot of the work were poor, packaging was not thought out and point of sale material was often absent.'

Some sectors or disciplines fared better in the process than others - with praise being allocated for craftspeople's knowledge of their consumer and awareness of market trends. In particular the textile and jewellery sectors were singled

out for their overall standards. On the other hand, ceramics and to a lesser extent glass, faced more criticism from the panel. It was felt that in general the ceramics sector has not moved with the times to the extent that other production areas had and was still fixated on styles that had been in decline for five years or more. There was a feeling that given the amount of competition from low cost product from abroad, particularly competitive to this sector, that there was more of a need than ever for Irish ceramic companies to raise their game and concentrate on adding value through design innovation and better finish.

However, it was not all doom and gloom - in all 49 companies were selected for SOURCE on product and promotion merit. 5 of those applicants are New Faces - craftspeople who have never exhibited at Showcase before and 7 had exhibited at

Continued on Page 3

The Selection Panel comprised:

Niall Falloon, an expert in Irish contemporary craft and particularly in an American market context.

He is owner/proprietor of Hibernia, a contemporary craft retail and exhibition space based in Jacksonville, Florida.

Andy Christian, MD of Dartington Cider Press Centre, based in Totnes in Devon, a unique visitor centre based around crafts. He has previously worked with the Devon Guild of Craftsmen and has extensive retail knowledge of the craft industry.

Lynn Stephens, General Manager of Avoca Powerscourt, Co Wicklow. She has many years experience in the craft retail sector in Ireland having worked for Kilkenny Design, Meadows and Byrne, the Crafts Council of Ireland and Whichcraft. She has also worked as Mentor to the crafts sector.

Muriel Bolger, Journalist and editor of Irish Interior and Irish Exterior Magazines. She has worked on previous Crafts Council of Ireland assessment panels and has many years experience of the Irish craft retail sector.

News and Reviews

CCol ANNUAL GENERAL MEETING

The Crafts Council of Ireland held their 27th Annual General meeting on the 13th May in Butler House Kilkenny. Martin Walsh, chairperson of the Crafts Council, chaired the meeting. Amongst those present were; members of the Crafts Council Board, representatives from the Craft Guilds and Associations, Craft Organisations, Developmental Agencies and Crafts Council Staff.

Following a formal introduction by Martin Walsh, the minutes of the 2003 AGM held on the 17th June 2003 last, were adopted. The recently published directors' Annual Report for the year ending December 31st 2003, was reviewed and adopted as were the audited accounts for 2003, presented by auditors, PricewaterhouseCoopers. The motion was carried that PricewaterhouseCoopers would remain the auditors for 2004 at a fee agreed by the Board.

There were three places available for election to the Board of the Crafts Council and four nominees; Laura O' Hagan, Emmet Kane - both previous Board members re-nominated for election by the Craft Potters Society of Ireland and Woodturners Guild - Beth Moran, nominated by the Clew Bay Craft and Design Group and Sarah Daly nominated by County Down Crafts.

The nominees addressed the meeting and presented their case for election. In her absence, Linda Scott of the Clew Bay group (and outgoing CCol Board member) spoke on Beth Moran's behalf. Following the ballot, Laura O' Hagan, Emmet Kane and Sarah Daly were elected to the Board.

A presentation on the key objectives and activities of the Crafts Council's recently launched new 'Strategic Plan (2004 - 2006)' was presented by Les Reed, CCol Chief Executive, and Programme Managers, Nicola Whelan and Emer Ferran. Following questions there was no other business and the meeting was adjourned.

Continued from page 2



Showcase before, but not in a selected area. A full listing of SOURCE 2005 exhibitors is available from the Crafts Council of Ireland at T: 056 7761804 or go the CCol website at: www.ccoi.ie

SOURCE will be located in the central aisle of the Main Hall in the RDS and will be strongly branded and promoted to buyers at home and abroad over the coming months.

Craft exhibitors outside the SOURCE area will also receive strong promotion and new branding in 2005. The Council also recommends that all its registered companies make a strong application to INDEX 100 in 2005, so that craft continues to have a dominant part of this key buyer promotion.



Sarah Daly, was the only new person to be voted onto the board of the Crafts Council of Ireland at the AGM - along with existing board members who were re-elected Emmet Kane and Laura O'Hagan.

Sarah studied Fine Art at Limerick College of Art and then worked in ceramics in 1989. From 1990 to 1993 she worked with The Tile Works in Dublin designing and making architectural ceramics before going freelance to undertake a number of large mosaic commissions including Designyard for Temple Bar Properties, and the fountain in Dublin Castle Gardens for the Office of Public Works.

In 1994 Sarah moved to Scotland where she established Sarah Daly Mosaics, carrying out large scale commissions for private and public clients in Ireland and Scotland including at Dundee Rep. Theatre and Dundee Bus Station.

In 1996 she was invited to join the management committee of Applied Arts Scotland, a membership organisation which supports and promotes excellence in crafts in Scotland. Beginning on a voluntary basis and later employed as a project manager Sarah organised and curated events and exhibitions of crafts including Art for Everyday with Redrow Homes which won a Financial Times Arts and Business award and Scottish Select at Made in Scotland's International Trade Fair from 1999 to 2003 with Scottish Arts Council and Scottish Enterprise Glasgow.

Sarah was closely involved in two key projects - the commissioning of a scoping study of Scottish craft enterprise by Scottish Arts Council and Scottish Enterprise and a series of consultations, meetings and research throughout Scotland which fed into its document - A Prospectus for Crafts in Scotland. Both of these informed the Crafts Strategy published in 2002 by SAC, the agency with responsibility for the crafts sector in Scotland. Currently Applied Arts Scotland is involved in carrying out some of the actions outlined in that strategy.

In 2003 Sarah oversaw the incorporation of Applied Arts Scotland as a limited company with charitable status and served as company secretary and in November 2003, she returned to Ireland, to take up her current post as Craftmark Co-ordinator South.

Craftmark is an initiative of Louth County Enterprise Board and Co. Down Crafts. Craftmark's main aim is to establish and support a cross border network of craft enterprise and it has a wide ranging schedule of events and opportunities for makers.

News and Reviews

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Linda Scott was nominated by the Irish Basket Society for election to the Board of the Council and was elected at the AGM in 2000. It is part of the Council's Articles of Association that membership of the Board is for three years, and despite several attempts to persuade her to stand for election once more, pressures of work meant that she could not put her name forward.

As a craftsperson she has a passionate interest in making basket making of contemporary relevance, but as an elected board member she represented the interests of all craftspersons equally and well. Her contribution to Board business was always practical and grounded in her understanding of what craftspersons needed to prosper creatively and as a consequence, commercially.

Linda was also one of the key people involved with the formation of the umbrella Guild/Associations/Network (GANS) group, and in preparing an influential GANS report which played its part in ensuring that Education became one of the Council's five principal GOALS for 2004-2007. Indeed, it would be fair to say that the report had an influence on the formation of all five goals in our new Strategic Plan.

Linda also chaired the Bursary Sub Committee and delivered an interim report to the board at her last meeting. Its main recommendations were adopted and will now be implemented by CCoI staff.

Linda was a very valuable, hard-working and effective member of the Council's board. She will be sadly missed and hopefully in the future may put her name forward again for election.

Emmet Kane
CCoI Board Member



Cutting Edge Designs

from 6 of the best at **Habitat**



Liz Nilsson



Edmond Byrne



Joanne McKenna



Eva Kelly



Michele Hannan



Patrick Hall

6 of Ireland's leading craftspeople, who have come together through the Crafts Council of Ireland's project 'Tabletop' have secured an in-store exhibition under the brand 6 x Tables with leading retail outlet Habitat. Watch out for the exhibition in the Dublin store in August and in Habitat's new stores in Galway and Belfast later in the year.

Specialising in unique, design-led, contemporary products for the tabletop, the group have just unveiled 5 beautiful ranges of craft items, under the themes *Passion, Nostalgia, Ice, Monochrome* and *Aqua*

"Irish people are sociable by nature - and for many of us that social aspect often revolves around the table - be it formal or informal, planned or spontaneous. As a result the items we choose for our tabletops are becoming more and more important to us - they are a reflection of who we are and so **choice, creativity and innovation** are essential. With our 5 ranges we feel that we can offer discerning consumers unique and aesthetically **beautiful objects** that can set the scene for any social occasion. And with the product promotions in Habitat we can reach a broader audience of **design-focused consumers**" says Liz Nilsson, of 6 X Tables.

6 X Tables participants are:

- Liz Nilsson Textiles/screen printed table-runners, napkins & cushions.
- Joanne McKenna Ceramic lights
- Michele Hannan Ceramic centre-pieces and vases
- Eva Kelly Glass platters
- Edmond Byrne Glass vessels
- Patrick Hall Porcelain tableware

For further details contact:
Helen at T: 042- 9320269
E: Helen@ccoii.ie

News and Reviews



CARDmarket

A review of the 'Meet the Buyer' event



Participants and panel at the 'Meet the Buyer' seminar, IPA, Dublin

At the 'Meet the Buyer' seminar attendees enjoyed a fact packed day. Inside information and useful views came from all the speakers. Price is not as important as the perceived value of the item on sale, seemed to be a thought shared by both Caroline Bond [Harvey Nichols] and John FitzGerald [Pen Corner].

Other key points to consider when bringing a product to market included:-

Target your market decide who the purchaser / recipient will be.

Research retailers and find a fit between the retailer and the target customer.

On initial approach do not be assertive, research how best to approach the buyer, speak with a sales assistant, **listen** to and act on their advice.

Ensure samples are labelled together with a clear covering letter, price list, your terms and contact details.

For face to face appointments **be on time**, reconfirm the day before or in the morning if it is an afternoon appointment.

Presentation - **be confident**, be prepared to take an order quickly and efficiently and listen to any advice you may be given.

Orders, always ask for delivery times and instructions **adhere to** them and enquire how best to get a repeat order.

Rejections, **do not sulk, argue or be dejected**. Thank the buyer for their time and ask if you may re-present when you have new lines - keep the door open.

Deliver on time, enclose a packing note.

establish and **maintain a good relationship** with the buyer and the sales staff, offer to help with re-merchandising and stock taking, but find out how the outlet likes things done and do things their way.

Jude Shrimpton (Dandelion) shared her personal experiences, the highs and the lows.

Her key pieces of advice were to; start small and manage your growth very carefully, get good professionals around you and use local business networks.

After lunch **Sharon Little** gave a comprehensive overview on the benefits of being a member of the GCA (the Greeting Card Association) and all the free publicity available in Progressive Greetings magazine.

The afternoon clinics ended the day with all attendees getting valuable one on one advice from each of the panel of experts. Business cards were exchanged and in some cases negotiations started so watch this space.....

The reviews!

Alison Ormsby wrote:-
"Just wanted to congratulate you and say thanks for the excellent day on Friday! It was extremely interesting, well run and well worth the effort. I have come away with a much better idea of what I need to do - just need to take a deep breath and get on with it now! It was great to get constructive feedback - and not only from the speakers but the other card makers too. As you well know, sometimes we feel as if we're on our own!!"

Twy Miller from Belfast had the following to say:-
"Speakers were excellent, and each had a different subject, which flowed on to the next speaker and implied serious thought and planning on the organizers part. Mounds of information, and I am now much more aware of the pros and cons of the card business".

Maureen McDermott - bdi designs wrote:-
Just wanted to say that I got a lot of valuable info at the seminar - it was great to get feedback from buyers and designers alike - really well worth it. Sometimes you can feel that you are working along in your own little world but it really helps to get an unbiased view of things.

And it was really great to meet other card makers - there's a nice networking feel to it - and I've made some really useful contacts and met some really nice people who are not afraid to share their knowledge and experience with you. Which is really nice in this competitive day and age".

On that note I'd like to thank all involved in making the day a success!

Janice Stevenson
 CARDmarket
 Project Manager
janice@CARDmarket.co.uk



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Archive.....

- **How to register a domain** (Stopress 3, 2004)
- **How to purchase and manage a web hosting service** (Stopress 4, 2004)

Coming Soon.....

- **How to keep your computer healthy and virus free**
- **Updates on how to fight SPAM**
- **How to distribute digital images for different usages**
- **Backing up your critical data**
- **How to measure the success of your website**
- **What sort of website is best for you**
- **The paperless office?**
- **Databases: tracking your customers and suppliers**
- **Online Business Banking**
- **Using a computer and the internet to track the dispatch and distribution of your products**
- **Using internet news groups to expand and share your knowledge of current craft practices**
- **Plus much more....**

“A Host of Angels!”

Tips on finding a home for your website

How to purchase and manage a web hosting service

If you do not have internet space for your website you need to purchase hosting facilities. You may find that the company you purchase your domain name from can provide this service as well - and may even offer discounts for simultaneous purchase of both.

Hosting facilities vary widely depending on the functionality they provide for your website, and you need to assess your needs - especially if you plan to use special scripts for shopping cart facilities or for online database services.

You should consult with the seller or your web developer at an early stage to make sure you get what you need from your hosting service. You will also need to assess how much space you will need as this will affect the price you pay. The purchase of hosting facilities should be a simple online transaction and your hoster should send you full instructions on how to set up your webspace, email addresses and monitor activity on your website.

Room to swing a url

Make sure you get sufficient space on the host's computer for all the pages, graphics and E-mail you'll require. Ask if E-mail, log files and system programs are included in the assigned space.

When the going gets tough

Sufficient connectivity for fast response to all visitors during peak-usage times is important to look for in potential web hosting companies. Multiple T1 connections to the Internet backbone should



www.host.ie

be the minimum for small Internet hosts. Beware of companies offering unlimited bandwidth or server space. In the fine print of your contract with them you should be able to see your limit. If not, ask because if you exceed your limit your hoster may take your website down and /or charge you extra. No legitimate hosting service will offer you unlimited anything - or they would run the risk of losing money hand over fist.

Freedom of movement

Make sure you'll be free to choose another web host if this one doesn't work out. Your mobility will be affected by the term of the contract with this web host, and by who is listed as the Administrative Contact (make sure it will be you, not the web hosting service).

Growing pains Successful sites are like children - they just grow up sooo fast. If your website becomes successful, you will need a host which allows you room to grow. Find out if your host can provide very large accounts, or just small ones.

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If you choose a host that gives you no room to grow, you will have to start your search for the perfect web host all over again. Find out if the web host can provide accounts with more than 10 GB bandwidth per month, or dedicated servers.

The hard look

Find out what kind of hardware a web host is using before you sign up. Some hosts keep prices low by using cheap hardware, or by overloading their servers. Does your host use quality hardware by a manufacturer you recognise? How many accounts are on a single server? Ask them.

You should never commit to a host until you've asked about their SSL (secure server), MySQL, and Shopping Cart capabilities if you are planning to do any sort of business or e-commerce through your website. Some hosts only provide these services as a higher priced option, while others charge extra for them. You don't want to end up paying too much for these facilities, or signing on with a web host that doesn't offer them.

Support Before signing up with any web host, be sure they offer good technical support. Many frequently asked questions can be answered by listing FAQ on a web page, but be sure they also offer an email address or other method for contacting their technical support staff. Any company that claims they have good tech support but offers no way to get personalized help is probably worth avoiding. There are literally thousands of hosting companies worldwide - too many to list here. You may find you can get a better deal in the UK or America but here are a couple of Irish companies worth checking out. www.irishdomains.com www.hostingireland.ie www.host.ie



www.host.ie

Famine Cross by Roscrea Blacksmith



Roscrea Blacksmith, Tommy Madden (of Madden Ironcraft) was commissioned to design a Famine Cross in Scart Famine Memorial Garden, Roscrea to commemorate the countless people who are buried in the famine graveyard nearby - it was unveiled in April 2004.

Sponsored by EngTek Engineers, the main structure of the cross is a modified version of an original design by the famous Czech artist blacksmith Alfred Haberman. The centrepiece is inspired by the famine ridges still clearly visible on Carrig Hill, especially just before sunset.

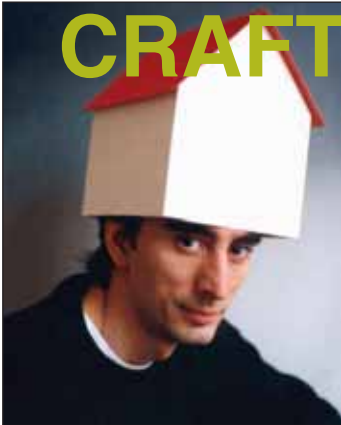
The cross, which took approximately 2 weeks to design and make, is 3.2 metres high, and has a 1.8 metre span. The main structure is made from 80mm x 20mm mild steel, which is forged, and mig welded. It is made in two halves and bolted together using threaded bar and ball nuts. The centre piece which is strongly influenced by the work of Peter Parkinson and Richard Quinnell is carried on 4 Water twisted 16mm round bars housed in holes drilled halfway through the four 80mm balls. The work was Powder coated in Zinc and then in Black PT-9301-SM, which gives a metallic sheen not too unlike graphite paint.



Congratulations to Dr Mulcahy!

In a ceremony at University College Cork, on Friday 4th June, renowned Irish potter, Louis Mulcahy became the first craftsman to be honoured with an honorary Doctorate by the National University of Ireland.

CRAFTSPEOPLE & DESIGNERS



A Spanish example of how collaboration can benefit both

The craftsperson's viewpoint

Pere Agudé runs the Agudé Ceramics Company founded in Barcelona by his father Jordi Agudé in the 50's. Over the years he has worked with a number of artists and architects and has won national and international prizes and awards for his work which has been shown in exhibitions and galleries throughout Spain and the rest of Europe.

In its heyday, the studio employed 40 people - although now it employs 7. Sales had begun to drop off and the future didn't look bright for the company when Pere joined it in 1989, setting in motion a process of modernisation, involving a market survey, a new logo, a printed catalogue and later the web site www.aguade.com.

It was at this time that the company called on the designer Eulalia Coma, who was already responsible for their new corporate image, to design a new piece. This went on to win the International Prize at Expohogar in 1994, one of the most important Spanish gift fairs.

From then on, the company began to work together on a permanent basis with young designers such as: *Perico Pastor, André Rocard, Mariscal, Sebastián Uribe, Victor Juan Arrufat, Virginia Pulm, Joan Gaspar, Nancy Robbins, Pepe Gimeno*. These designers brought a breath of fresh air to Agudé and Pere himself was highly satisfied; "Working together in this way enables you to provide a product much better suited to the real world and current trends".

So how does it work - craft and design?

The relationship between the company and its designers always takes the form of a contract with the fees paid as royalties. In the case of designs for decorations alone, the royalty rate is between 3-5% of the sales value, but in the case of the overall design for a whole piece, i.e. the shape plus decoration, then the rate rises to 7-10%.



Pere stresses that his experience has been very positive and that most of the problems which do arise tend to be technical ones - generally because the designers are unfamiliar with the materials and the way they behave, as well as the production process involved which means that their proposals are sometimes unfeasible. He has always been open to innovation and finding the best way to arrive at a satisfactory solution for all of the parties involved.

The designers viewpoint

Martín Ruiz de Azúa studied Fine Arts specialising in Design at the University of Bilbao, finishing his degree in Barcelona where he set up the studio where he continues to work today. Martín once commented; "Having studied Design in a Fine Arts faculty rather than at a 'straight' design school gave me with a more humanistic approach, working with design based on ideas and concepts rather than shape".

Shortly after he graduated, he was taken on as a teacher at the Elisava School (www.elisava.es) where he is one of the people responsible for the final year students' end of course projects.

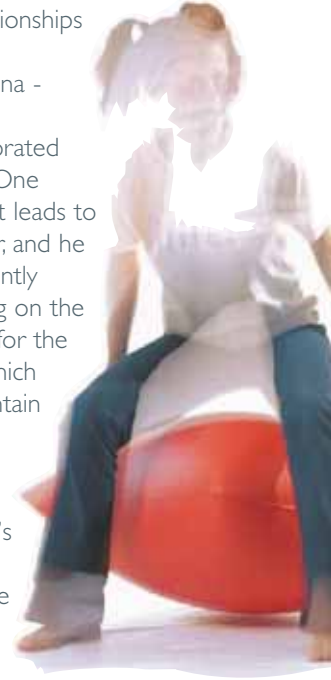
He combines his work as a teacher with his work as a designer through his company QUE Questions, Utopias y Emergencias Plc.

(www.martinazua.com) where he works together with his associates brainstorming, asking questions and generating concepts rather than shapes.

His awards include a prize for the medal he designed for the World Swimming

Championships held in Barcelona - which incorporated water. One product leads to another, and he is currently working on the design for the case which will contain

Madrid's bid to host the



Olympic Games in 2012.

Martín has curated several exhibitions, amongst which he personally likes to highlight *Objetar* (held in Barcelona to coincide with the Design Year). *Objetar* covered the work of a group of young European artists from Holland, France, Italy and Spain who are all directly involved in the production of their prototypes.

Martín's relationship with the crafts world included his participation in a design project to refurbish an old bishop's manor house which had been converted into an art centre. They went out to look for local craft workers, saw what they could do, and focused on designing for them and with them.

The collaborative process

Pere and Martín first met in 1999 at the La Casa Mediterránea exhibition where several companies and designers were showing their proposals for refurbishing and decorating houses in the Mediterranean. Each one was taking part with their own separate proposals.

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Martín suggested working together on redesigning the traditional long-necked wine flask known as a *botijo*, which, despite being an emblematic symbol of popular Spanish culture

Some of the issues

For Martín, one of the main problems which can arise when a designer works together with a craftsperson involves small scale workshops with a reduced production capacity and their limited commercial networks, which means that often very interesting products do not always manage to achieve the visibility they deserve, thus limiting sales and the profit margin (royalties) needed to make it worthwhile for the designer. Both parties need to be very realistic in their expectations.

Pere firmly believes that a strategy based on working together with designers on a permanent basis is an extremely positive one which has provided his company with an up-to-date image which many of its competitors lack. Often competitors are doing nothing more than mechanically churning out old models and when they do decide to 'design' they lack the knowledge and the influences needed to create a product which responds to the needs of today's market, thus effectively wasting their basic major asset, namely their know-how and their knowledge of the materials and the production processes.

Both Pere and Martín agree that design coupled with a well thought-out packaging and communication strategy is the only way to compete with companies such as Ikea and the ever-increasing avalanche of cheap, improved quality Asian goods.

(www.museucantir.org) has steadily been losing popularity in the marketplace in the face of more useful alternatives better suited to modern-day life.

A rapid process (with which they were both very pleased) led to the "*rebotijo*", bringing a new look to the traditional botijo, making it easier to carry and giving it a more modern feel. This piece won the International Expohogar award in 2000 and was used as the institutional gift for the Interministerial Summit held in Barcelona during the Spanish Presidency of the European Union.

Pere highlights the boldness and the freshness of Martín's highly developed work, while Martín in turn emphasizes Aguad's huge technical know-how as well as the special effort the company puts into 'explaining' their products, including the packaging, photographs, labels and leaflets as well as the all-important commercial distribution.

Related issues

New products also call for new sales techniques and Aguad is in the process of gradually moving away from the traditional china tableware market where the competition we have already described is greater than ever; in a bid to make a place for himself supplying up-market restaurants which call for made-to-order, customised items. He is currently involved in developing a set of tableware items designed especially 'by and for' the best restaurants in Barcelona.

Pere and Martín represent a new spirit of cooperation, which is based on mutual respect for the knowledge and skills each has to offer, and the acknowledgement that these talents are complementary. This enables them to explore new fields, offering truly attractive products capable of opening up new horizons for the future of the crafts world.

Written by Pablo Blanco, *Oficio y Arte* Pablo Blanco, a leatherworker for 18 years, and enthusiast of innovation and new technologies, has been working full time for **Oficio y Arte (the Organisation of Artesans in Spain)** for the past 3 years.

As Projects Manager he is responsible for new technologies (including the web site, internet services, AGATA customised business management software system etc.) as well as a variety of other schemes. In addition he is responsible for the Internet and crafts sections in the Oficioyarte bimonthly magazine, and he collaborates regularly on other articles.



Tache Naturelle



Rebotijo



Aymara



Plato Universal

Opportunities

A Picture

..tells a thousand words!

Over the past two months 2 Subsidised Photography Schemes have taken place producing over 60 styled and product shots for craftspeople. These images are added to Image Bank - the CCoI on-line image resource - and are also promoted to national, local and international publications. The result has been a marked increase in the coverage of Irish craft across all media over the past 12 months.

There will be at least 2 more shoots this year - and possibly more, budget permitting - at least one of which will be styled. See the May / June issue of Stoppress for more information on Styled and Product shots.

If you are interested in taking part in future Subsidised Photography Schemes and availing of the knock-on PR opportunities contact:

Mary O Shea or Emma Briscoe at:
T: 056 7761804
or e-mail: mary@ccoie



Kathleen McAuliffe



Ruairi O' Neill



Erika Marks



Jacinta Edge Moody - JEM

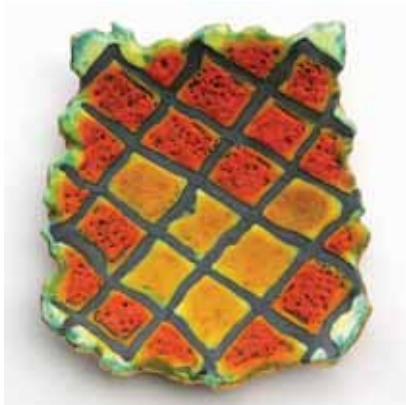


Thomas O' Connor



Anke McKernan

Opportunities



Cormac Boydell

Opportunity for Potters

The Craft Potters Society of Ireland (CPSI) will be holding a workshop in the Pottery Skills Course, Thomastown, Co. Kilkenny on the 10th, 11th and 12th September 2004.



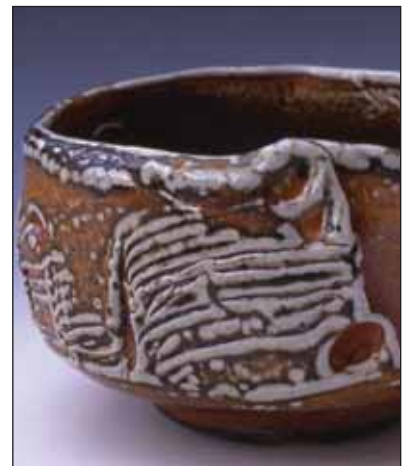
Ruthanne Tudball

Demonstrators will be *Ruthanne Tudball, UK, Cormac Boydell, Ireland, Bernard Irwin, UK and Adriana Ionascu, Romania.*

Mandy Parslow - recipient of the Scarva Travel Bursary 2003 - will also give a slide show presentation on her visit to Australia last December. Scarva Pottery Supplies will be present and Marta Donaghey will have a selection of books from Contemporary Ceramics, London.

This workshop is being supported by The Crafts Council of Ireland, and further details are available from Vicki Sutherland, T: 01 2987067 or 087 9845176 e-mail murraynz@clubi.ie

The CPSI's long term objective is to continue to grow its membership by attracting new makers (both student and mature) and to provide ongoing encouragement and support to both existing and potential new members.



Ruthanne Tudball



www.ccoi.ie

CCol Website Opportunities and Future Plans

The CCol website can be found at www.ccoi.ie and is well worth a visit for crafts related news and events.

An opportunities section is now online at www.ccoi.ie/opportunities providing users with up-to the minute details on CCol craft events, seminars, and workshops occurring throughout the Country.

A news section is available at www.ccoi.ie/news keeping craftspeople up to date with the latest news. A news archive is also available.

Search features are available at www.ccoi.ie/search giving users the ability to search for craftspeople, companies or specific craft categories. Craftspeople profiles are also available.

Image Bank is available at www.ccoi.ie/imagebank and now holds over 1,000 professional craft images, which are available to the public to browse online. Also members of the media can obtain images for free from Image Bank for the purpose of PR and promotion of Irish craft.

Watch Out: The CCol website will be developed further to increase its informational service resources to craftspeople over the coming months.

The CCol welcomes any feedback from the craft community. Please submit your comments online at www.ccoi.ie/connect



www.ccoi.ie/imagebank

Opportunities

Seminar: Design & Craft ...The Challenge of Change

Friday 29th October 2004, Dublin

This conference will address the theme of Design in relation to Craft. 'Working to enhance the standard and quality of Design' is a key goal in the Crafts Council of Ireland's new Strategic Plan 2004 - 2006.

There will be four major presentations from European design projects which will also include the designer's talking about their involvement and experience with the projects.

Speakers confirmed include:

Materialise, a Belgian company working in the field of rapid prototyping. Through the Dutch Programme, Young Designers & Industry, Materialise developed a range of lighting products utilising its highly specialised technology.

Ortak, a Scottish production jewellery company, developed a range of designer jewellery under the brand name 'Vision' utilising the skills of a number of studio jewellers.

Gerard Laize, Director of VIA, a highly influential French organisation set up to promote design and innovation within the French furniture sector.

Other speakers will cover the subjects of the European Furniture Industry and a networking / matchmaking project within the Creative Industry sector.

The aim of the one-day conference is to:

- **Study how Design and Craft interrelate**
- **Study the role of Design in meeting the challenge of change**
- **Gain insight into the processes and workings of the projects and collaborations**
- **Benefit from the learning curve that each of the projects underwent, and hopefully provide inspiration**

Further information on booking a place will be available in the next edition of Stopress - or alternatively register your interest with CCol's Dundalk office
T (042 9320269) E helen@ccoii.ie.

Design Innovation - Workshops

As you will be aware from previous issues of Stopress, the Crafts Council have been running a series of Design Innovation Workshops at venues around the country.

These events focused on individual development of new products, outlining trend information and advising on shape, colour, texture and sourcing of materials. In addition they encompassed the key areas of packaging, design, costing and promotion.

The workshops, which were led by Pat McCarthy Studios, were extremely popular with the craftspeople that attended. Comments included:

'Very informative - I found the colours for tomorrow very helpful for the coming year.'

'Obviously well researched and it was great to be able to take away the information pack (in colour!).'

'The presentation was excellent and gave a very good idea of what to look for.'

Further workshops will be offered if there is demand - so if you feel you would benefit from attending register your interest by calling or e-mailing Mary Whelan at:
T: 056 7761804 / maryw@ccoii.ie

Business Mentoring - 'One to One'

Last June a CCol Business Mentoring clinic was held in Dublin offering one to one confidential advice from a panel of national and international experts.

Mentors individually examined sample product brought by participants and gave feedback on retail potential as well as offering general business advice on a range of topics from design, product development, finance, production, business management and promotions.

The reactions from participants were very positive and included some of the following comments:

'I enjoyed talking to 3 different people, with different outlooks and advice. It was very helpful to my business.'

'Very informative, open and encouraging...they [the mentors] obviously like what they do!'

'The one to one approach was great - it made it possible to get straight forward, honest feedback.'

'Great idea - just what I needed at this point and it was very nice that all of the mentors were so easy to get on with. Keep up the great work.'

Further mentoring clinics will be offered if there is demand - so if you feel you would benefit from attending, register your interest by calling or e-mailing Mary Whelan at:
T: 056 7761804 / maryw@ccoii.ie

Opportunities

DATES FOR YOUR DIARY

Please note, since going bi-monthly, Stopress is published by the 15th day of the first month of issue

Stopress deadline for	by	16th August 2004
Sept / Oct./ issue CARDmarket 2004 application forms		on-going
Norwegian Submission closing date	on	1st August
Photo Scheme 2004 Dates to be confirmed - see article page 10 Expressions of interest		on-going
Business Mentoring Workshop, Expressions of interest		on-going
Design Innovation Workshop, Expressions of interest		on-going
Trend Days with Enterprise Ireland Womenswear Design Trend Forecast - Autumn/Winter 05/06 Furniture Design and Market Trend	on on	8th September 20th October
Competitions / Awards See April/March Stopress (table Pages 16 & 17) on the web at: www.ccoi.ie/opportunities	on	various dates
HRD Awards 2005 Deadline for registration and submission	on	29th November
Also see Awards and Competitions in the Advertisements	on	Page 16

Deadline Imminent for International Opportunity

The Royal Norwegian Embassy in Dublin is inviting submissions to the pre-qualifying round for the decoration of the foyer of the new Opera House in Oslo.

Full details on the submission process, a detailed description of the foyer area, requirements for participants etc. are available by logging onto:
<http://www.operautsmykking.no/english/index.html>

This is an ideal opportunity for any craftspeople that produce work to commission - but the deadline for submission is very close (1st August, 2004), so if you are interested act immediately!

HRD Awards 2005: International Contemporary Diamond Jewellery Awards

Theme: "Diamonds are Fun."

Participants:
This Competition is international and open to professional and non-professional designers students, graduates, teachers, jewellers, goldsmiths, etc.

Participation Terms: Only private persons can participate (no companies).

First Prize €5,000.

Deadline for registration & submission of designs is November 29, 2004.

For further details and an application form contact: Jennie Baeten.
T: 0032-3-222-0540.
E-Mail: jb@hrd.be
On the Web: www.hrdawards.be and www.diamondsarefun.be

HRD is a non-profit organisation and the official representative of the Belgian Diamond Sector.



Enterprise Ireland Trend Days Womenswear - Furniture

Womenswear Design Trend Forecast - Autumn/Winter 05/06 - 8th September
Furniture Design and Market Trend - 20th October

These popular events are organised and run by Enterprise Ireland and cost between €100-275 per company.

CCOI registered craftspeople can attend these events and avail of a subsidised booking (max€50) by:

Downloading an **application form at www.ccoi.ie** or by contacting Helen at:
T; 042 9320269, email: helen@ccoi.ie

Advertisements

For Sale

Wood for Sale

"Elm planks 1 1/8" & 2".
Plain, Burr, & Wych Elm.
From 25 per cube.
Also, 3 Elm beams

1. 10"x 8" x14',
2. 9"x 9"x 9',
3. 9"x 6" x 8'.

Contact Mick O'Rourke:
T: 065-9051455
e-mail : mmourke@eircom.net

Yarn For Sale: Suitable for weaving or machine knitting on cones. Silk, Cotton, Mohair, Lambs wool, Viscose and Various Blends. Quantities range from 500g to 30 KG per colour. All high quality yarns **from top Italian/French spinners.** Greatly reduced from original cost to clear.

Contact: Emma Tinkler at:
T: 064-39342.
E-Mail: info@emmatinkler.com

One Hoffmans Tufting Gun and accessories for sale, plus a wide selection of colours in 80% wool/20% nylon. Exceptional value.

Contact Stephanie at:
T: 086 8530475.

Attention Cabinet Makers: Native Irish Black Walnut tree trunk for sale. This is the best of the timber from this 220-year-old tree. 15 Slabs, approx 4 cubic meters. Also available now African Black wood, mahogany, Teak, Wengy (ebony) Doussier, Padouke and other tropical hardwoods.

Contact Andrew @ All Irish Timber; T: 086 0651816 or email: eireharp@indigo.ie

Nilus, Le Clerc countermarch, four-shaft floor loom for sale.

Made from highest quality Canadian wood. Pristine condition, all accessories including matching storage bench - as new.

Contact Deirdre at:
T: 087 9080078.

Knitting machinery:

Linker; 4 Ply Brother; Passap with motor and a quantity of yarn for sale. Display rails and Mannequin. Content/care labels etc. T: 087 2283345.

Papermaking Equipment/Materials for sale.

Inc: Hollander beater, moulds, and cotton linters. T: 0771 808 2730 between 9.00am - 9.00pm only.

Under glaze and stain colour available - high firing.

From € 10 per kilo. List with quantities and fired samples available.
Contact Orla: T: 086 2440511

Quantity of black wool for sale:

From lowland flock, clean and of good quality, approximately 10 to 15 fleeces. Sligo county.
T: 087 2360026.

Wool, Wool Mixes, Mohair and Viscose for sale.

Suitable for 4 Ply Machine. E20 per cone (Value € 44 per 1000 Grams) Samples available on request.

Contact Marianne at:
T: 064 42217 or
studio29@eircom.net.

Jewellery cabinets, Small Rolling Mill, Small Ultrasonic Cleaner and unused Sandblasting unit

including compressor for sale. Call T: 028-38983.

Glinmakra Floor Loom for sale.

Perfect condition 160 cm weaving width, 8 shafts, countermarch with texsolve heddles. Standard and fly-shuttle over slung beaters. 4 reeds, extra back beam available, adjustable weaving bench. €2000 collected.

Genuine Harris Table Loom for sale.

Perfect condition. 60 cm. weaving width, 4 shafts, steel heddles, several different reeds. €400 collected.

Louet Spinning Wheel

for sale. Almost unused. €100 collected.

Bobbin Winder for sale,

threading hooks etc. and a quantity of mixed yarns. Price negotiable.

T: 061-927109

Jewellery Workshop Equipment for Sale:

Wax Injector 1KG Capacity €300; William Frost Vulcaniser €500; Micro-Plate 3 Tank Pliantine Unit (i.e. Clean, Gild & Rhodium) €400.

T: 087-2546925 for details.

For Sale: Spinning wheel, antique sewing machine with wood cabinet, indoor and outdoor stalls, air seasoned oak and ash suitable for cabinet making.

Contact Max at:
T: 086 056 1200

2 Kilns For Sale:

Both kilns single phase, top loaders. Excellent condition. 1.5 cu.ft — Only Bisque Fired - €650 o.n.o. 2 cu.ft — As New - €900 o.n.o.

T: 086-055133 or
T: 085-7336397.

For Sale: Potters Wheel Electric:

T: 027-61036

Cotton & Poly Material

for sale. Over 120 colours; Various amounts of each colour from 1 meter to 0.75 meters per colour. Sell as one lot.

Contact Jeannie at:
T: 023-22868 or
T: 086-170-3635.

For sale: Fibres for spinning and felt making. Top quality silk and wool tops.

Gaywool dyes, perfect for dyeing wool and silk. Ashford weaving & spinning equipment. Please phone for a catalogue. Contact: Suzie Sullivan at: Derryaun, Drummin, Westport, Co. Mayo
T: 098-21888

Wanted

Foot Operated Mitrng Machine and Foot-Operated Underpinning Machine.

Contact Ken:
T: 066-9156046
M: 087-9645561

Space available

Premises to let, Borris, Co Carlow. Suitable for storage or small start-up manufacturing business. 2,700 Sq Ft. Very reasonable rates.

Contact Kieran at:
T: 087 2727299.

Forge for sale. Tastefully renovated to light spacious studio showroom. Ideally suited for passing trade, with enough space to turn one room into modest living area with French window. Private south facing garden. 3 minutes Roaring Water Pier, West Cork.

T: 028-38983.

Educational Courses

Applications are now being taken for the Craft Foundation Studies Course (post Leaving Cert continuing Education) in the Liberties College, Dublin. This full-time course provides training in four craft areas and explores opportunities for employment and self employment in craft workshops, establishing a firm foundation for further development and study.

Duration: 1 year, full-time.

Entry - general college requirements,

Certification:

FETAC Art/Craft/Design

General areas of study:

Jewellery

Ceramics

Metal Craft

Woodcraft

For further information, contact:

Liberties College

Bull alley Street, Dublin 8

T: 01 454 0044

F: 01 454 6348

Placements Wanted

Silversmith or Jewellery Placement Wanted:

Young Polish artist, Graduate of Academy of Fine Arts in Wroclaw, looking for placement with silversmith or jewellery maker in Ireland. Details of education, work experience and some examples of jewellery works can be found on my website at: www.kwasik.com.

Contact: Jaroslaw Kwasik,

PO BOX. 99, 50-950

Wroclaw 2, Poland.

E-mail: jaroslawkwasik@op.pl

Stands available

Fota House, Carrigtwohil, Co Cork Christmas Fair

2 Day event -Saturday and Sunday 20th and 21st November 2004

Due to the success of the two previous Christmas events at Celtic Ross Hotel, 2002 and Rochestown Park Hotel, Cork 2003. This year will be located in one of Irelands finest Regency Homes. Exhibit and sell products to the public in style.

The fair will include arts,crafts,jewellery, table-top,accessories, natural health and beauty products. Early bookings recommended to secure your space.

Contact: Jennie White
Tel/Fax 023 22868 or
086 170 3635
e.m. gregorywhite@eircom.net

Craft Village at The Belfast Telegraph Idealhome 2004 - taking place at the Kings' Hall, Belfast from 8th- 12th September 2004.

Following the success of the craft area at the 2003 event (62,000 visitors in just 5 days!), next years' show will include an entire craft village & interactive demonstration area. With stand sizes to suit all budgets you cannot miss this unique opportunity to actively sell your products to thousands of new customers! **Please hurry only a few stands remaining!**

To book stand space or to find out more, contact the organising team on:
T: 028 (048 ROI) 9041 0404
F: 028 (048 ROI) 9041 0044
or e: info@idealhome.co.uk

Tús Craft Network

Christmas Fair: 2004 Fair taking place in the centre of **Galway at The Great Southern Hotel**, Eyre Square Sunday December 5. For details contact Mary Ryan by E-mail tus@eircom.net

T: 094-9548919 (Mornings Mon-Friday only. No weekend calls, please).

Stands Available at Killarney Christmas Craft & Food Fair: At the Great Southern Hotel on Sunday 28th

November 2004. 8 foot tables will be 45. Owing to great demand, early booking is essential.

Contact: Berni Williams at:
T: 066 9766334.
E-mail: hillfort@gofree.indigo.ie

Marlay Craft Network invite applications for their Christmas Craft Fair at Marlay House in Rathfarnham, Dublin.

Dates:

Friday 19th Nov, 5pm — 8pm,
Saturday 20th and Sunday 21st
Nov, 2004, 11am — 4.30 pm.

For enquiries, contact:

Joanna Quinn at:

T: 01 2606592, or

M: 087 2070192, E-mail:

joanna@joannaquinn.com

Early bird discount for those who book and pay early!

Suppliers

Ulster Ceramics PLC. Pottery Supplies, Londonderry

Materials & Equipment.

For full listings contact:

T: 04879 401550

F: 04879 401739

M: 0044 7968 164 557

E-Mail:

potterysupplies@ulsterceramics.com

Positions available

Position available for experienced furniture maker. T: 021 4771759.

Jewellery manufacturing trainee seeks company sponsorship in the Dublin area from Jan 2005.

I have a varied background in art/design education. I would appreciate the opportunity to work with an innovative jeweller to develop my skills and techniques.

Contact Deirdre at:

T: 087 9166049.

Part time position during Aug. and Sept. Suitable for student in the Textile field. To assist

textile designer with screen-printing and machine stitching in Dublin.

Contact: Liz Nilsson at:

T: 086-8307294.

nilssonliz@yahoo.ie

Experienced Goldsmith/Diamond Mounter required.

Dublin Workshop/Retail.

Contact Deirdre T: 01 6791 603

Experienced Machine Knitters required to work with 2/28 cashmere.

Contact Con. at:

T: 01 2855591.

F: 01 2849094.

E-Mail: feelthelove@iol.ie

Opportunity

Craft Producers Required: For

studio/showroom in Dublin Village Quarter If interested please email details plus images to info@enhanceliving.com

Advertisements

Courses & Workshops

Feltmakers Ireland - Weekend workshop 18/19 September 2004.

Castleknock, Dublin 15. Famous international feltmaker Ewa Kuniczak will teach Inspirational Feltmaking. Participants will use digital and Polaroid cameras and computer software from Ewa's mobile office to develop designs for printing on to felts they will make during the workshop.

For details contact:
Elizabeth Bonnar T: 01 821 3854.

Tapestry Weaving Courses in South West Donegal. Half Day and 5 day courses available to September.

For further details contact
Annie at: T: 074 9730325.
taipeisrael@eircom.net.
www.taipeisrael.ie

Burren College of Art, Ballyvaughan. Summer 2004 One Week Courses, places available.

-Advanced Photography, with Gypsy Ray.
Mon 23rd - Fri 27th August
-Colour Exploration with Rita Wobbe (painting). Mon 23rd - Fri 27th August.
-The Burren Landscape, an advanced painting course with Trevor Geoghegan.
Mon 23rd - Fri 27th August

For booking and further information contact:

Ailsa Ellis, Admissions Officer
Burren College of Art
T: 065-7077200
admin@burrencollege.com
www.burrencollege.com

Summer Workshops in Tuscany 2004

-Glass Fusing
Sept. 20-25

-Basic Mosaic:
August 31/Sept. 3

-Painting on glass I:
Sept. 6-10

-Painting on glass II:
Sept. 13-17

The workshops will take place in the very centre of Siena (Tuscany), and will be conducted in English.

For further details visit
www.glassisland.com/education
or contact:
Vertrate Artistiche Toscane
Via della Galluzza, 5
53100 Siena (Italy)
Tel/fax 0577 48033
Email: edu@glassisland.com
Web Page: www.glassisland.com

Weaving Holidays in the South West of France:

One week weaving school with three courses for four people. Residential full board courses available this autumn. Customised courses to meet skills and needs of participants.

For details contact: Scott & Helen McNutt, Au Berrete, Route de Cabras, Bezues-Bajon, 32140 Gers, France.
T: 0033-56266 0776.
F: 0033-56266 0499
e-mail: mcnutt@wanadoo.fr
www.mcnuttinfrance.com

The Centre for Traditional Skills Summer Weekend Courses 2004

For further information contact:
John O'Neill at:
The Centre for Traditional Skills
Lismore, Co. Waterford
T: & F: 058-53196
Email tradskills@eircom.net
http://homepage.eircom.net/~tradskills

Introduction to Woodcarving

Ben Russell's much enjoyed 3-day beginner's courses continues this year with dates in Autumn. Learn about tools, timber, planning and executing carvings. Everything provided, includes lunch. Accommodation list available. Follow-up courses also. Cost € 295. Limited places.

For enquiries and bookings contact:
T: 027 66133
benr@esatclearie

Themed Pottery Workshops Monthly at the Potters Yard

- Introduction to Pottery
- Tiles of the medieval period
- Wheel work

One and two day workshops for advanced and beginners.
Cost: 1 day—€ 100,
2 day—€ 160
Includes all materials and lunch
Groups small to ensure personal attention. Residential accomodation can be organised locally on request.

Contact:
Patricia Howard
The Potters Yard, Rathangan
Duncormick, Co. Wexford
T: 051-563377

Feltmaking Workshops September 10th - 12th

For further details see in July August Stopress

For booking and further information contact: Carmel on:
T: 021 4815101 or e-mail :
ctn@oceanfree.net.

Awards & Competitions

International Quilt Competition: 25th Sept-3rd October 2004. St. Mary's Collegiate Church, Youghal, Cork. Entry Fee €15. Entry Date 13th September 2004. Theme Maritime. Maximum size of quilt - one metre long, one metre wide. (Your quilt may be any size within these two measurements). Prize to the value of 800.

Contact Phil McHugh c/o Youghal Tourist Office or Mary Gibbons
Youghal Tourist Office. Market House, Youghal, Co. Cork
Phone: 024-20170. Email: tourism@youghalchamberie or visit www.youghalchamberie

Notice

Calling all Kilkenny based craftspeople

affected by the local authority signage charges. If you have been affected by the recent increase in license costs for signage please contact Anita at 056 7728800.

Guide to Crafts in Cork County for 2005:

Guide for all professional craft workers and craft outlets in Cork county, due for printing in Autumn 2004 for release around Cork county and at City of Culture events throughout 2005. Guide will also contain maps for craft trails, and a detailed calendar of all events in the sector in 2005. **For those who have not yet returned their questionnaire and entry form, or those who didn't receive one in the first mailing contact:**
Adrian Wistreich, Kinsale Pottery & Art School, Olcote, Ballinacurra, Kinsale, Co Cork, Ireland. T: 021-477-7758. W: www.kinsaleceramics.com E: adrianwistreich@eircom.net

Business & Finance

Professional Photographer Carlow: Photographer for all occasions. Portraits: family/children/corporate. Modelling-acting portfolio. Wedding/restoration. Contact Emer Fitzpatrick
T: 087-9754740. E-Mail: info@emerfitzpatrick.com

Paul Davis, Accountant & Business Consultant

provides a range of services including Business Plans & Raising Finance. We focus exclusively on self employed and small businesses. For assistance is setting up your own business or maintaining your accounts:

T: 086-810 8548 or pwd@iol.ie

Seminars

Irish Wood turners Guild National Seminar

8th, 9th, 10th October
Maynooth, Co. Kildare

Demonstrators:

Mike Mahoney (USA)
Peter Herud (Norway)
Christian Delhon (Fra)
Phil Irons (UK)
Tom Dunlop (Ire)
Liam Flynn (Ire)

There will also be a number of **Local Demonstrators** as well as an impressive array of **Trade Stands**.

Bookings To:

Tom Dunlop
Shanbough Upper
Via New Ross
Co. Kilkenny
T: 051 421032

Craft Exhibitions & Events



The Leitrim Design House

Following the highly successful series of exhibitions by AD Crafts during May and June, The Leitrim Design House will be celebrating the work of two of its oldest established, commercially successful but critically-ignored Members, photographer Eunan Sweeney and furniture maker Loui Bentwood. Both draw directly on the natural environment in which they live for their inspiration and source material, and exemplify the solid strength of the creative community that has developed in the North West during the last decade. At the same time, we will be showcasing new work in porcelain by Jelena Fischer, whose iconoclastic tea-wares have gained much attention for this new maker. In September the Design House will be examining the fine line that separates fashion from art, as we exhibit Leitrim-based Majella Clancy's images of dress in juxtaposition with new work by accessory designer Angela Hope.

For more information, please contact Tim Guilbride, Project Manager, The Leitrim Design House, at 071 962 1593.

A major exhibition of contemporary Irish basket making continues its national and international tour. National Museum, Turlough Park, County Mayo. Until January 31, 2005. Nationaal Vlechtmuseum Noordwolde, The Netherlands. April 24 - August 30, 2005.

Summer Exhibition at the Bridge Gallery 5th July - 30th August 2004



Annabel Miekle

New Paintings by Leonard Sexton, Fred McElwee and Marja van Kampen and **crank ceramics by Annabel Miekle**

Annabel Miekle set up her Makers of Monsters Pottery in 1992 shortly after graduating from Crew and Alsager College in Stoke on Trent. A regular exhibitor throughout Scotland her work is handbuilt and made from crank, a robust clay with rustic qualities. Non-porous and frost resistant, it is suitable for both home and garden. Using specially mixed glazes of blue, green, yellow and white, she creates tubs, planters, fountains, and birdboxes that have distinctly distressed (aged) quality, ideal for those wishing to give their gardens a more established look.



Annabel Miekle

For further information or images please contact the Bridge Gallery at tel: 01-8729702/9060, fax: 01-872 9699, email: deirdre@thebridgegallery.com Also check out our website www.thebridgegallery.com

The Creative Peninsula is an Ards Borough Council Initiative aimed at promoting visual arts and crafts in the Ards Borough.

Open Studios Event takes place from 7th — 15th August 2004.

Touring Venues include:
Ards Arts Centre, Newtownards
2nd — 30th August 2004
Castle Espie, Comber
dates TBC
Mount Stewart, Newtownards
10th — 16th August 2004
The Market Place, Armagh
9th — 29th August 2004

For further information contact: the Events Officer, Ards Borough Council.
T: 028 9182 6846 or email: ards-tourism@ardscouncil.gov.uk

Crafts in Cultural Venues:

A series of semi-permanent displays of crafts in cultural venues throughout Co. Down and Co. Louth. The Town Hall, Crowe Street, Dundalk Runs from May 2004 to the end of November 2004.

Contact: Sarah Daly, Craftmark Coordinator, Co. Louth.
T: 00 353 42 939 6944
F: 00 353 42 932 7101.
E: sarahdaly@craftmark.ie
www.craftmark.ie

Textile Commissions & Studio Hire

Dublin Textile Printing Studio
Corporate and Private Commissions taken
1 metre - 1,000 metres
Also limited **daily studio hire**. Contact:
Ciaran Sweeney Studio
Tel 01 4113953
email
ciaranc@ciaransweeney.com

Exhibitions Snapshot

Graduate



James Hake

Norwegian



Norwegian Jewellery

Collect at NCG



Sara Flynn



Elaine Riordan



Norwegian Jewellery



Deirdre Rogers



Jim Kelleher



Norwegian Jewellery



Sonja Landweer



James Hake



Norwegian Jewellery



Liam Flynn

Exhibitions & Events

National Craft Gallery News - continued from page 20

Graduate

Exhibition Ceramics

21st July - 4th August

Every piece in the show has been made by graduates from the Crafts Council of Ireland's Pottery Skills and Design Courses. The eight graduates from the Pottery Skills course will be showing mainly thrown functional pots. Over the past year they have worked hard to polish their techniques. And the quality of their work shows just why this course has earned an international reputation.



Three more ceramicists have just completed the Pottery Skills Course

Advanced programme. The pieces

they have made over the past year are truly spectacular. Elaine Riordan is showing her garden seats for children. These strong, chunky toadstool seats are beautifully glazed. Striking to look at and fun to sit on, these will add a fairytale feel to any garden.

Moving indoors and Jim Kelleher has made some wonderful decorative pieces. His one-off bowls and lamp bases are delicately shaped but what stands out most is the finish. An experimental crackle glaze gives everything a rich, dark exuberance.

And James Hake will be showing huge, colourful platters that would be centre-pieces both indoors and out. His work is inspired by traditional Japanese glazing and the use of colour is spectacular. Hot oranges, reds and glossy black, one of these pieces would bring any room to life.

The graduate exhibition is part of the National Craft Gallery's year round programme of quality exhibitions, showcasing the very best of Irish and international design.

Dates: 21 July - 2 August 04
Hours: Mon-Sun 10am-6pm

Norwegian

Contemporary Jewellery

August 6th - October 3rd

One of the most striking things about this exhibition is the incredibly clever use of materials. These artists aren't afraid to experiment. As well as sculptural designs in silver and gold, some pieces are fashioned out of bone, wood, rubber, wool, and even children's toys. But this doesn't take away from the beauty of the jewellery.

By stringing dried peas and pearls on silk thread, Line Garlind creates a simple, almost childlike, but extremely elegant necklace. Ingrid Hanevold's rings are like flowers picked from the most fantastic garden. A giant seed-pod sprouting from a bronze ring or a lacquered bud just about to open, her rings are truly awe-inspiring.

Many of these artists obviously had a lot of fun making their jewellery. And what fun it would be to wear them! Take a teddy on a sightseeing trip by putting on Anne Lene Lovhaug's cute woollen necklace. And create your own LEGO masterpiece every time you wear Kristi Reinsborgr Grov's delightful brooch.

Whether you want to wear a piece of jewellery to make an outfit, make a statement or just make yourself smile, make sure you don't miss this exhibition.



Norwegian Contemporary Jewellery is part of Kilkenny Arts Festival

www.kilkennyarts.ie

It runs from August 6 to October 3 and is supported by the Crafts Council of Ireland. The National Craft Gallery is open Monday to Sunday from 10am to 6pm.

Collect

@ NCG

6th August - 15th August

Running simultaneously to the Norwegian Exhibition and aimed at the discerning collector is Collect@NCG. This show presents the work of leading applied artists from Ireland and Norway. Curator Brian Kennedy has selected stunning examples of contemporary craft; work in glass, textiles, wood, metal and ceramics.

10 Irish and 10 Norwegian artists feature and many of them have already established a strong international reputation. Their skill, craftsmanship and innovation have wowed audiences around the world.

Collect@NCG is a fantastic opportunity to take the first steps towards building a collection of contemporary national and international craft. It is one of a series of exhibitions that will travel to Dublin, London, Chicago and Philadelphia.

Irish artists selected for Collect@NCG are: *John Ffrench, Deirdre Roger, Sonja Landweer, Sara Flynn, Cormac Boydell, Anita Elliot, Paul Devlin, Liam Flynn, Laura Mays and Janice Mays.*

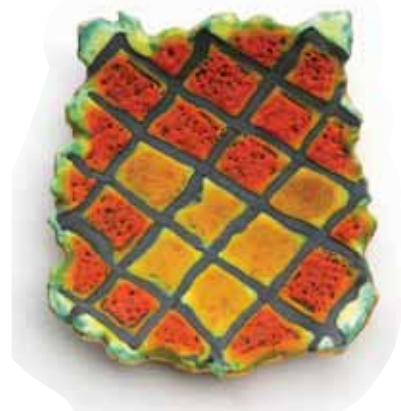
Collect@NCG is part of Kilkenny Arts Festival www.kilkennyarts.ie. It runs from August 6 to 15 and is supported by the Crafts Council of Ireland.

Irish Jewellery at its Best

Also during Kilkenny Arts Festival - an exhibition of Ireland's top contemporary jewellers. These 13 Irish artists stole the show at LOOT! 2004 in New York's Museum of Modern Art and Design. This is the first opportunity to see that work in Ireland.

Participants were:

Alan Ardiff, Seliena Coyle, Frances Davis, Seamus Gill, Rudolf Heltzel, Nuala Jamison, Berina Kelly, Sonja Landweer, Kevin O'Dwyer, Angela O'Kelly, Erika Marks, IngaReed, Celine Traynor



Exhibitions & Events

National Craft Gallery

Up-coming exhibitions



National Craft Gallery
 Castle Yard, Kilkenny
 Open: Mon - Sun, 10am - 6pm
 T: 056 -7761804
 E: ncg@ccoi.ie
www.ccoi.ie/exhibitions

Graduate

Exhibition Ceramics
21st July - 4th August



Jim Kelleher

The cream of Ireland's top young ceramicists will be displaying their wares in Kilkenny this July. The wonderful showcase for the stars of tomorrow takes place in the National Craft Gallery and is well worth a visit.

Norwegian

Contemporary Jewellery
August 6th - October 3rd

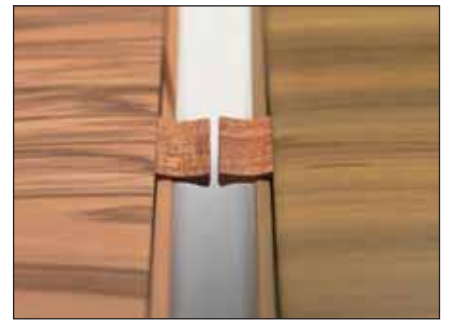


Norwegian Jewellery

LEGO brooches, peas & pearls and rings that spring to life in the garden. This August, the National Craft Gallery in Kilkenny are showing some of the most unusual jewellery you'll ever see. Norway's top contemporary jewellers have been invited to show their work in Ireland for the first time and the pieces are truly stunning.

Collect

@NCG
6th August - 15th August



Laura Mays

It features in the world's most prestigious public collections and is sought after by top international curators. This August the National Craft Gallery shows some of the finest examples of contemporary craft.

For more information on all three events turn to Page 19.

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