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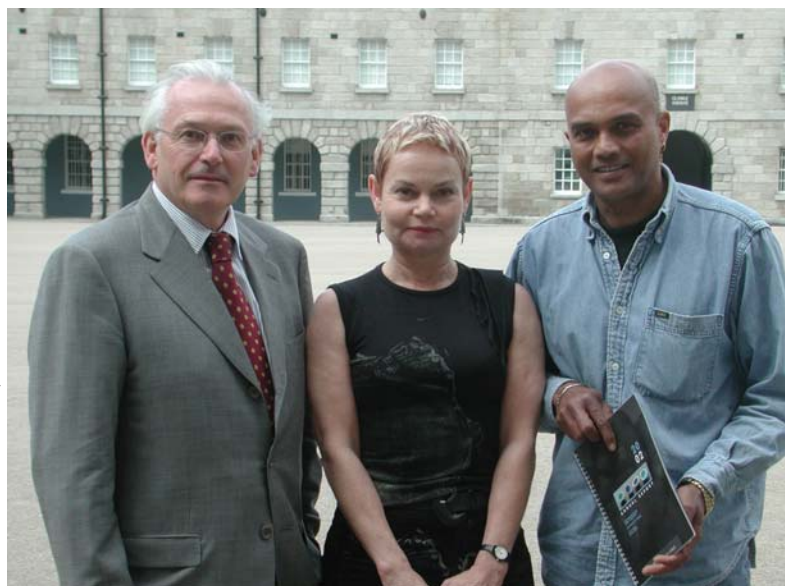
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## New Chairperson for Crafts Council

Martin Walsh, has been appointed Chairperson of the Crafts Council of Ireland (CCol) by An Tanaiste, Mary Harney TD.

Martin has been a pro-active member of the CCol board since 1997, and has held the post of Vice Chairperson since 2001 as well as the chair of the CCol Finance Sub Committee.

“ On behalf of the management and staff of the Council I would like to welcome Martin to the post of Chairperson. The combination of his commercial and financial expertise, coupled with his knowledge of the craft industry and history with the Crafts Council, will guarantee his positive input as Chair of CCol. His dedication to the crafts sector and his direct and professional approach will be a great asset to the industry and to the organisation.” Said Les Reed, Chief Executive of the Crafts Council.



Pictured at the AGM are Martin Walsh, new Chairperson, with the two newly elected board members, Anne Montgomery and Mike Weerakoon (See article page 2).

## Christmas Presence & Showcase Selection

The Christmas Presence and Showcase selections took place at the end of May when an international panel of experts convened in Kilkenny for two days.

The panel was comprised of:

- Mike McCrory, Ex-CCol Board Member, Non Voting Chair
- Pablo Blanco, Leatherworker & Director of Organización de los Artesanos de España
- Jack Doherty, Chairperson, Craft Potters Society of England
- Philip Hughes, Ex-Chair, Jerwood Jewellery Prize, UK & Director of Ruthin Craft Centre, North Wales
- Mary Tailleux, Owner, Sequana Interior Design Shop, Paris

Out of 59 Christmas Presence submissions there were 20 applicants chosen and out of 54 Showcase submissions, 8 New Faces and 5 Village applicants were accepted. Having viewed the assessment submissions and based on the recommendations of Catherine Jordan and Joanna Quinn (Project Managers) the Crafts Council of Ireland strongly believes that a number of craftspeople are not being chosen by selection panels for a few distinct reasons. Much of this seems to be connected to the poor quality of the submissions made on the day – submissions which do not necessarily reflect the actual quality of work. *Cont'd on page 2.*

### Preparation for Selection Seminar

Expert Product Design and  
Presentation Hints

#### Date:

3rd September  
Dublin

#### Contact:

Mary Whelan  
056-61804  
maryw@ccoi.ie

## Opportunities and News - What's In It For You....

Remember - for ease of reference all CCol Opportunities (that is any project, scheme or activity that could be of interest to your business) are highlighted on pages 4 and 5, along with our Dates for your Diary. News, reviews and issues of interest can be found on pages 2 and 3. Any suggestions or comments are always welcome - contact [info@ccoi.ie](mailto:info@ccoi.ie) or call us at 056 61804

## News and Reviews

### Christmas Presence & Showcase Selection

cont'd from page 1

Problems occur when applicants do not supply:

- their most up to date work
- their best production pieces
- a broad representation of their ranges (but which still demonstrate an overall cohesiveness in design)

Also, submission of either inadequate amounts of digital or print imagery and/or poor quality images can reduce the potential for being selected - as these images could offer selectors a greater understanding of the applicant's creative capacity.

By submitting inadequate or poorly selected groups of work, craftspeople are not giving CCol selectors a real understanding of their competence. That said, it should be noted that there are also many submissions made that do not meet the criteria as laid out by the Crafts Council of Ireland and are represented by products far off the standard required.

It is vital that anyone intending to submit their work for assessment takes a realistic view of its standard and reads and understands the assessment criteria fully.

It is also important to note that the Village, New Faces and Christmas Presence areas are specific promotions with very specific marketing objectives. Unsuccessful submissions do not necessarily imply rejection on work quality but only that the Selection Panel feel that the production range presented is not suitable for the *particular* promotion on offer.

While strongly believing in the necessity of the selection process and criteria for selection, the Crafts Council is very keen that everyone submitting to a CCol sponsored project maximises their prospect for selection and for this reason we will be organising Assessment Mentoring Clinics, prior to every selection process in future.

Applicants for CCol sponsored projects should regard these mentoring clinics as a pre-requisite to all selections. *For details on second assessment for Christmas Presence please see page 5.*

### Crafts Council of Ireland AGM

The Annual General Meeting of the Crafts Council of Ireland was held in Collins Barracks on the 17th of June, 2003. The meeting was chaired by the new Chairperson, Martin Walsh and was attended by board members, representatives of the member organizations (guilds, associations and networks), staff of CCol and some non-voting craftspeople.

At the AGM, the Annual Report 2002 was presented for discussion – a downloadable version, section by section, is available at [www.ccoi.ie/publications](http://www.ccoi.ie/publications) (a hardcopy is also available by post – contact 056 61804 for a copy).

Some of the key achievements highlighted in the CCol Annual Report 2002 include:

- Over 1,400 craftspeople were on the CCol Register of Craft Enterprise
- Over 1000 craftspeople directly benefited from CCol schemes and projects during the year
- 35 web sites were developed for craft companies, 7 e-business seminars were held and over 180 craftspeople received individual e-business mentoring sessions
- There were over 100 participants on CCol jewellery and pottery skills courses
- 11 network projects were funded and 2 new craft fairs were supported
- 9 trade events were researched in the US and Europe, 27 craftspeople exhibited at International events and 12 took part in trade missions
- Over €10million in sales was generated by CCol craftspeople at Showcase (the Craft Council's annual international trade fair)

Other issues on the agenda of the AGM include discussion of the financial reports, election of new board members.

Gerry Macken (of Dublin City Enterprise Board) and JP Donnelly (of Ogilvy Ireland) were returned to the board for a second term. Anne Montgomery (of the University of Ulster) and Mike Weerakoon (of Tus craft network) were newly elected. Anne had been co-opted to the board during the previous year.

The guest speaker was Des McMahon, renowned Irish architect and partner in Gilroy McMahon, one of Ireland's leading architectural practices. Des was involved in a variety of fascinating projects including the conversion of Collins Barracks, Dublin to the National Museum of Ireland, the re-development of Croke Park and the development of Glór the new International Folk Music Theatre, in Ennis.

Des focused on the process of creating a building that suits its function, fits the environment and uses the right materials to create an overall feeling that the building 'fits' – in other words that visitors to the building immediately feel comfortable in the surroundings and that there is ease of use. In the case of Collins Barracks much of the focus was on encouraging circulation throughout the Museum. During questions from the floor Des also discussed the issues of working to a client brief – and compared this to a craftsman making a piece of work to commission. Des received a hearty round of applause and was asked a broad array of questions from the floor.





## Exposed Reviewed!

CARDmarket's e-card design and e-marketing seminar entitled 'Exposed' took place on the 27th of June and was attended by 14 craftspeople from a wide variety of disciplines and backgrounds – all exploring the option of this new and exciting opportunity to reach new markets.



Left to Right Damien Maddalen, Tek2, Sabra Swinson, Cerco Design and Marketing, Janice Stevenson, CARDmarket & Jonathan Ruddell.

"We found the information extremely helpful and relevant to our work. We have many ideas on how we could possibly utilise aspects of our cards (particularly the origami element of our work) to create 'clever', attractive ecards".

Jackie Roberts & Alice Bennett (attendees at seminar)

"Your E-card seminar was excellent. We learned a great deal about this market and the technology and process behind it, in a very short space of time. The presenters were excellent in that they had an excellent understanding of their areas and explained them in 'lay-person' terms. We would also like to say that the people who attended the seminar were very open and honest about their own situations and a pleasure to be with. It was obvious that you and your team put a lot of hardwork into the organisation and presentation of this seminar. Thanks!"

Brenda & David Harris (attendees at seminar)

Sabra Swinson from Cerco Design and Marketing explained the history and commercial potential of e-card design and marketing. 'I hadn't realised how popular e-cards have become as a form of viral marketing! For example, one Christmas card has been viewed a staggering 761,462 times, forwarded 142,872 and viewed in 135 countries, that's a lot of potential customers!!! Curious? Go to [www.jacquielawson.com/xmas](http://www.jacquielawson.com/xmas) and click on english snowdog!

This was followed by useful design tips and important things to consider when creating an e-card. Damien Maddalen from Tek2 stressed the importance of storyboards, these assist technical staff and help them to understand your concept thus avoiding disappointment and costly changes. He stressed 'Leave nothing to chance - if it can go wrong it will.'

Jonathan Ruddell, cartoonist and commercial e-card designer entertained us with a selection of his work past and present, his advice was practical – 'keep your colour palette simple, brainstorm your ideas, even if you're on your own!'

I would like to thank everyone who attended the seminar, copies of the presentations are available by request on cd rom and I am pleased to announce for those of you who were unable to attend there is a possibility of another seminar later in the year!

Janice Stevenson, Project Manager  
T: 028 9756 3838 Prefix Rol 048 M: 07989 553156  
[www.cardmarket.co.uk](http://www.cardmarket.co.uk)

## Business Skills in West Cork



Back row, L-R: Hilary Hale, Charles Boyce, Ian Dempsey (West Cork LEADER Co-op), Ruth O'Connell, Tom Little, Jo Florence, Jim Turner.

Front row, L-R: Mary Kelleher, Katrin Scharzw, Emer Ferran, Mel Murphy, Imelda O'Leary.

A highly successful Business Skills Training Programme commissioned by West Cork Leader Co-op, and delivered by CCOL, has just been completed. The twelve craft businesses participating benefited from business and design training, as well as advice from a panel of craft, design and business experts. The course also offered an invaluable networking opportunity to all involved.

Participants felt that they had learned a great deal and that the course inspired a range of new ideas and approaches for running their businesses.

The Crafts Council would like to thank Ian Dempsey and the West Cork Leader team for commissioning the programme and for their help and enthusiasm throughout.

## Tús Craft Network



Tús Craft Network  
producing excellent crafts in the west of Ireland

Tús Craft Network will be enjoying a busy time this summer! The annual members' exhibition titled 'The Art of Tús ' will run from July 19th to Sunday 27th July at St. Nicholas Church, Galway. The exhibition is being opened on the evening of the 19th by the Galway city Arts Officer, James Harold. At the same time, Tús Craft Network will be launching its new brochure, which contains images and contact details for members of the network. Funded through the Crafts Council of Ireland and the Galway City and County Enterprise Board, the brochure will be distributed to guesthouses, hotels and tourist offices in the region.

In addition, 11 members of Tús Craft Network have opened a shop, Tús Craft Design Shop in the Bridge Mills in Galway city. This has long been an aim of the group and those involved are very excited by its potential.

The summer craft fair will be held in August - details are available in the advertisements section. The 'Tús Hand' is now well-known in Galway and the group is looking forward to the future.

## Opportunities

### Dates for your Diary

- Stoppress Deadline for September issue
- Meet the Celtic Buyer, Ormond Hotel, Kilkenny
- Graduate Exhibition Opening
- Closing date for 2003 Trade Missions

13th Aug. 2003  
16th July 2003  
22nd July 2003  
30th July 2003

### Subsidised Photography Scheme Photo Shoots

- Home, Interiors and Gifts - Closing Date
- Fashion, Jewellery and Accessories - Closing Date
- Home, Interiors and Gifts - Photo Shoot
- Fashion, Jewellery and Accessories - Photo Shoot
- Closing date for Preparation for Selection Seminar
- Preparation for Selection Seminar
- Display Clinics - Dublin
  - Athlone
  - Cork
- Made for America at Celtic Market Place (Chicago)
- Closing date for Excellence Awards
- 2nd Selection (Christmas Presence & Showcase Appeals)
- Cardmarket Seminar
- Philadelphia Museum of Art Craft Show
- Subsidised Photography Scheme - open to all disciplines
- Christmas Presence
- Showcase

25th July 2003  
15th Aug. 2003  
1st Aug. 2003  
29th Aug. 2003  
20th Aug. 2003  
3rd Sept. 2003  
4th Sept. 2003  
11th Sept. 2003  
18th Sept. 2003  
14th-16th Sept. 2003  
Oct. 2003  
17th Sept. 2003  
17th Oct. 2003  
Nov. 2003  
Dec. 2003  
10th - 14th Dec. 2003  
18th - 21st Jan. 2004

### Examples of images from previous CCol Photography Schemes



Abbie Dixon



Annemaire Sheridan

## Displaying, Selling and Promoting Craft Product

Displaying craft product professionally should be considered equally as important as the design and production of the product itself.

Exhibiting at craft shows is a costly activity and therefore any show attendance should be utilised to the full by presenting the product in the best manner possible, merchandising it well and using effective sales techniques.

Poor exhibition at a show will not only cost you the price of the stand and the associated exhibiting costs, but could also affect future sales if buyers are not impressed. A bad overall impression lasts!

The Crafts Council has run many successful Display Workshops over the past few years. Reactions to some of the recent display seminar have been very positive and have included some of the following quotes:

Breda Morrissey-Wexford

*"I really enjoyed the session, new ideas and thoughts to work on in the future"*

Lea Furlong- Wexford

*"Feedback and information at least now I have been informed and hopefully can put it to good use"*

Carole Moore- Roscommon

*"A lot of useful information given"*

Alan Schoosmith- Clare

*"Very Practical session, related well to each individual's needs"*

Linda Kelly- Nenagh

*"I found the session on sales techniques very informative and my attention was focused at every stage."*

Gay Green- Meath

*"As a total novice I found the day really helpful all round and very enjoyable."*

Ade Allkin- Galway

*"Informative to the point and relevant"*

This year CCol is presenting a workshop focusing on wholesale fairs – and in particular Showcase. There will be three such workshops around the country:

**- Dublin 4th Sept.**

**- Athlone 11th Sept.**

**- Cork 18th Sept.**

### Each of these clinics will include:

- a stand make over
- optimising your stand
- attracting buyers and securing sales developing promotional material
- selling techniques and follow up

Participating craft businesses will receive both group and individual advice. For further information please contact Mary Whelan at [maryw@ccoi.ie](mailto:maryw@ccoi.ie) or call 056 61804

### Closing Date for Overseas Trade Missions!

The closing date for receipt of expression of interest in researching trade events is **July 30th, 2003**. To download a form see [www.ccoi.ie/mission](http://www.ccoi.ie/mission) or contact Helen at 042 9373005

## Second Selection for Christmas Presence and Showcase Appeals

The selection date will be Wednesday, 17th September in Dublin and the mandatory mentoring (*Preparation for Selection Seminar*) will be on 3rd September, also in Dublin. (Mentoring dates are dependent on number of applicants and extra days may be added).

Closing dates for applications for Mentoring and Assessment is Wednesday, 20th August. For a copy of the assessment criteria and application details please contact Catherine Jordan (087 2215287 mornings, email: [showcase@indigo.ie](mailto:showcase@indigo.ie) and Joanna Quinn (087 2070192, email: [joanna@joannaquinn.com](mailto:joanna@joannaquinn.com))

## Upcoming CARDmarket Opportunities

### Trade Missions

CARDmarket is pleased to offer three market research trips to the following trade events in the UK:

#### Autumn Fair

#### Top Drawer

#### Brand Licensing 2003

Spaces will be limited, so contact Helen at Carlingford Office for an application form and further details ASAP! Closing date 30th July, 2003.

### Seminar

A seminar entitled **'So You Want To Get Into Print'** is planned for the 17th October 2003. Further details will be announced shortly.

Janice Stevenson, Project Manager  
T: 028 9756 3838 Prefix RoI 048 M: 07989 553156

## Pottery Skills Open Day



Pottery Skills Open Day at the Island Mill, Thomastown, Co. Kilkenny



Pottery produced by students from the Pottery Skills Course

Are you crazy about ceramics? Have you ever been curious to see how a hand thrown bowl, or vase or plate is made? Or had the urge to have a go at the potter's wheel yourself? Well now is your chance – and it won't cost you a cent.

The Crafts Council of Ireland's (CCoI) Pottery Skills Course is hosting free open days on Saturday 19th and Sunday 20th July, 2003. Demonstrations will take place from 2-6pm in their workshop at The Island Mill, Thomastown. And for those who prefer retail therapy, there will be a chance to buy some of the beautiful work created by this year's students – with price ranges to suit every pocket.

For further information contact:  
056 61804.

## Opportunities

### International Quilt Competition / Exhibition.

St. Mary's Collegiate Church  
Youghal Co. Cork.

Opening 21st September 2003  
and continuing until 28th  
September 2003

Theme "Medieval"  
Maximum size of quilt:- One  
meter long, one meter wide.  
(Your quilt may be any size  
within these two measurements)

Entry fee €15.00

**Prize fund €1,000**

Entry form, rules and details  
[Tourism@youghalchamberie](mailto:Tourism@youghalchamberie)

Or S.A.E. to:-  
Quilt Competition  
Youghal Chamber of Tourism &  
Commerce  
Market House  
Market Square  
Youghal  
Co. Cork  
Ireland

Quilt to be with the Organisers  
1st September 2003

### 2004 Sidney Myer Fund International Ceramics Award.

Held in association with La Trobe University this is the premier international ceramics award held in Australia.

Offering **AUD\$15,000**

**Premier Award** with a further AUD\$10,000 in other prizes and acquisitions. Shipping subsidy available for selected entrants. The judge will be a ceramist of international renown. Entry forms will be available from April 2003.

Entry deadline: 1 September  
2003 Shepparton Art Gallery  
Locked Bag 1000, Shepparton  
3632 Australia  
Ph: + 61 3 5832 9861  
Fax: +61 3 5831 8480  
[art.gallery@shepparton.vic.gov.au](mailto:art.gallery@shepparton.vic.gov.au)

## Advertisements

### Courses Available

#### Westgate Heritage Center

Looking for something to do these summer holidays come and join us. Children and adults craft classes held at the Westgate Heritage Center during the week. Contact Andrea or Diana  
Tel:053-46506

#### Aran Knitting Workshops

on Inis Oirr, the smallest of the three Aran Islands. Next workshop starts Mon. 7th July and runs for 1 week. Also offer tours, walks and a full day guided trip to Inis Meáin. Further details  
[www.aranknitting.com/workshops](http://www.aranknitting.com/workshops)  
e: [unamcdonagh@hotmail.com](mailto:unamcdonagh@hotmail.com)  
t: Una at 099 75005

#### Kinsale Ceramics

new courses schedule and dates for 2004 are now posted to our website at [www.kinsaleceramics.com/courses.htm](http://www.kinsaleceramics.com/courses.htm), and we have added some interesting new weekend workshops.

### Exhibitions

#### Craft fairs

**Tús Craft Network** is having its annual exhibition of work titled 'The Art of TUS' on July 19th to Sunday 27th July at St. Nicholas Church, Galway.

**Tús Craft Network** are having their annual summer fair, 'Meet the Makers' at St. Patricks School, in the heart of Galway from the 7th to 10th of August. Cost will be €280 to non members. The show is in its third year and has a substantial marketing budget and professional project management. It is being supported by the Crafts Council. Interested participants should

contact Mary Ryan on: 091 557930 or email [tus@eircom.net](mailto:tus@eircom.net) for details. Photographs and details of work will be required from new exhibitors.

#### Launch of New Craft Brochure.

A new craft brochure featuring work belonging to 31 craft workers from the Cavan and Monaghan area was launched by Mr. Paddy McGinn Joint Manager of the EU Programme for Peace and Reconciliation in Cavan on Thursday 3rd July. The brochure is in full colour and will be used to promote the wide range of excellent crafts that is available in the region.

#### Leitrim Design House Summer Craft and Design event

The Leitrim Design House will be launching the summer craft and design event at the Manorhamilton summer show on Saturday the 26th of July 2003. The one-day event will comprise of exhibits and demonstrations by 15 Leitrim Design House companies. On the day there will also be talks and demonstrations in willow sculpture, Raku firing, felt making. There will also be entertainment for adults and children with face painting, puppetry, and talks by organic farmers and environmental construction. For further information on this event please contact Anna-Marie O'Rourke The Leitrim Design House on 078-50550 or email [info@leitrimdesignhouse.com](mailto:info@leitrimdesignhouse.com) /Aideen Mc Gloin at 087-6679078.

#### Crafts at Ballyhaise

Following on from the success of 'Crafts at The Castle' at Castle Leslie in June, the Cavan Monaghan Art and Craft Network plan to stage a similar type art and craft event at the magnificent grounds of the

Agricultural College in Ballyhaise in County Cavan on Sunday 17th August. The network is working with the Arts office in Cavan in staging this event and among the attractions will be a craft fair, craft demonstrations, puppet theatre, children's art workshop, musical entertainment and much more.

For more information contact: Peter Pollock, Craft Development Officer, Cavan Monaghan Rural Development. T: 049 4338477. email: [crafts@cmdr.ie](mailto:crafts@cmdr.ie)

#### Punchestown - 18th to 21st September 2003

The International Sport Horse Show at Punchestown will play host to a double European Championships. The event is expected to draw not only a large national crowd, but a huge international contingent as it is being promoted by The Irish Tourist Board internationally. Besides the equestrian activities, the advertising campaign is going to promote the extensive shopping that will be on site – there are already over one hundred shops booked. The organisers are keen to encourage members of the Irish Crafts Council to sell and exhibit their products at this event, and are offering an at cost price for trade stands. For further information visit [www.sporhorseshow.com](http://www.sporhorseshow.com) or t: 0404 44596.

#### Kilkenny Agricultural Society Ltd

Invite all Enterprise, Food Producers, Art and *Craft Workers to apply for a space* in their annual revamped Show on Sunday 27th July 2003. A small charge will apply to cover costs of space and electricity. Full details and an application form is available from Paddy at: 056-7721314 or e-mail [kilkennyshow@hotmail.com](mailto:kilkennyshow@hotmail.com)

**The Craft Granary in Association with the Annual 25th Fair of Cahir 2003** is holding a 'Craft Retail Fair' during this three day festival (Fri 29th, Sat 30th, Sun 31st Aug 2003). The Craft Granary is co-ordinating a craft marquee to facilitate stallholders. Stalls will be given on a first come first serve basis. Stalls are available on Saturday and Sunday cost to rent a stall will be €40 for one day or €70 for the two days. Places are limited to 20 per day. For details enquiries contact Amanda @ t: 052 4147

#### Irish Woodturners Guild

Seminar in Maynooth, Co. Kildare October 10th-12th 2003. Full schedule of demonstrations, trade stands, competitions, etc. Fee: members €175/non-members €190 to include meals but not accommodation. For details or enquiries, contact Francis Morrin at t: 087 287 3670 or [fran@oceanfree.net](mailto:fran@oceanfree.net)

#### Boyne Valley. 'Crafts in Action'

Brú na Bóinne Visitor Centre (Newgrange), Donore, County Meath 21st of July to August the 31st Silversmithing, throwing pots, basket-making, crosses from rushes, card-making, wood-carving... Details of rota and crafts people please phone: Susan Farrell @ t: 046 9437227 or Brú Na Bóinne @ t: 041 9880300. Organised by Meath Tourism and held at Brú Na Bóinne Visitor Centre with the kind permission of Dúchas, The Heritage Service.

## Take a stand!

Craft Fair and exhibition opportunities

### Limerick City Crafts & Gifts Exhibition 2003

Limerick City Hall  
Hosted by Limerick City Enterprise Board this exhibition, now in its 7th year, will be held in Limerick City Hall on Saturday 29th and Sunday 30th November 2003. To avail of a stand and For further information contact Limerick City Enterprise Board at: 061-312611.

## Situations wanted

### Textile fibre art student

just finished college seeks full/part time work in the art, craft and design area can start immediately,  
Louth/Meath/Dublin area.  
Contact Alison Scally @:  
t: 089 8427682

### Artist/Furniture designer

experienced with wood turning, carving, stained glass, metal and sculpture. Looking for an opportunity to work in an Arts and Crafts environment.  
Contact Vicky Walsh on m: 086 3859488.

### Student looking for experience

in workshop of furniture or homeware production. Just finished course in furniture design. Spent 9 months working in furniture restoration. Also have Carving, stained glass, turning and cabinet making. Am available immediately and until January 2004. Contact Kirsty Ann Jordan @  
t: 0879971278

## For sale

### Electric Pottery Kiln for sale

Condition as new. Top Loader. Inside measurements 24" Diameter X 30" Height. Firing Temperature up to 1280 degree Centigrade. Located in Dublin Area.  
Tel: 086.846.1306

### Toika Warping Mill for sale.

Easy to store when not in use. Can comfortably warp up to 50 meters. €150. Contact: Ruth Morris t01 2804686 or e: ruth@ruthmorris.com

### Harris Looms For Sale

One Harris Table Loom, 24 inches wide, 4 shafts. One harris foldaway counter-marche floor loom, 36 inches wide. Both in beautiful condition.  
Contact: Mary @ t: 01 4392198 or 087 9896902

### Polishing motor & Extraction unit for sale.

Used in Silversmiths workshop. Type 1531, 3 H.P., 3 phase 2,900 R.p.m.  
€750. Dublin Contact: Desmond Taaffe @ t: 087 9347397

### "21/5 Gauge Hand Knitting Machine for sale,

excellent condition €600  
Contact: 045 4322449

## Situations available

**Exciting Opportunity** for jewellery graduate or person with retail experience. New jewellery retail outlet requires someone interested in learning all aspects of the trade. Must be enthusiastic and committed. Flexible Hours.  
Send brief resume to e: d-jin2003@yahoo.co.uk

## Wanted

### Knitwear-Linker wanted

Hand or electric linker wanted to suit 7 or 3 gg knitwear. Please contact Liadain on: 087 7507506

### Electric Potters Wheel

wanted for beginner. Please contact me on 0868373672 or sring@eircom.ie. Dublin Area

### Wanted test kiln

(electric and single phase)  
Contact Andrea at: 087 9539 671 or 053- 46506

## Spaces available

### Two apartments for rent

in converted Corn Store. One spacious, open plan apartment, skylights, integrated kitchen, beech floors, intercom, alarm, (top Floor - 850 sq. ft). Also one 1/bed apartment. 20 mins from Carlow town and Kilkenny city. Suit couple or individual, ideal for live-work. Also Retail/Workshop/office space available, ideal for small business.  
Contact 086-834-0932  
e: kdo@eircom.net

### Workshop and Gallery Space

Tournafulla, Co. Limerick Space is available to be developed into a workshop/studio. Approximately 800 sq.ft (244 sq.m) is divided into two rooms on the first floor. Another room known as 'Teach Siamsa' is also available as an exhibition area on the ground floor. The potential tenant will also have access to a large meeting room within the main building. For further details, please contact Tom O'Leary on (086) 8092023 or email at enterprising@eircom.net.

## Promotional Opportunities

**County Carlow Art and Crafts Register** will shortly be on CDROM. All craftspeople in County Carlow are invited to include their details, which will be distributed among prospective national and international customers. Promotional material can be included at a fee of €35. Call 0503 30880 for details. Sponsored by Carlow LEADER in conjunction with Carlow County Enterprise Board.

### Lucid Dreams Media is

offering a specialised bespoke video service for crafts people interested in promoting their work in the US through the use of DVD, CD-ROM or the Web. For further details contact: Shane Martin  
@ t: 028 9756 5116 e: shane@luciddreamsmedia.com  
www.luciddreamsmedia.com

## More samples of CCoI Photography Scheme images



Sara Flynn



Rosemaire Durr

## Exhibitions & Events

### Pottery Skills Programme and Jewellery Skills Programme



The Crafts Council is pleased to announce the successful completion of the two year Jewellery Skills Course and the one year Pottery Skills Course. This year also marks the first graduation of the Pottery Skills Course Advanced programme.

The graduate show to celebrate their work will open in the National Craft Gallery, Castle Yard, Kilkenny on the 18th July and will run until 4th August. "It is always exciting and fascinating to see the Jewellery Skills Course Graduation final exhibition, their work never fails to amaze and delight us – and themselves". Jane Huston jewellery trainer.

Gus Mabelson, Pottery Skills course trainer, had the following to say about the two successfully concluded pottery courses. "The trainees have really worked hard this year and for the first time we have three advanced trainees graduating along with eight trainees on the skills course. It should be an impressive show".



Mary Butcher and Joe Hogan (co-curators of the 'Baskets' exhibition) pictured with Paul Doyle (Keeper/Manager, Museum of Country Life, Turlough Park, Castlebar) at the 'Baskets' exhibition opening in the National Craft Gallery, Castle Yard, Kilkenny.

### Create 2003

Fota House, Fota Island, Cork. Sept 2th - Oct 5th, 2003.  
New exhibition of fine Irish Furniture Showcasing the work of over twenty contemporary Irish furniture makers.

For further information contact: Cork Visitor & Convention Bureau @ t: 021 4815740 or [einfo@cork4conferences.com](mailto:einfo@cork4conferences.com)



'Polar Bear' product of the Pottery Skills course

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**The copydate for September 2003 Stopress is August 13th.**

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